

THE HAND KNITTED LOOK IN A FRACTION OF THE TIME

MACHINE KNITTING MONTHLY

MACHINE KNITTING MONTHLY
28 YEARS
SINCE 1986

SAVE!

Big savings with
our great offer on
Yeoman Yarns
See page 6

January 2015

£3.80

www.machineknittingmonthly.net

**PACKED
FULL OF
WINTER
PATTERNS!**



BILL KING
ushes us this
way and that

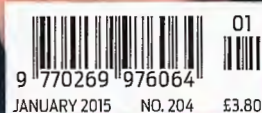


POTLIGHT

cola Gibson
d her amazing
itted wire
ulptures



Try this
classic
raglan
in Wendy
Merino DK



Don't Miss Out

Just ask!

Your local newspaper is
order this magazine

Book No. 1 ► NECKLINES

By adding 5 minutes to your knitting and following the step-by-step instructions, you can ensure a perfect neckline every time

SOLD OUT

Book 1 in the Knit To Finish series is sold out and stocks of Books 2 and 3 are very low. Book 1 can still be downloaded in a PDF format and Books 2 and 3 can either be bought as a hard copy or downloaded in a PDF format.

For more details email

nina.miklin@virgin.net

or visit

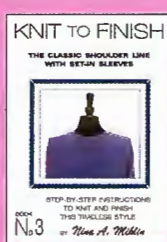
www.exclusiveyarns.co.uk

Book No. 3 ► THE CLASSIC SHOULDER LINE

Is based on a sample pattern for a jumper and cardigan. The instructions include all the knitting and finishing techniques required to knit a complete garment with the classic shoulder line. PART THREE of the book also shows you how to adapt a regular shoulder seam to this classic shoulder line, which always produces a smoother and neater appearance.

Book No. 2 ▲ BANDS & COLLARS

Shows you how to knit and finish 14 different neck-bands and collars including the fully joined band shown here. By applying the unique methods described in this book you will ensure a perfectly centred V-neck every time.



KNIT TO FINISH SERIES by

Nina A Miklin

Describes in step-by-step instructions, all supported with photographs and diagrams, the knitting and finishing techniques to achieve a professional looking garment.

Please send me my copy/copies of **KNIT TO FINISH:-**

☐ **Book No. 1**

Necklines £12.50

☐ **Book No. 2**

Neckbands & Collars £14.50

☐ **Book No. 3**

Classic Shoulder Line with Set-in Sleeves £14.50

Please add postage

ONE book UK £1.50p

TWO books UK £2.50p

Rest of World £2.50

Rest of World £6.50

I enclose my cheque/PO for £ made out to Nina A Miklin

I wish to pay by Credit Card No

Expiry Date

Name

3-Digit Number at back Issue Date/Issue Number

Address

.....

..... Postcode

.....

Signature Tel

Please send to: **Nina A Miklin, PO Box 32503, London W3 8GD**



January 2015
Issue 204
ISSN 0269-9761

Write to
RPA Publishing
PO Box 1479
Maidenhead
Berks SL6 8YX

Telephone
01628 783080

Office hours
Monday-Friday
9.30am-5.00pm

Fax 01628 633250

Email
email@machineknittingmonthly.net

Website
www.machineknittingmonthly.net

Website technical support
technicalsupport@
machineknittingmonthly.net

Publisher & Editor Anne Smith

Designer Nick McKay

Fashion Editor Sally-Ann Carroll

Fashion Photography Matt Smith

Regular & Guest Contributors

Anne Baker, Tony Bennett, Carl
Boyd, Heidi Cleary, Linda Collins,
Ruth Cox, Beryl Jarvis, Bill King,
Irene Krieger, Joan Lafferty,
Nina Miklin, Fiona Morris, Denise
Musk, Jo Newton, Kamalini
Trentham, Alice Wilmshurst,
Dennis Wright

Distribution COMAG Specialist

Australian Subscriptions
Dormani Yarns, 318 Lord Street,
Highgate, Western Australia 6003

USA Subscriptions
Dorothy Rosman, Custom Knits &
Mfg., 19267 Lee Lake Road, Lake
Park, MN 56554, United States Of
America. Tel: 218-238-5882

Email: cknitmf@tekstar.com
www.customknitsmfg.net

Machine Knitting Monthly is
published monthly by RPA
Publishing Limited, PO Box 1479,
Maidenhead, Berkshire SL6 8YX.

Print Williams Press (Berks) Ltd

No part of this magazine may be reproduced or
utilised in any form or by any means, mechanical
or electronic including photocopying, recording
or by any information storage or retrieval system
without first obtaining the written permission of
the publisher.

Whilst every care is taken to ensure the
accuracy of the patterns, charts, drawings
and editorial matter, the publisher can accept
no responsibility whatsoever for any damage,
loss or the like arising from their use. Whilst
every care is taken, no responsibility can be
accepted for loss or damage to manuscripts,
photographs or artwork. It is assumed that
copyright of material submitted is that of the
contributor or that necessary clearances have
been obtained. Whilst we take every care
when accepting advertisements, we cannot
accept responsibility for unsatisfactory
transactions but we will investigate any
complaints.

All rights reserved
RPA Publishing Limited
Copyright © 2015

Machine Knitting
Monthly can now be
found on EBSCOhost
databases

Contents

Patterns

- 16 **Pink Fizz** MKM pattern for most machines
- 20 **Animal Farm** MKM pattern for chunky machines
- 24 **Red Robin** MKM pattern for most machines
- 27 **Joanna** Carl Boyd pattern for standard gauge machines
- 30 **Full Fusion** Two MKM patterns for standard gauge machines
- 36 **Silver Fox** MKM pattern for chunky machines
- 41 **Cherry Ripe** Heidi Cleary pattern for chunky machines



16

Raglans are very
popular once more
and a band of
pattern perks up
this modern classic



Features

- 10 **Clubline** We've the GMK Knitting Challenge 2015, short courses, news, sharing and caring this month
- 12 **Dear Anne** Our full postbag includes an easy 4-ply sock pattern and we catch up with Beryl Jarvis
- 14 **Style File** Any fur is fabulous, as long as it's faux, so bring a touch of glamour to your winter knitted wardrobe says Sally-Ann Carroll
- 50 **Pusher Aligning Tool** No more broken fingernails or bruised thumbs with our special Passap reader offer from Alice Wilmshurst
- 52 **Spotlight** Nicola Gibson and her amazing knitted wire sculpture
- 56 **Over To You** Linda Collins' friend shares her 4-ply pattern for knitting character dolls
- 58 **Masterclass** Bill King pushes us this way and that on a gentle meander through some gorgeous fabric distortion



20

Here's a very special
hottie cover that every
child will love



Regulars

- 4 **Subscriptions** Delivered to your door each month
- 6 **Newsline** Our monthly look at ideas, haberdashery, gifts, books and courses
- 9 **Book Review** We look at some craft ideas for the New Year, with great reader savings from Search Press
- 10 **Clubs Welcome** Places of interest for an outing
- 23 **Back Issues** Every copy is a vintage so complete your collection or take a lucky dip
- 33 **Clubs Directory Form** Spread the word, write in and get your club noticed
- 43 **Knitting Buddies** Readers' help just when you need it
- 44 **Trading Post** Our mail order shop is open all hours
- 55 **Binders** Keep your copies safe with the tidy answer that looks good on your bookshelf
- 60 **Market Place** Browse around in the comfort of your own home
- 61 **Coming Next Month** Reserve next month's issue now
- 62 **Pattern Information** Lots of practical help, abbreviations and pattern conversion
- 63 **Clubs Directory List** The latest details to find your nearest knitting club

56

A good friend
of Linda Collins
designs, makes
and sells her very
popular character
dolls

NEXT ISSUE

February 2015
Subscription copies sent out
Thursday 1st January. On sale
Thursday 8th January.
Ask your
newsagent to reserve a
copy - see page
61

SUBSCRIBE NOW AND SAVE £££s

WHEN YOU BUY 14 ISSUES



CALL OUR SUBSCRIPTION DEPARTMENT NOW ON **01628 783080**
OR SUBSCRIBE ONLINE AT www.machineknittingmonthly.net/subscriptions

**MACHINE
KNITTING
MONTHLY**

**THE ONE
& ONLY**

It's Britain's **only monthly machine knitting magazine!**

No one else offers in-depth articles and delightful patterns from the UK's leading machine knitting experts at such great value, every month.

At only £3.80, each issue is packed full of news, views, hints & tips, patterns, tuition and a few laughs too!

Order a copy every month from your local newsagent or take out a subscription now and have each copy delivered direct to your door!

Don't miss out – subscribe now and enjoy a great read every month!



HOW MUCH DOES IT COST?

	3	6	12	14
Subscription issues	issues	issues	issues	issues
UK	£10.50	£21	£42	£45
Europe	£16.25	£32.50	£65	£69
Rest of world	£21.25	£42.50	£85	£89

Complete the coupon below clearly in block letters and send it with a cheque/PO for the correct amount (sterling cheques only please) to
RPA PUBLISHING, PO Box 1479, Maldenhead, Berkshire SL6 8YX Tel 01628-783080

Name

Address

.....

.....

Postcode

Tel. No (confidential, for office use only)

I'd like a subscription to Machine Knitting Monthly starting with the issue (please specify)

☐ 3 issues (UK / Europe / Rest of the World)

☐ 6 issues (UK / Europe / Rest of the World)

☐ 12 issues (UK / Europe / Rest of the World)

☐ 14 issues (UK / Europe / Rest of the World)

I enclose cheque/PO value £

(please make cheques out to RPA Publishing)

Or debit my

☐ Visa ☐ Mastercard ☐ AMEX

My card number is

.....

Signature Expiry date [][] [][]

Issue No. [][] Valid from [][] [][] [][]

Last 3 numbers on signature strip [][] [][] [][]

Please copy these order forms on to plain paper if you do not want to cut your magazine

Dear readers...



It's quite a while since I've been bowled over by some exciting news for machine knitters, so let me share it with you. A new **100% Acrylic on 500 gram cones** will soon be available from **Thomas B Ramsden**. With the **Robin cone band**, it will be launched with a fabulous range of 24 shades including all our favourite standards, school shades, pastels and brights. Knitting to a normal **hand knitting tension** means that it will also match our standard machine knitting tension of 28 sts and 40 rows to 10 cm. As soon as I've more news I'll let you know and we'll feature it in the magazine with some great new patterns.

On a monthly magazine, one of the rules is that Christmas is definitely packed into the December issue, not January. However, there's always an exception! Details came in too late for **Newsline**, but I've just time to let you to know that there's to be a **Victorian Christmas** at the **Framework Knitters Museum** in **Ruddington** on **Saturday 13th December 2014** from **10.00 am to 6.00 pm**. Admission is free and Santa will be in his grotto with gifts for all. The **Ruddington Community Choir**, the **Maids of Clifton** and a traditional **barrel organ player** will provide a day of festive family entertainment. Roasted chestnuts and hot crumpets will help keep you warm and refreshments will be available. Demonstrators will bring the crafts of framework knitting to life and you can have a go on the circular knitting machines. The museum's **Textile Emporium** offers a wide range of gifts for all ages and budgets, so if you can fit in a trip to **Nottingham**, it's the perfect start to your Christmas celebrations.

It hardly seems possible that another year has flown by and there's a nice fresh feeling, as we head towards our **29th birthday issue**. I'm busy working on our plans for **Machine Knitting LIVE!** at **Bournemouth School for Girls**. The venue is in **Castle Gate Close**, Castle Lane West, Bournemouth **BH8 9UJ** and we take up most of the ground floor. The date is **Saturday 7th March** and this year we're looking forward to some of the pupils taking part. The craft explosion is well underway in schools and it will be exciting to see what today's girls are making. Our first machine knitting show of the year always seems to creep up on us, but all the leading names try to attend. It's promising to be as good a mix as ever and I'll bring you full details in next month's magazine.

Finally, I join all our contributors in wishing you a very **Happy New Year**, which is filled with good health, happiness... and lots of **machine knitting throughout 2015**.

Anne Smith, Editor

36

This easy-knit hooded coat will keep out the winter chill and is quickly made on chunky machines



27

Carl Boyd's design this month is a pretty Fair Isle sweater with another of his signature necklines



41

Heidi Cleary has turned one ball of yarn into a great cardigan on her chunky machine



58

Bill King pushes us this way and that on a gentle meander through some gorgeous fabric distortion

24

This stocking stitch double-breasted jacket is stylish, warm and so easy to knit



14

Any fur is fabulous, as long as it's faux says **Sally-Ann Carroll**



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

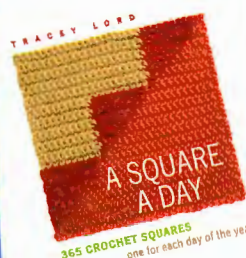
Fabulous news!

We're thrilled to pass on the exciting news that shortly we'll be able to buy **Robin 4-ply** on cone for machine knitting. There will be **24 shades** and we're looking forward to trying the yarn as soon as it arrives. We'll let you have more details as soon as possible but, in the meantime, keep an eye on the website at www.tbamsden.co.uk



All square

We all love **granny squares**, so use your wool stash to **crochet creatively**, with a **full spectrum of patterns** in every style ranging from simple to complex. Every 6-inch square is shown with its pattern and a difficulty rating. The **lie-flat binding** makes it easy to check pattern and crochet at the same time and the squares are suitable for all abilities, including beginners. **Scores of fresh designs** plus well-loved classics make this the ultimate crochet compendium. Published by **Ivy Press**, it costs **£19.99**.



365 CROCHET SQUARES
one for each day of the year



Special Offers

Yeoman Yarns

Order only 4 cones in any combination to get the following special discounted price.

FIFTY FIFTY 2ply 350g cone 50% Wool 50% Acrylic	Was £9.95	Now £9.00 per cone
CANNELE 4ply 245g cone 100% Mercerised Cotton	Was £9.95	Now £9.00 per cone
PANAMA 4ply 500g cone 50% Acrylic 50% Cotton	Was £12.50	Now £11.25 per cone
CASHMILON 4ply 500g cone 100% Acrylic	Was £9.95	Now £9.00 per cone
BRITTANY 2ply 450g cone 100% Soft Cotton	Was £12.00	Now £10.50 per cone

NB! If you order on-line, our computer cannot calculate these special offer prices, but rest assured they will be applied manually by our despatch dept.....honestly!

PACK OFFERS - 4 KILOS 6 kilo packs also available, at an extra charge

D/K ASSORTED BLENDS	£30.00	COTTON PACK ASSORTED BLENDS	£30.00
ACRYLIC BLENDS	£27.50	FANCY PACK ASSORTED COLOURS	£30.00
ARAN/CHUNKY BLENDS	£30.00	MAINLY 4PLY AND FINER	
MIXED BLENDS	£27.50	STARTER PACK 4 KILOS	£25.00
(assortment of the pack offers)		Assortment of blends and ply's	

All FULL cones - High quality
Just let us know what shades and plys you prefer and we'll do the rest

Call now for FREE shade cards of the above yarns. Our FULL SET of MAIL ORDER shade cards are: **Machine Knitting £5.95 Handknitting £4.50 BOTH £9.50**

Yeoman Yarns Ltd

Unit 2 Priory Business Park, Wistow Road, Kibworth, Leicester LE8 0RX
Tel 0116 240 4464

Email sales@yeomanyarns.co.uk

Website www.yeoman-yarns.co.uk

Facebook www.facebook.com/yeomanyarns

★ UK POSTAGE FREE ★ NO NASTY EXTRAS!

We ship worldwide adding only extra carriage

OFFER ENDS 14th FEBRUARY 2015



Freedom Wool

The new range from **Twilleys** is here and **Freedom Wool Super Chunky** is a beautifully soft **100% Pure New Wool** roving yarn, in an abundance of colours. Hand knitted on 10 mm pins to a tension of 10 sts and 14 rows to 10 cm (4 in), it produces gorgeous garments. Available in **50 gram balls**, it's also perfect for felting. There's a **free pattern** for a knit and felt pot with knitted flowers available to download from www.tbamsden.co.uk



Freedom Wool	
Pearl	1101
Cappuccino	1102
Mocha	1103
Nutmeg	1104
Paprika	1105
Autumn Leaves	1106
Kiwi	1107
Pistachio	1108
Tropical Medley	1109
Almond Blossom	1110
Amethyst	1111
Vibrant Sunset	1112
Fuchsia Pink	1113
Blossom	1114
Vintage Rose	1115
Garnet	1116
Red Pepper	1117
Dancing Flame	1118
Moonlight	1119
Misty Morning	1120
Ice Blue	1121
Oyster	1122
Slate	1123
Ebony	1124





New studio opens

Cheekyhandmades, the East London based sewing business run by **Jennie Caminada**, has opened a purpose-built studio for its **sewing classes** and their ever-increasing popularity. Jennie's informal and friendly approach to teaching sets even the most nervous student at ease. Anyone can learn to sew and there are quilting, beginner's sewing, alterations, dress-making and kids' clothes making classes booked in. For details, contact **Jennie Caminada**, 13 Thorpe Crescent, London **E17 5BY**. Email cheekyhandmades@gmail.com Website www.cheekyhandmades.co.uk

Carl Boyd
Designs

Timeless classic

Surely, the enduring face of continued **great machine knitting design** is **Carl Boyd** and here's one of his **new standard gauge patterns**. He's used **Yeoman Sport Pure Wool** and the **Lace Peplum Jacket** is in six bust sizes from 87 to 112 cm (34 to 44 in) plus 10 cm (4 in) ease. It's ideal for **Brother knitters**, as Carl's machine is a **KH-965**, but the design can be knitted on any machine with a lace carriage and ribber. It's a timeless classic with a modern feel and it looks great! The pattern is available as a **download** at **£5** or by post in the UK for **£6**. To order a copy, send a cheque (made payable to **Carl Boyd**) to **Carl Boyd Designs**, 1 Coulsons Place, Penzance, Cornwall **TR18 4DY** or visit his website at www.carlboyd.com



Lace Peplum Jacket

DesignaKnit8

Standard Garment Styling, Original Pattern Drafting, Stitch Designer, Graphics Studio, & Interactive Knitting

For info pack, call 01691 828556 or visit www.softbyte.co.uk

Choose your package... HandKnit
Machine Standard
Machine Pro
Complete

New knitting font with instructions K1tbl Knit through back of loop P1tbl Purl through back of loop	Cables 	Machine Lace
Exact Stitch Layout 		
Dozens of new features. Compatible with current Windows.		



A new perspective

Soft Byte Ltd (UK)

Tel 01691 828556
www.softbyte.co.uk
info@softbyte.co.uk
education@softbyte.co.uk

Denmark: +45 3324 1946 ac-strik@ac-strik.dk
Estonia: +372 2656 3424 vahur@veimex.ee
Finland: +358 3 5421 09 info@toika.com
France: +33 143 860348 prismastyle@wanadoo.fr
Germany: +49 306025 0002 info@cds-designsoftware.de
Jamaica: +1 (876) 928 5161-5 ljones@jcdc.net
Lithuania: +3705 213 9070 darius@adata.lt

Moldova: +37322 221399 info@brother.md
Netherlands: +31 346 268603 100347.1660@compuserve.com
Norway: +47 9160 4788 camilla.angelsen@broadpark.no
Russia: +7 095 0333 igla1@mail.ru
South Africa: +27 21 975 2221 dknit@global.co.za
Sweden: +46 8 350022 info@olax.com
USA & Canada: +816 461 4912 knitcraft@knitcraft.com

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net



Cateye Collection

MelanO jewellery is unlike traditional pieces - allowing us to interchange, stack, twist and mix to suit the outfit we wear, our mood or ourselves. We choose a ring base, pendant drop or earring hanger and mix it with a setting chosen from cubic zirconium crystals, semi-precious gemstones and pearls. The **Cateye Collection** is amazingly simple yet stunning and easy to wear. The range includes rings, pendants and earrings along with a vast array of pearls, gemstones and cubic zirconium Cateye balls, which simply pop into each item of jewellery. The jewellery is available in sterling silver, 18ct gold and rose gold. The Cateye balls range in size from 6 to 12 mm in diameter and the collection includes **rings from £50, pendants from £67 and earrings from £35**. To see the full range at MelanO, visit www.melanouk.com

All-in-one

This **purse size needle case (ER278)** has a magnetic base and magnifier all-in-one.

Supplied with a **gold eye hand needle** and **threader**, the magnifying lid helps us thread up quickly and easily. The clever combination offers more than just storage for holding pins and needles securely and it's a **'must have'** for sewing and mending kits. It's a great gift and costs around **£3.25**. **Sew Easy** products are available nationwide and for stockist information, email groves@stockistenquiries.co.uk



Winning ways

Details of the **2014 Knitted Textile Awards** were made on **20th November** at the **Harrogate Knitting and Stitching Show** and here are the winners.



GRADUATE CATEGORY

(left to right) **Gold** Camille Hardwick **Silver** Elmina Fors **Bronze** Anslie Mackie



OPEN CATEGORY

(left to right) **Gold** Nicky Barfoot **Silver** Heather Drage **Bronze** Oksana Dymyd



LOVE WOOL Highly Commended

(left to right) Camille, Oksana, Elmina, Tuesday

No worries!

No more worries about lugging bulky, thin carrier bags. The **Reisenthal Folding Shopping Trolley** is a smart bag that easily unfolds when we're bargain hunting. It then folds back in an integral pouch to become a bag again. The main compartment of the trolley is spacious with a press-stud to keep it closed and the contents safe. A stable base plate and roll wheels make the trolley easy to pull. When open, it's 29 x 66 x 28 cm and closed it measures 32.5 x 25 x 6.5 cm. Available in a great choice of colours, there's the added bonus of loyalty points for every purchase by regular customers. The price is **£21** and for details call **Happybags on 01508-549922** or visit **www.happybags.co.uk**



Eco-friendly

Vilene Soy Mix 278 is a **100% natural batting** that's lightweight, soft and smooth. The eco-friendly soya fibres are antimicrobial, making this an ideal quality for **lightweight jackets, quilts and wall hangings**. It gives projects a wonderfully luxurious handle and incorporating a natural batting provides some great advantages. It costs around **£11 per metre**. For details about **Vilene** products visit www.vilene-retail.com and for stockists call **01453-883581** or email crafts@stockistenquiries.co.uk



Fresh New Ideas

It's a great time to try out new crafts and here are lots of ideas. They're all from Search Press, with fabulous reader savings

Click stick

With the 'selfie' craze showing no sign of letting up, this **smartphone monopod** is integrated with a button, which allows us to take photos remotely. It plugs into the headphone socket of a smartphone and needs no Bluetooth pairing or batteries. Compatible with most smartphones, it's as easy to use as a flick of a switch and extends to one metre. It costs **£19.99** from **Menkind** and there are stores across the country. Visit www.menkind.co.uk or call **0344 567 0710** to speak to the customer service team in Dorking, Surrey. Lines are open from **8.00 am to 5.30 pm** Monday to Friday.



You've been framed

Forever Contemporary is an online boutique offering carefully chosen items for the home. Most products are independently sourced, designed and made in the UK. **Nearest & Dearest** picture frames are from design group **TheIermont Hupton**. The frames tilt, allowing them to peak out from behind each other and the folded corner means they can be displayed at either an angle, landscape or portrait. The frames measure 20 x 13 x 7 cm and are sold in sets of two. A set costs **£25** from **Forever Contemporary** at www.forevercontemporary.com

FELT BROOCHES WITH FREE-MACHINE STITCHING

By Myra Hutton
Felt is now a very popular fabric and all the projects will work equally well with handmade felt or shop-bought craft felt. The projects are cute, easy and fun to make. Free-machine stitching is totally on-trend and Myra's designs will have widespread appeal.



Edition Paperback Illustrations 50
ISBN 978-1-78221-196-9 Pages 48
Size 155 x 215 mm Price £4.99

FABULOUS POMPOMS

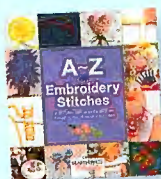
By Alistair Macdonald
This fun book shows us how to make pompoms with traditional circles or plastic makers and use them for all kinds of things. The easy ideas are ideal for using up scraps of yarn.



Edition Paperback Illustrations 50
ISBN 978-1-78221-201-0 Pages 48
Size 155 x 215 mm Price £4.99

A-Z OF EMBROIDERY STITCHES

By Country Bumpkin
This comprehensive guide has masses of advice, with achievable techniques for beginners including those who are left-handed. It's also invaluable for



experienced embroiderers and the series includes the A-Z of Embroidered Motifs and the A-Z of Stumpwork.

Edition Paperback Illustrations 200
ISBN 978-1-78221-161-7 Pages 144 Size 210 x 228 mm Price £11.99

FUN FIGURES

By Lorraine McKay
Enjoy creating cute and characterful cake toppers for ten special occasion cakes.



Techniques are explained in full, so we can personalise the projects to showcase our finished figures.

Edition Paperback Illustrations 160
ISBN 978-1-78221-032-0 Pages 128
Size 216 x 280 mm Price £11.99

100 COLOURFUL RIPPLE STITCHES TO CROCHET

By Leonie Morgan
Here are 50 original stitches and 50 fabulous colour schemes for blankets and throws, with universal appeal. This easy-to-use guide offers 75 designs, over 150 wonderful illustrations and includes five projects.



Edition Paperback Illustrations 200
ISBN 978-1-78221-098-6 Pages 144
Size 222 x 222 mm Price £9.99

KNITTING DOUBLE

By Anja Belle
Double knitting is a single, reversible fabric produced by



hand knitting simultaneously on one pair of needles. The technique is thoroughly explained using clear, systematic instructions, photos and diagrams. Over 30 projects include basic patterns for beginners, as well as detailed designs for knitters with more experience.

Edition Paperback Illustrations 88
ISBN 978-1-78221-050-4 Pages 80
Size 200 x 260 mm Price £9.99

BEGINNER'S GUIDE TO ENAMELLING

By Dorothy Cockrell
Enjoy the delights of this exciting craft with step-by-step photos, superb illustrations and easy instructions. Crafters of all abilities are guided through different techniques, showing how beautiful and unusual effects can be achieved once the basic principles have been learnt.



Edition Paperback Illustrations 180
ISBN 978-1-78221-086-3 Pages 64
Size 204 x 260 mm Price £9.99

VINTAGE PURSES TO MAKE, SEW & EMBROIDER

By Sandrine Kiehl-Michaud
Relish making and embellishing 19 designs for classic and stylish clasp purses. The book includes 16 project templates plus techniques, tips and stitch guides.



Edition Paperback Illustrations 120
ISBN 978-1-78221-073-3 Pages 80
Size 245 x 225 mm Price £9.99

MKM READER PRICE OFFER INCLUDING FREE POSTAGE

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to buy a book and take advantage of the **special reader prices and free postage**, please mention this specific issue of the magazine when ordering.

Search Press, Wellwood, North Farm Road, Tunbridge Wells, Kent TN2 3DR. Tel 01892-510850 Fax 01892-515903
Email searchpress@searchpress.com Website www.searchpress.com

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net

GMK Knitting Challenge 2015

The **Guild of Machine Knitters** has released details of the **2015 Knitting Challenge**, which once again is free to enter. All entries must be received no later than **Friday 8th May 2015** and are expected to be of a reasonable technical standard. Categories 1 to 4 are open to members and non-members of GMK.

Category 1 Design and knit a garment or outfit for an adult, child or baby. Built-in patterns, punchcard designs, charting devices and computer programmes such as DesignaKnit are allowed, but you must do all the calculations yourself.

Category 2 You can knit a favourite pattern designed by somebody else for an adult, child or baby. We've many wonderful knitters who don't feel they can work without a pattern.

Category 3 Accessories - 80% of which must be machine knitted such as hand bags, shawls, hats, gloves, jewellery and so on.

Category 4 Any non-wearable item or flight of fancy, 75% machine knitted.

The **Creativity Cup** is awarded to

a GMK member using good stitch structures, finishing and presentation.

The **Long Buckby Award** is for a GMK member and first time entrant, showing high workmanship and presentation.

The **Sherborne Vase** Groups of at least five people working together to create a non-wearable item or fibre art such as a wall hanging, picture, mobile, table display or fun item.

After judging, all entries will be displayed at the **National Guild Day and AGM** on **Saturday 20th June 2015**. Full details of the challenge and entry forms can be downloaded from the Guild website at www.guild-mach-knit.org.uk or send an sae to **Knitting Challenge**, Hazel Green, 11 Kennedy Avenue, Long Eaton, Nottingham **NG10 3GF**.

Email committee.chairman@guild-mach-knit.org.uk and please put 'Challenge' in the subject line.



The Sherborne Vase

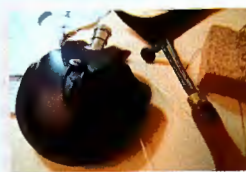
Textile short courses

If you enjoy creating fine art textiles, or making something beautiful to wear or use, you could discover the absorbing techniques offered on a textile short course at **West Dean College**.

Tapestry weaving with Caron Penney, Beginners, 23rd to 25th January, £224

Woven tapestry techniques for shaping, shading and weaving diagonals whilst gaining experience and understanding to make a sample panel.

Traditional English leatherwork with John Hagger



or shoulder bag in natural tanned leather.

Batik for creative beginners with Noel Dyrenforth

Beginners, 13th to 15th February, £228. Surprise yourself with the versatility and colourfulness of the wax resist-dyed process on textiles, while exploring key techniques.

For full details, contact **West Dean College**, Near Chichester, West Sussex **PO18 0QZ**. Tel 01243-811301 Email reception@westdean.org.uk Website www.westdean.org.uk

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Share and care

Dear Anne

I still enjoy the magazine so much, as it's the best source for up-to-date patterns and information. I appreciate the clear diagrams with every pattern, as I rely on my **Knit Radar** to make re-sizing so much easier. I love the **Style File** page too and it has a good range of prices, unlike a lot of women's magazines. I love the smaller knitted items as I like to put a small handmade item in with a Christmas present and I need new ideas. Last year a knitting friend was very kind and told me how she does a **pretty lace scarf**, so all the ladies got one in their present. Here's the 'pattern', but I'm not sure that's the correct name for such an easy item.

PRETTY LACE SCARF Use one end of Hobby or Uppingham Filigree, MT at 8 and cast on 80 sts either side of '0' in waste yarn. Knit a few rows st-st, so you can add weights. Work 1 row with ravel cord. Cast on with MY using latch tool method. Work 4 rows st-st. Engage lace punchcard (choose a lace pattern no longer than 12 rows) and K 750 rows. Work 4 rows st-st and cast off. Use plenty of steam when blocking out, as the scarf drapes better. You can add a fringe if you like and I made mine on a Brother KH-860.

Thank you **Anne** for keeping our magazine going and I love it when I find it in the letterbox. If I knit every pattern on my 'to do' list, I'll have lived to be at least 200! May we all have many more years ahead gravitating around a knitting machine. Thanks again Anne for all you do, **Rhonda Minford**

Beryl Jarvis

Beryl Jarvis has a range of subjects for club talks. The most popular are **Single Bed Lace**, **Making Up**, **Info Slide Show** and **Jacquard**. Other clubs who Beryl visits regularly have asked for numerous topics they would like some help with, so please just ask. Whatever the talk, Beryl will knit as well. Why not ask Beryl to run a workshop at your club or have a club outing to her home, perhaps followed by lunch at a local Garden Centre. As well as her Info Sheets showing how to do techniques, Beryl now has three DVDs, so you can see her working through the techniques at the machine. The latest DVD on buttonholes shows a basic **Single Bed Buttonhole**, a **Vertical Ribber Buttonhole** and a **Shirt-Type Buttonhole**. Beryl's other DVDs are **Neat Shoulders and Necks** and **My Mock 'V'**. For more details please email beryl.jarvis@ntlworld.com or send an SAE to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray LE13 0HR.



Lest we forget

Dear Anne

Leading up to **Remembrance Day**, **Radio Nottingham** put out an appeal for **11,000 poppies** to be **knitted or crocheted** - one for each life lost in the area during the First World War. **Mapperley Knit & Natter Club** made a contribution of **200** and, as I write, **80,000** have been received! They were displayed at the **Nottingham Contemporary Art Gallery** for several days and then sold for **British Legion** funds. I'm sending you a couple of photos which you might like to use in the magazine. Anyone who would like to come along to a meeting would be very welcome. Best wishes from all of us at Mapperley, **Pat Collins**, Secretary. Full details of this very friendly club can be found in our **Clubs Directory** under **Nottinghamshire**, on **Page 63**.



Undy Yarncrafts

Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU. Call **Anne Reid** on 07732-860415 for more details. Email undyarns@aol.com Website www.undyarns.co.uk

Angus Machine Knitters

The new session of **Angus Machine Knitters** is well underway. Meetings are open to all machine knitters in the Angus area and they use Silver Reed, Knitmaster and Brother machines for demonstrations. Meetings are held every Wednesday evening from **7.00 to 10.00 pm** and the venue is the Upper Hall of the British Legion in Helen Street, **Arbroath**. For further details call **Wilma Stewart** (Secretary) on 01241-870787 or **Catriona Little** (Organiser) on 01307-461916.

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for **FREE** details of all activities of special interest throughout the year. **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL.

Tel 01270-628414 Fax 01270-610038

Email metromachineknit@btconnect.com

Website www.metropolitanmachineknitting.co.uk

Launched at Metropolitan's Dream Week
DesignaKnit 8
Upgrade your existing version or buy new. Call 01270-628414 for details



METROPOLITAN
Established 1925

SHOP SALES

Open 10.00 am until 4.00 pm every day except Sunday and Bank Holidays

SERVICES

Repairs • Accessories • Tuition • Mail Order Yarns • Magazines & Books

CLUBS

Knitting Club • DesignaKnit Club - come and try the new **DesignaKnit 8**

COURSES

To make the most of your knitting machine enrol for Day, Evening, Week, Correspondence Courses including **the new DesignaKnit 8 course**. Contact us for **FREE** calendar or syllabus

MAIL ORDER

Ring our hotline 01270 628 414

NEW • SECONDHAND • PART-EXCHANGE

Metropolitan, The Pinfold, Poole Nantwich, Cheshire CW5 6AL

Phone 01270 628414 Fax: 01270 610038

Email metromachineknit@btconnect.com

Web www.metropolitanmachineknitting.co.uk

FOR ALL YOUR MACHINE KNITTING NEEDS

This month we've lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net

Winning ways

Dear Anne

I know it's 'off subject' but when they see me at shows or on club visits, many of your readers ask me about my son, Jeffrey. I thought they might like to know that he took part in the Special Olympics European Summer Games in Antwerp in September. Representing Great Britain were 49 athletes in nine sports including aquatics, athletics, badminton, cycling, gymnastics, judo and table tennis. Jeffrey was one of the six playing table tennis. We came back from holiday on Sunday 7th September and Jeffrey had to be down in London again for a reception at the Belgium Embassy the following day. The timing was



Another win for Jeffrey Jarvis

tight, but we made it. The day after all the athletes travelled to Belgium on Eurostar, one of the sponsors. After a few days settling in the team, the fantastic opening ceremony took place at Heysel Stadium in Brussels before they started the competitions. Jeffrey played in mixed doubles with Emma Hunt

from Wolverhampton. They played really well together and beat pairs from Bosnia Herzegovina and Latvia in three straight games. They next had a five-game match against Tajikistan, again came out winners 3-2 and took the gold medal. In the singles Jeffrey beat two German players and a player

from Belgium, but lost 1-3 to a competitor from Hungary. Jeffrey played really well and won the silver medal. Team GB were very successful and came home with 41 gold, 34 silver and 28 bronze medals. I went with friends as a supporter, so we were away in total for over four weeks and that's why I missed Knitaholics Spectacular in Romford.

Now it's back to machine knitting demonstrations and teaching, in what's been a really busy twelve months. Each year some topics are more popular than others and in 2014 it's definitely been single bed lace and Jacquard. I don't mind, I just enjoy talking about machine knitting and helping machine knitters. I hope to see lots of you again in 2015. Until then, happy knitting,
Beryl Jarvis

FINE GAUGE KNITTING

Hi Anne

I've just bought a second-hand Singer FK-360 (Knitmaster) fine gauge knitting machine, but I can't seem to find any machine knitting patterns for it. Would any of your readers using a fine gauge machine be able to tell me where I can buy some patterns for this machine? I also have a Brother KH-892 with ribber plus a Singer SK-260 (Knitmaster) and both are standard gauge machines. I've been buying and reading your magazines for almost 20 years now and have always found them so helpful - and so does our club. I'm in Australia so downloadable patterns, if possible, would be great - especially if I can buy them through the internet. Thank you very much, **Ivy Silk**

I'm sure we'll have some response, Ivy, but don't forget that you can use standard gauge patterns on a fine gauge machine. Your tension dial will be at the top of your range (around 8 or 9)

just as chunky models need low tensions (around 1 or 2) to knit mid gauge patterns. Anne

KEEP IT SIMPLE

Dear Anne

For serious health reasons, I had to give up machine knitting many years ago. I sold all my equipment and set off down a different path in life. I now find myself in the very difficult position of having to deal with my husband's terminal illness. I need to do something with my limited physical ability and wonder if one of your readers might have a Simpleframe tucked away, which they no longer use or need. I think I might be able to use one, to take my mind off some of the other things I have to deal with right now. Thank you for any help you can give. **JB**



The Simpleframe ceased production a very long time ago, but if you can help please call Anne on 01628-783080.

IS IT REDUNDANT?

Dear Anne

I've just broken the last of my garter carriage needles and now, reluctantly, packed it back in its box to put on the shelf as redundant. It's impossible to get needles, with prices of over £6 for second-hand ones and more than £20 for so-called 'new' ones on eBay. No repairs can be undertaken by the usual engineers, so it's goodbye to an old friend. I may be forced to give up knitting altogether, as I'm not so agile after 30 odd years of the craft. This must be equally sad for many of your readers and I begin to wonder if this craft can survive. College students do all sorts of weird and wonderful designs, but many of us just want interesting and wearable designs for the family. Yours sincerely, **Margaret Wilkins**

Send your letters to
RPA Publishing
PO Box 1479
Maidenhead
Berkshire SL6 8YX



I know how you must feel Margaret, but you might remember a letter from Denys Cave last month, asking if we could help her to find a replacement motor for her garter carriage. Happily, another reader did respond and it was good to put them in touch. Between us all, we're managing to keep our craft alive, even though some equipment we use is very seriously obsolete! Anne

INDEX LINKED

Hello Anne

I have just spent a rather frustrating morning going through 12 copies of MKM looking for a pattern I knew I had seen. I began to think I should make some sort of index to make searching easier. I considered photocopying the index from Page 3 and attaching it to the front of the magazine. Many years ago, some knitting magazines used to include a pull-out index at the end of the year and that would be really useful! Do any of your readers have a tried and tested magazine pattern finding system? Regards, **Maira Palmer**
When I started the magazine in 1986, I kept a computer listing of every pattern and feature, but eventually the software programme couldn't cope with all the information I tried to store. Although computer technology has taken huge leaps forward, I now don't have time to catalogue all I've published for almost 29 years! Anne

COLD FOOTER

Dear Anne

I've just knitted, by hand, the flat pack slippers in the Nov 2014 magazine. Although not the pattern I remembered, I wanted to see how they worked. I was a bit flummoxed by the heel flap, so I ran some crochet around the top and sides to level up with the heel - and produced a beautiful pair of bed socks! (I'm a chronic 'cold footer', as my late husband used to say!) The knitting in garter stitch was fun, using two ends of double-knitting and 5 mm needles. I'll try again, but this time I'll taper either the cast on or



Sock it to me

Hi Anne

I'm in Australia with a Singer 740 and I'm looking for patterns for knitting adult socks on my machine. Please let me know if you've a pattern for these, as I'd like to get knitting as soon as possible. Kind regards, **Lynne Roach**

Here's a pattern for short 4-ply socks to keep you going, Lynne. They're easy to knit on any standard or fine gauge machine with a ribber and if you don't have a ribber, work ribs in mock rib.

MEASUREMENTS To fit shoe sizes 6 [7, 8, 9, 10, 11].

TENSION 32 sts and 44 rows to 10 cm, 4 in over stocking stitch with tension dial around 6 on standard gauge and 8 on fine gauge machines.

NOTES When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

RIGHT SOCK With carriage at right and using MY, cast on 70 sts at centre of machine in 1x1 rib. K 5



Match the tension and add a favourite pattern

tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 11 rows. Transfer sts for st st. Set RC at 000. Using MT, K 3 rows. K 1 row extra for Left Sock. Shape sides by dec 1 st at each end on next and every foll 15th row until 60 sts rem. RC shows 64 (65 on Left Sock). **Shape heel** * Push 30 Ns at opposite end to carriage to HP. Cont on rem sts. K 2 rows. Push 1 N at opposite end to carriage to HP on next 14 rows.

Push 1 inside N at opposite end to carriage from HP to UWP on next 14 rows. Push rem Ns from HP to UWP, K 1 row *. K 80 [82, 84, 88, 92, 96] rows. **Shape toe** Work as for heel from * to *. Using WY, K a few rows and release from machine. **LEFT SOCK** Work as for Right Sock, reversing shaping by noting alteration in number of rows worked. **MAKING UP** Press, then join side seams and graft sts tog under foot.

the cast off, to make a triangle for the heel and obviate the flap. I'll probably make some for the Cats Protection Christmas Fair, as they like a few unusual oddments! I wonder if any other readers have some odd patterns that make up quickly for charity knitting.

My favourite can be knitted by hand or machine and is the teddy bear pattern you've published in the magazine, called Tiny Ted. By hand I knit to the neck, which I mark, then make two thumb-type gussets for the shoulders, knit the arms and sew up, pick up the stitches under the arms and knit on until dividing for the legs. I sew the top of the head, stitch across the corners to make ears, gather at neck level, embroider the facial details and finish him off with a scarf. Kind regards, **Edna Cahill**



Any fur is fabulous, as long as it's faux. Apart from the obvious warmth factor, it will instantly bring a touch of glamour to your winter knitted wardrobe. Pretty pieces and furry accessories are just perfect for this time of year says **Sally-Ann Carroll**

We 
The terrific
textured finish

We 
The timeless
design

Class act

This stylish faux fur coat could easily be dressed up or down. It would look just as good worn over your casual knits, as it would over a posh knitted frock. Cut to a longer length, it would work with trousers too.

Buttermilk faux fur coat £40, in sizes 8 to 20, by Wallis (0844-243 0000)

Winter white

This amazing off-white Yeti coat ticks all of this season's key trends. Over-sized and cuddly, it would easily accommodate any of your cosy winter knits. This particular coat shape however, would look best worn with slim fitting trousers or a straight skirt.

White faux fur coat £110, in sizes 8 to 18, by Long Tall Sally (0844-573 6885)

Trendsetter

If any of your black knits needs a new friend, here it is. Designed with a distinct retro twist, the coat is an absolute winner for winter. If you prefer wearing it with a skirt, why not knit a slim fitting black pencil skirt?

Black and cream faux fur coat £99. **Jumper** £35.

Leggings £28, from Star by Julien Macdonald at Debenhams (0844-561 6161)

We 
The innovative
colour palette



We

The stylish simplicity



We

The glamour appeal

Style queen

A faux fur tippet is pure Hollywood glamour and will make any knit look a million dollars.

Oyster faux fur tippet £22, by Accessorize (0844-811 0068)



Going grey

This gorgeous grey faux fur coat could be worn over any of your neutral knits. It would look great teamed with black, even better worn with silver and absolutely charming when introduced to one of your wonderful winter brights.

Grey faux fur coat £65. **Printed dress** £35, both in sizes 10 to 32, by Bonmarche (01924-700100)



We

The Russian influence

Head first

This stylish Cossack hat will keep you and your head as warm as toast.

Brown faux fur hat £16, by M & Co. (0800-092 4686)



We

The easy elegance

Short cut

If you're on the petite side, a cropped jacket is often the best option. This particular jacket would instantly add a touch of glamour to any faded, yet favourite knits. Ideal for women of all ages, the style and design is utterly fabulous.

Black marl faux fur jacket £79. **Flapper dress** £89, both in sizes 8 to 24 by M & Co. (0800-092 4686)

We

The contemporary feel



Softly softly

If any of your neutral knits need a new lease of life, this dusky pink faux fur coat will offer them a lifeline. Teamed with a pretty floral blouse, the outfit looks bang on trend. Hope you agree?

Dusky pink faux fur coat £70. **Floral blouse** £28. **Trousers** £18, in sizes 6 to 20. **Boots** £30, in sizes 3 to 8, by BHS (0844-411 6000)



We

The Wow factor

Blue note

Here's the perfect bag to add a splash of colour to your wardrobe.

Blue faux fur bag £55, by Dune (020-7258 3605)

PINK FIZZ

Raglans are very popular once more and a band of pattern perks up this modern classic

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112, 117] cm, 32 [34, 36, 38, 40, 42, 44, 46] in. Actual size 91.5 [97, 102.5, 108, 113.5, 119, 124.5, 128] cm, 36¼ [38¼, 40½, 42½, 44¾, 47, 49¼, 50½] in. Length to back neck 57.25 [61, 62.25, 64.5, 68, 68.75, 69.5, 70] cm, 22¾ [24, 24½, 25½, 26¾, 27¼, 27½,

27¾] in. Sleeve seam 43 [44.5, 45.5, 45.5, 47, 47, 48, 48] cm, 17 [17½, 18, 18, 18½, 18½, 19, 19] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 31 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid-gauge machines with Intarsia facility and a ribber. It can also be knitted at high tensions on standard gauge machines and low tensions on chunky models.

Follow instructions on Page 62 to convert it for other models.

MATERIALS

Wendy Merino DK

8 [9, 10, 10, 11, 12, 12, 13] x

50 g balls in Main Colour (MC).

1 [1, 1, 1, 1, 1, 1, 1] x 50 g ball each in first contrast (A) and second contrast (B). Pair 3¼ mm knitting needles. 1 safety pin.

The fibre content of this yarn is

100% Superwash Merino Wool.

For further details, contact Thomas

B. Ramsden & Co (Bradford) Ltd,

Netherfield Road, Guiseley, Leeds,

West Yorkshire LS20 9PD or call

01943-872264.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations tbl = through back of loops.

NOTES

We used knit side of knitting as right side. The original Wendy hand knit is in Pattern Book 334. Photocopying or reproducing all or any part is strictly prohibited except for personal use.

The pattern is copyright, published for use by private individuals and using it for commercial gain is forbidden without prior written permission from Wendy.

BACK

Push 103 [109, 115, 121, 127, 133, 139, 143] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over





first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP. Transfer sts for 1x1 rib. Set RC at 000. Using MT-2/MT-2, K 22 rows. Transfer sts for st st*. Set RC at 000**. K 98 [106, 106, 106, 114, 114, 114, 114] rows.

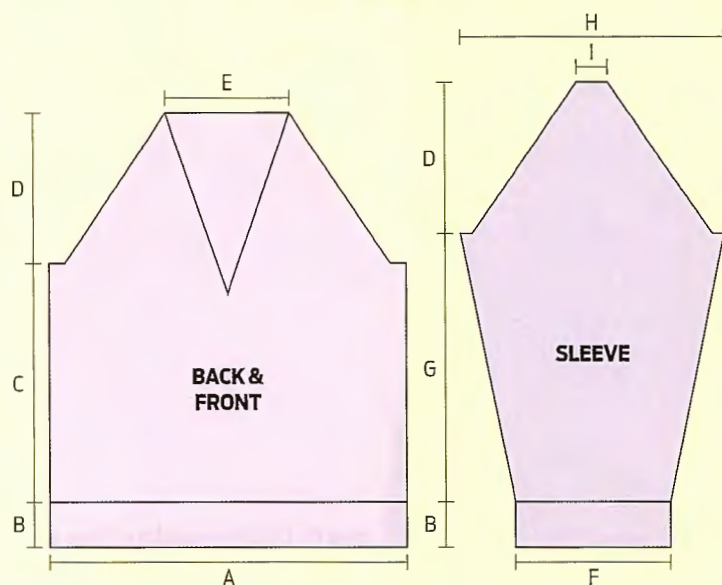
Shape raglan armholes Cast off 5 [5, 6, 6, 6, 7, 8, 9] sts at beg of next 2 rows. Dec 1 st (by transferring 3rd st onto 2nd N and moving 2 end sts one N in) at each end of next row and every foll alt row until 35 [37, 37, 37, 39, 41, 43, 43] sts rem. K 1 row. Using WY, K a few rows, release from machine.

FRONT

Work as for Back to **. Keeping edge sts in MC, cont in intarsia pattern over centre 77 Ns. K 54 rows. Cont in MC and st st. K 44 [52, 52, 52, 60, 60, 60, 60] rows. RC shows 98 [106, 106, 106, 114, 114, 114, 114].

Shape raglan armholes and neck

Transfer centre st onto a safety pin. Using nylon cord, K 51 [54, 57, 60, 63, 66, 69, 71] sts at right by hand taking Ns down to NWP. Cont on rem 51 [54, 57, 60, 63, 66, 69, 71] sts for first side. Cast off 5 [5, 6, 6, 6, 7, 8, 9] sts at beg of next row. K 1 row. *** Dec 1 st at neck edge of next row and every foll alt row and, **at the same time**, dec 1 st (by transferring 3rd st onto 2nd N and moving 2 end sts one N in) at raglan edge of next row and every foll alt row until 36 [39, 45, 48, 51, 53, 55, 56] sts rem. Cont to dec at raglan edge as before on every alt row from previous dec and, **at the same time**, dec 1 st at neck edge on every 4th row from previous dec until 6 [6, 6, 9, 9, 8, 7, 8] »

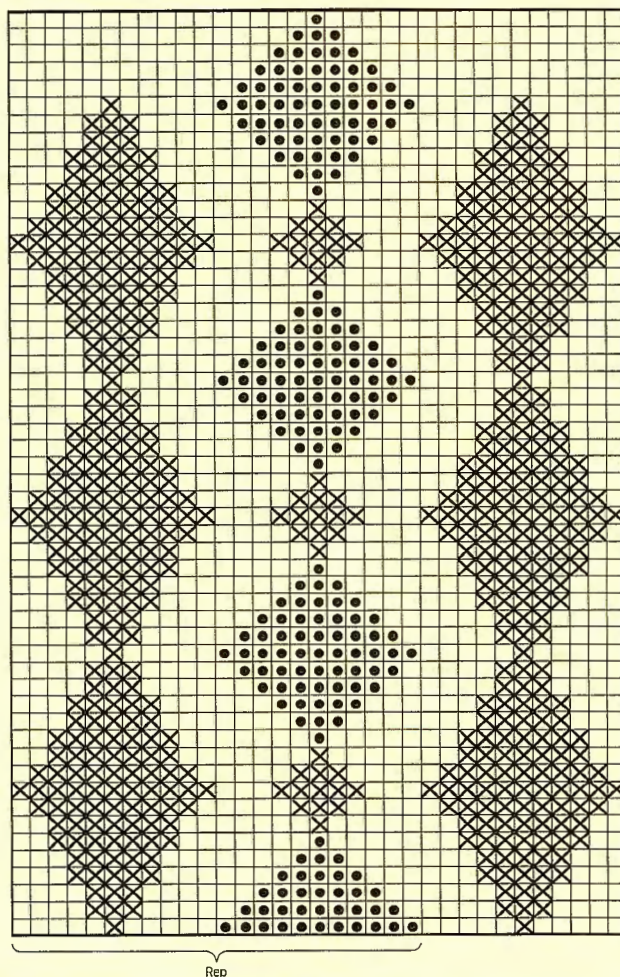


DIAGRAMS

A = 46.75 [49.5, 52.25, 55, 57.5, 60.25, 63, 65] cm
 B = 6.5 cm
 C = 31.5 [34, 34, 34, 36.5, 36.5, 36.5, 36.5] cm
 D = 19.25 [20.5, 21.75, 24, 25, 25.75, 26.5, 27] cm
 E = 15.75 [16.75, 16.75, 16.75, 17.5, 18.5, 19.5, 19.5] cm
 F = 19.5 [19.5, 20.25, 21.25, 22.25, 23, 25, 25] cm
 G = 36.5 [38, 39, 39, 40.5, 40.5, 41.5, 41.5] cm
 H = 34 [35.75, 36.75, 38.5, 40.25, 42.25, 44, 45.75] cm
 I = 3 [3, 3, 3, 4, 4, 4, 4] cm

Key
 □ MC
 ⊗ A
 ⊙ B

CHART



sts rem. Cont to dec at raglan edge only as before on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off***. With carriage at left, unravel nylon cord over rem 51 [54, 57, 60, 63, 66, 69, 71] sts, bringing Ns back to WP. K 1 row. Cast off 5 [5, 6, 6, 7, 8, 9] sts at beg of next row. Finish to correspond with first side from *** to *** reversing shaping.

SLEEVES

Push 43 [43, 45, 47, 49, 51, 55, 55] Ns to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 6th [6th, 6th, 4th, 4th, 4th, 4th, 4th] row until there are 73 [77, 79, 55, 63, 69, 69, 79] sts, then on every foll 6th row until there are 75 [79, 81, 85, 89, 93, 97, 101] sts. K 21 [13, 16, 16, 21, 19, 18, 16] rows. RC shows 114 [118, 121, 121, 126, 126, 129, 129].

Shape raglan top Cast off 5 [5, 6, 6,

“If you can’t knit intarsia, substitute an alternative Fair Isle band above the welt”

MACHINE KNITTING MONTHLY

IDEAS

This gorgeous 4-ply fuchsia Chenille is 100% acrylic on 500g cones from Yeoman



6, 7, 8, 9] sts at beg of next 2 rows. **3rd, 4th, 5th, 6th, 7th and 8th sizes** Dec 1 st (as on Back) at each end of next row and every foll 4th row until [65, 67, 69, 71, 73, 75] sts rem. K 3 rows. **All sizes** Dec 1 st (as on Back) at each end of next row and every foll alt row until 7 [7, 7, 7, 9, 9, 9, 9] sts rem. K 1 row. Using WY, K a few rows and release from machine.

PRESSING

Pin out all pieces to measurements given. Press as instructions given on ball band.

NECKBAND

Join front and right back raglan seams. With right side facing and using 3¼ mm needles and MC, K across 7 [7, 7, 7, 9, 9, 9, 9] sts from Left Sleeve, pick up and K 47 [51, 55, 59, 63, 65, 67, 69] sts down left side of neck, K st from safety pin and mark this st with a coloured thread, pick up and K 48 [52, 56, 60, 64, 66, 68, 70] sts up right side of neck, K across 7 [7, 7, 7, 9, 9, 9, 9] sts from Right Sleeve, then K across 35 [37, 37, 37, 39, 41, 43, 43] sts from back neck. 145 [155, 163, 171, 185, 191, 197, 201] sts. **Next row** (wrong side) P 1, * K 1, P 1; rep from * to end. **1st row** Rib to within 2 sts of marked st, K 2 tog tbl, K 1, K 2 tog, rib to end. **2nd row** Rib to within 2 sts of marked st, P 2 tog, P 1, P 2 tog tbl, rib to end. Rep last 2 rows twice more. Cast off in rib, dec as before.

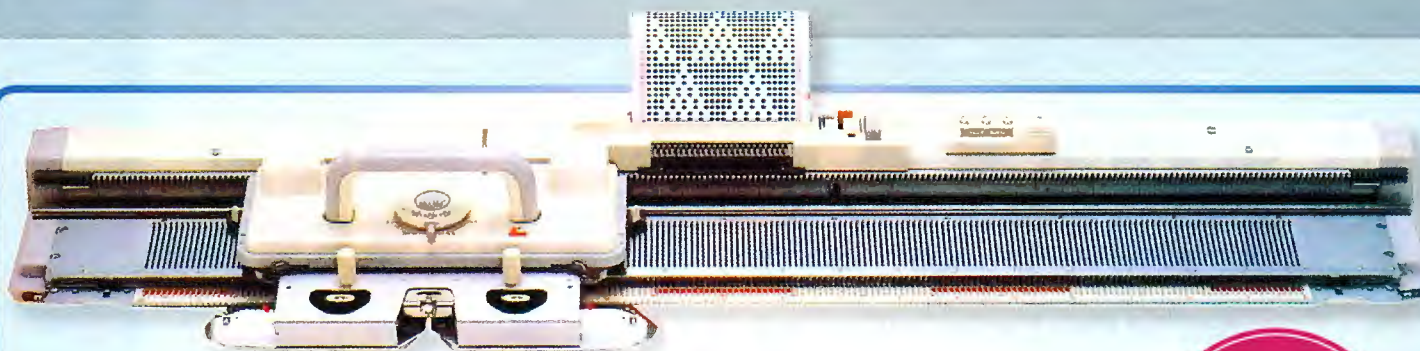
MAKING UP

Join left back raglan and neckband seam. Join side and sleeve seams. ■

Silver Viscount

Genuine **SILVER REED** Knitting Machines

**FORSELL
YARNS**
Call us for Mail
Order details



SK280 STANDARD GAUGE PUNCHCARD MACHINE

Principal stitch types: Fair Isle (knit-in), single motif, punch lace, tuck, slip, weaving and plating.

20 pre-punched cards supplied with the machine.

**New
Showroom
Now Open to
the Public**

LK150

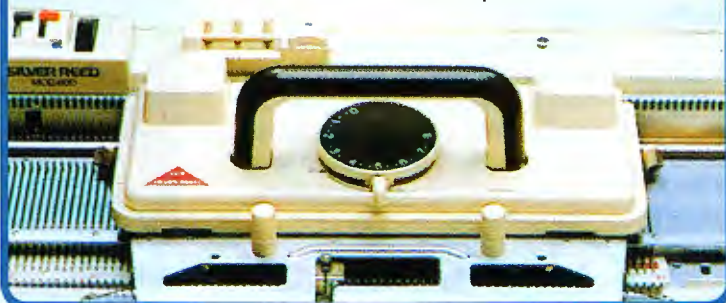
Great
beginners
machine



**Look out for it at your
nearest Silver Reed
stockist now!**

ONE ACTION LC2 LACE CARRIAGE

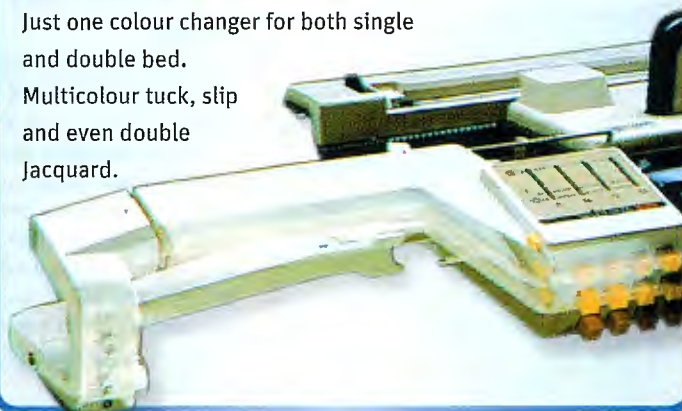
No more need for two carriages when knitting lace. This one transfers the stitches and knits them in one pass!



YC6 COLOUR CHANGER

Just one colour changer for both single and double bed.

Multicolour tuck, slip and even double Jacquard.



Yes! Please rush me details and prices of Silver Electronic and Punchcard Knitting Machines

Name

Address

..... Postcode.....

Tel

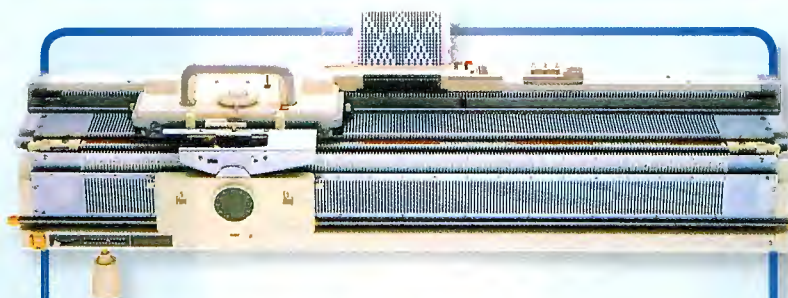
Fill in, clip out this coupon and send it to Silver Knitting Machines Ltd

Units D&E, Rectory Business Centre, Rectory Road, Rushden, Northamptonshire NN10 0AH **Tel** 01933 311888 **Fax** 01933 312888 for details of your nearest stockist.

E-mail enquiries@silverviscount.co.uk **Website** www.silverknitting.co.uk

SRP60N RIBBING ATTACHMENT

Knits a wide variety of rib stitches, double face, plated rib.



Forsell

Visit our website at www.silverviscount.co.uk to see of our range of Forsell machine knitting yarns at great prices

ANIMAL FARM

Here's a very special hottie cover that every child will love

MEASUREMENTS

Hot water bottle cover is one size.

TENSION

17 stitches and 22 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 5).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations M 1 = make 1 st by picking up loop between sts and working into back of it.

NOTES

We used knit side of knitting as right side of hot water bottle cover. The original Wendy hand knit version is Pattern S849. Except for personal use, photocopying or reproducing all or any part of it is strictly prohibited. This pattern is copyright, published for use by private individuals and using it for commercial gain is forbidden without prior written permission from Wendy. **Garter stitch** K 2 rows. Drop every stitch one row down and reform.

Hot water bottle cover

BACK

Using MC, cast on 22 sts by hand. Set RC at 000. Using MT, K 1 row. * and ** Move 1 st at each edge one N out. Pick up a loop from below adjacent st and place on empty Ns. K 1 row **. Rep from ** to * 5 more times. 34 sts. K 4 rows. Cont in stripes of 2 rows A and 2 rows MC, K 38 rows. Break off A, Cont in MC, K 1 row. RC shows 50. Dec 1 st at each end of next 8 rows. 18 sts. Transfer sts for 1x1 rib. Using MT/MT, K 21 rows. Cast off*.

FRONT

Push 34 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull loop through. Rep all along Ns. Place loop from latch tool on last N. Use transfer tool to push Ns to WP. Transfer sts for 1x1 rib. Set RC at 000. Using MT/MT, K 2 rows. Counting from left edge, transfer 5th st and every foll 8th st onto

its adjacent N at right. Leave empty Ns in WP. K 3 rows. Transfer sts for st st. Using MT, dec 1 st at each end of next 6 rows. 22 sts. Place a marker at each end. Set RC at 000. K 1 row. Work as for Back from * to *.

POCKET

Using MC, cast on 15 sts by hand. Set RC at 000. Using MT, K 1 row. Move 2 edge sts one N out, then move 1 edge st 1 N out at both edges. Pick up loop from below adjacent sts and place on empty Ns. 19 sts. K 2 rows. Move 3 edge sts one N out, then move 2 edge sts one N out, then move 1 edge st one N out at both edges. Pick up loop from below adjacent sts, place on empty Ns. 25 sts. K 10 rows. Transfer sts for 1x1 rib. K 4 rows. RC shows 17. Cast off.

MAKING UP

Sew pocket in place in centre of front cover. Fold lower flap of front cover to right side of back cover and pin in position. With right sides together, place front on back, then sew around seams, catching ends of lower flap in seams. Sew on buttons.

Mouse

BODY

Push 36 Ns to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, K 9 rows. Counting from left edge, transfer 5th st and every foll 6th st onto adjacent N at right. Move all sts in. 30 sts. K 2 rows. Counting from left edge, transfer 4th st and every foll 5th st onto adjacent N at right. Move all sts in. 24 sts. K 2 rows. Counting from left edge, transfer 3rd st and every foll 4th st onto adjacent N at right. Move all sts in. 18 sts. K 2 rows. Counting from left edge, transfer 2nd st and every foll 3rd st onto adjacent »

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for chunky machines with a ribber.

Follow instructions on Page 62 to convert it for other models.

MATERIALS

Wendy Merino Chunky

2 x 50 g balls in Pumice (MC).

1 x 50 g ball each in Cloud (A),

Sandalwood (B) and Latte

(C). Oddment of Black for

embroidery (D). 4 buttons.

Pair each of 5 mm and 5½ mm knitting needles. Washable toy filling.

The fibre content of this yarn is 100% Superwash Merino Wool.

For further details, contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

N at right. Move all sts in. 12 sts. K 2 rows. Counting from left edge, transfer first st and every foll alt st onto adjacent N at right. Move all sts in. 6 sts. K 2 rows. Counting from left edge, transfer first st and every foll alt st onto adjacent N at right. Move all sts in. 3 sts. K 1 row. (This is nose/head end). Break off yarn, leaving a long end. Thread end through sts and release from machine, draw up tightly and fasten off securely. Push 36 Ns to WP. With P side facing replace sts below nylon cord onto Ns. Using MT-1 and MC, K 1 row. Counting from left edge, transfer first st and every foll alt st onto adjacent N at right. Move all sts in. 18 sts. K 2 rows. Counting from left edge, transfer first st and every foll alt st onto adjacent N at right. Move all sts in. 9 sts. Cast off. Join side seam. Stuff lightly. Use running stitch around base, draw up sts tightly, fasten off securely. Embroider eyes and nose in D.

EARS

Make 2 in MC and 2 in A Push 9 Ns to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, K 3 rows. Dec 1 st at each edge (by transferring 2nd st onto edge N and moving edge sts one N in) on next row and foll alt row. 5 sts rem. Dec 1 st at each edge (by transferring 2nd st onto edge N and moving edge sts one N in, then transfer centre st onto N at right. Move st in. 2 sts. K 1 row. Fasten off. Push 9 Ns to WP. With P side facing replace sts below nylon cord onto Ns. Using MT-1 and MC, K 1 row. Counting from both edges, transfer 2nd st onto 3rd N and move end st one N in. 7 sts. K 2 rows. Counting from left edge, transfer 2nd and every foll alt st onto adjacent N. Move sts in. 4 sts. K 1 row. Cast off. K another ear in MC and 2 in A. With wrong sides together, overstretch a MC ear and an A ear together and sew in place on Head.

TAIL

Using MC, cast on 30 sts. Cast off. Stitch in place on Body.

Sheep BODY

Using 5½ mm needles and A, cast on 9 sts. **1st row** Inc knitways in every st. 18 sts. **2nd row** K. **3rd row** Inc knitways in every st. 36 sts. **4th to 20th row** Garter stitch (every row K). **21st row** K 2 tog to



“You could always omit the toys and use the pocket for a hankie”

end. 18 sts. **22nd row** K. **23rd row** K 2 tog to end. 9 sts. (This is head end.) Break off yarn, leaving a long end. Thread end through sts. Draw up sts tightly and fasten off securely. Join side seam. Stuff body lightly. Use a running stitch around base and pull up tight and fasten off securely.

HEAD

Push 14 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using C, K 3 rows. Counting from left edge, transfer 2nd st onto first N, 6th st onto 7th N,

9th st onto 8th N and 13th st onto 14th N. Move all sts in. 10 sts. K 2 rows. Counting from left edge, transfer 2nd st on first N, 4th st on 5th N, 7th st on 6th N and 9th st on 10th N. Move all sts in. 6 sts. K 2 rows. Cast off. (This is top of head end.) Push 14 Ns to WP. With P side facing replace sts below nylon cord on Ns. Using MT and C, K 1 row. Counting from both edges, transfer 2nd and 6th sts on adjacent Ns. Move sts in. 10 sts. K 2 rows. Counting from left edge, transfer 2nd st and every foll alt st on adjacent N. Move sts in. 5 sts. Cast off. Fold in half lengthways and join nose and seam. Stuff lightly, then sew up top of head.

TOP KNOT

Using A, cast on 6 sts by hand. Using MT, work 5 rows in garter stitch. Cast off. Roll cast on edge up to cast off edge and stitch to secure. Sew in place on top of Head.

EARS (2)

Using C, cast on 5 sts by hand. Cast off. Sew in place on each side of Top Knot. Sew Head in place on Body. Embroider eyes and mouth in D.

LEGS (4)

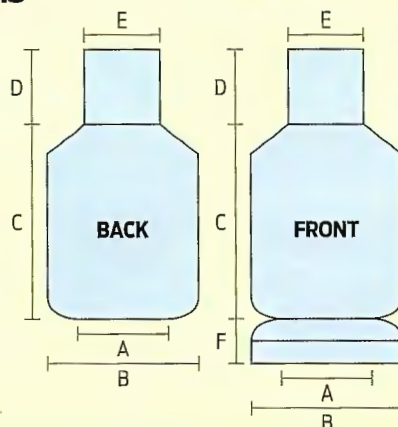
Using C, cast on 6 sts by hand. Using MT, work 10 rows in garter stitch. Cast off. Roll cast on edge up to cast off edge and stitch to secure. Sew in place on Body.

TAIL

Using C, cast on 6 sts by hand. Cast off. Sew to Body.

DIAGRAMS

A = 12.75 cm
B = 20 cm
C = 26.25 cm
D = 9.5 cm
E = 10.5 cm
F = 5 cm





“Always use wool for hottie covers, because acrylic can melt at high temperatures”

Owl

BODY & HEAD

Using 5 mm needles and B, cast on 9 sts.
1st row Inc knitways in every st. 18 sts.
2nd row P. 3rd row Inc knitways in every st. 36 sts. **4th row** P 7 B, K 4 A, P 25 B. **5th row** K 36 B. **6th row** P 6 B, K 6 A, P 24 B. **7th row** K 36 B. **8th row** P 5 B, K 8 A, P 23 B. **9th row** K 36 B. **10th row** As 8th row. **11th row** As 9th row. **12th row** As 8th row. Break A. Cont in B. **13th row** (K 4, K 2 tog) rep to end. 30 sts. **14th row P. 15th row** (K 3, K 2 tog) rep to end. 24 sts. **16th row P. 17th row** (K 2, K 2 tog) rep to end. 18 sts. **18th to 20th rows** St st. **21st row** (K 1, M 1) twice, K 5, (M 1, K 1) twice, (K 1, M 1) twice, K 5, (M 1, K 1) twice. 26 sts. **22nd row P.** Cast off. (This is top.) Fold in half lengthways. Join cast off edges together, then join side seam. Stuff owl lightly. Use a running stitch around base and draw up tight, fasten off securely.

WINGS (2)

Using B, cast on 3 sts by hand. Set RC at 000. Using MT-1, K 1 row. *Move 1 st at each edge one N out. Pick up a loop from below adjacent sts and place on empty Ns*. 5 sts. K 2 rows. Rep from * to *. 7 sts. K 2 rows. Rep from * to *. 9 sts. K 2 rows. Rep from * to *. 11 sts. K 2 rows. Counting from both edges, transfer 2nd st onto first N and move end st one N in on next 4 rows. 3 sts. Transfer centre st onto right N, then transfer both sts onto left N. K 1 row. Fasten off. Fold wing in half lengthways and join seam. Attach decreased edge to side of body.

EYES (2)

Using A, cast on 18 sts. Using MT-1, transfer first and every alt st on adjacent N. Move all sts in. 9 sts. K 1 row. Transfer 2nd and every foll alt st onto adjacent N. Move all sts in. 5 sts. K 1 row. Break off yarn, leaving a long end. Thread end through sts, release from machine, draw up tightly, join row ends together to form a circle and fasten off securely. Sew onto head, then use D, to sew eye centres. Sew a 'V' for beak between eyes and just above tummy. ■



OFFER

Try us for 3 months for only £10.50

Having trouble finding us? We'll send you the next 3 issues post free in the UK. Full details are on Page 4.

Call 01628 783080 or subscribe online at www.machineknittingmonthly.net/subscriptions

Back issues...

Buy any 3 for only £12



Our great special offer gives you any 3 magazines for just £12 including UK postage*. This offer includes 2014 issues, so now's the perfect time to complete your collection, or even just take a lucky dip – every issue's a vintage!

*Add £3 per copy for Europe or £4 per copy for Rest of the World

BACK ISSUES ORDER FORM

Send to **RPA PUBLISHING, PO Box 1479, Maidenhead, Berkshire SL6 8YX. Tel: 01628-783080**

Please send me the following 3 back issues

.....

PLEASE NOTE The following issues have sold out

2007 Jan, 2008 Feb, 2009 Jan, May, 2010 Jan, Feb, Nov, Dec, 2011 Jan, Feb, Mar, Dec

Name

Address

..... Postcode

Tel. No (for office use only)

I enclose cheque/PO value £ made payable to RPA Publishing or debit my

☐ Visa ☐ Mastercard ☐ AMEX

My card number is

Signature Expiry date Issue No.

Valid from

Last 3 numbers on signature strip

Contact our Back Issues Store

Please enquire for availability of issues of Machine Knitting Monthly from January 2000. Drop us a line at mail@machineknittingmonthly.net or call 01628 783 080 and we will look in our store for you.

01/2015

RED ROBIN

This stocking stitch double-breasted jacket is stylish, warm and so easy to knit

MEASUREMENTS

To fit dress size 10 [12, 14, 16, 18, 20].
To fit bust 82 [87, 92, 97, 102, 107]
cm, 32 [34, 36, 38, 40, 42] in. Actual
size 90.5 [96, 101.5, 107, 112.5, 118]
cm, 35¾ [38, 40, 42¼, 44½, 46½] in.
Length to shoulder 58 [59, 60, 61, 62,
63] cm, 23 [23¾, 23¾, 24, 24½, 25]
in. Sleeve seam 46 [46, 47, 47, 47, 48]

PATTERN RATING



Easy to knit for those with a little experience.

MACHINES

This pattern is ideal for mid-gauge machines with a ribber. It can also be knitted at high tensions on standard gauge machines and low tensions on chunky models. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Wendy Merino DK

11 [11, 12, 13, 14, 15] x 50 g balls in 2352 Persian Red (MY). Pair 3¼ mm and 4 mm knitting needles. 2 stitch holders. 6 buttons plus 6 more for cuffs (optional). The fibre content of this yarn is 100% Superwash Merino Wool. For further details, contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

cm, 18¼ [18¼, 18½, 18½, 18½, 19] in. Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 31 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used purl side of knitting as right side of garment. The original Wendy hand knit version is in Pattern Book 334. Photocopying or reproducing all or any part of it is strictly prohibited, except for personal use. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from Wendy.

BACK

Push 112 [118, 124, 130, 136, 142] Ns at centre of machine to WP. * With carriage at right and using MY, cast on using e-wrap method. Cont in garter st. Using MT-2, K 1 row. Drop every st 1 row down and reform. K 2 rows. Drop every st 1 row down and reform. K 1 row *. Cont in st st. Set RC at 000. Using MT, K 18 rows. Shape sides by transferring 9th st onto 8th N and moving 8 end sts 1 N in at each end of next row and every foll 12th row

until 100 [106, 112, 118, 124, 130] sts rem. K 33 [35, 35, 39, 39, 41] rows. RC shows 112 [114, 114, 118, 118, 120].

Shape armholes Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 84 [90, 96, 102, 108, 114] sts rem. K 55 [55, 57, 57, 61, 61] rows. RC shows 178 [180, 182, 186, 190, 192].

Shape shoulders Cast off 7 [8, 9, 10, 11, 12] sts at beg of next 2 rows.

Shape neck Using a length of MY, cast off centre 34 [36, 36, 38, 38, 38] sts. Using nylon cord, K 18 [19, 21, 22, 24, 26] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Cast off 7 [8, 9, 10, 11, 12] sts at beg of next row and 3 sts at beg of foll row. Cast off rem 8 [8, 9, 9, 10, 11] sts. With carriage at right, unravel nylon cord over rem 18 [19, 21, 22, 24, 26] Ns at left bringing Ns back to WP. K 1 row. Cast off 7 [8, 9, 10, 11, 12] sts at beg of next row and 3 sts at beg of foll row. Cast off rem 8 [8, 9, 9, 10, 11] sts.

LEFT FRONT

Push 72 [75, 78, 81, 84, 87] Ns to WP. Work as for Back from * to *. Cont in st st with 2 edge sts at left in garter st. Set RC at 000. Using MT, K 18 rows. Shape side by transferring 9th st onto 8th N and moving 8 end sts 1 N in at right edge of next row and every foll 12th row until 66 [69, 72, 75, 78, 81] sts rem. K 33 [35, 35, 39, 39, 41] rows. RC shows 112 [114, 114, 118, 118, 120].

Shape armhole Cast off 3 sts at beg of next row. K 1 row. Dec 1 st at armhole



edge of next row and every foll alt row until 58 [61, 64, 67, 70, 73] sts rem. K 35 [35, 37, 35, 39, 39] rows.

Shape neck Slip 27 [28, 28, 28, 28, 28] sts at left on a st holder. K 1 row. Dec 1 st at neck edge of next 4 rows, then on foll 4 [4, 4, 5, 5, 5] alt rows, then on foll 4th row. 22 [24, 27, 29, 32, 35] sts. K 3 rows. RC shows 178 [180, 182, 186, 190, 192].

Shape shoulder Cast off 7 [8, 9, 10, 11, 12] sts at beg of next row and foll alt row. K 1 row. Cast off rem 8 [8, 9, 9, 10, 11] sts.

RIGHT FRONT

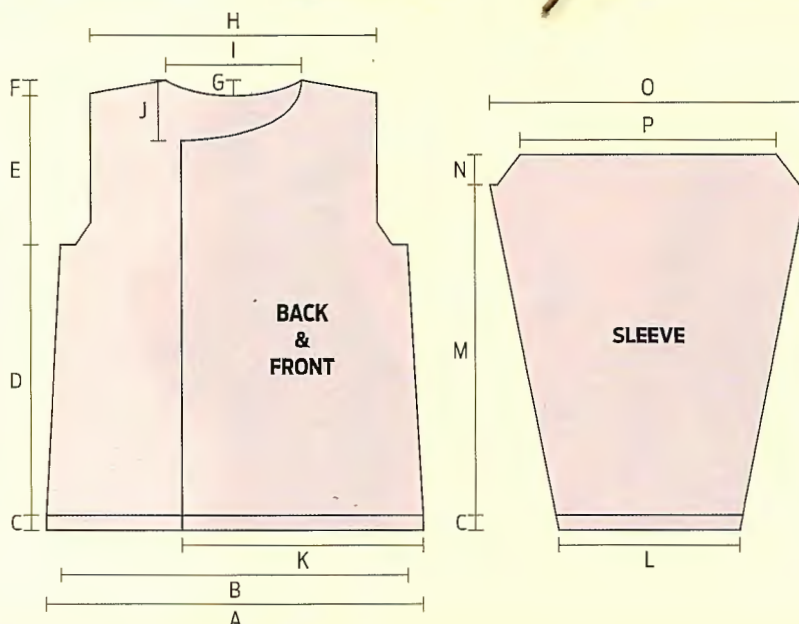
Push 72 [75, 78, 81, 84, 87] Ns to WP. Work as for Back from * to *. Cont in st st with 2 edge sts at right in garter st. Set RC at 000. Using MT, K 18 rows. Shape side by transferring 9th st onto 8th N and moving 8 end sts 1 N in at left edge of next row and every foll 12th row until 66 [69, 72, 75, 78, 81] sts rem. K 26 [28, 28, 32, 32, 34] rows. RC shows 105 [107, 107, 111, 111, 113]. Counting from right edge, make buttonholes over 6th and 7th Ns and 27th and 28th Ns. K 7 rows. RC shows 112 [114, 114, 118, 118, 120].

Shape armhole K 1 row. Cast off 3 sts at beg of next row. Dec 1 st at armhole edge of next row and every foll alt row until 58 [61, 64, 67, 70, 73] sts rem. K 10 [10, 11, 10, 12, 12] rows. Make another pair of buttonholes over same Ns as before. K 25 [25, 26, 25, 27, 27] rows.

Shape neck K 1 row. Slip 27 [28, 28, 28, 28, 28] sts at right on a st holder. Dec 1 st at neck edge of next 4 rows, then on foll 4 [4, 4, 5, 5, 5] alt »

DIAGRAMS

A = 50.75 [53.5, 56.25, 59, 61.75, 64.5] cm
 B = 45.25 [48, 50.75, 53.5, 56.25, 59] cm
 C = 1 cm
 D = 36 [37, 37, 38, 38, 39] cm
 E = 21 [21, 22, 22, 23, 23] cm
 F = 1.25 cm
 G = 0.5 cm
 H = 38 [40.75, 43.5, 46.25, 49, 51.75] cm
 I = 18 [19, 19, 20, 20, 20] cm
 J = 7.5 [7.5, 7.5, 8.25, 8.25, 8.25] cm
 K = 32.5 [34, 35.25, 36.75, 38, 39.5] cm
 L = 23.5 [23.5, 24.5, 25.25, 25.25, 26.25] cm
 M = 45 [45, 46, 46, 46, 47] cm
 N = 3 cm
 O = 41.75 [41.75, 43.5, 43.5, 45.25, 45.25] cm
 P = 34.5 [34.5, 36.25, 36.25, 38, 38] cm



rows, then on foll 4th row. 22 [24, 27, 29, 32, 35] sts. K 4 rows. RC shows 179 [181, 183, 187, 191, 193].

Shape shoulder Cast off 7 [8, 9, 10, 11, 12] sts at beg of next row and foll alt row. K 1 row. Cast off rem 8 [8, 9, 9, 10, 11] sts.

SLEEVES

Push 52 [52, 54, 56, 56, 58] Ns to WP. Work as for Back from * to *. Cont in st. Set RC at 000. Using MT, K 4 [4, 4, 4, 2, 4] rows. Shape sides by inc 1 st at each end of next row and every foll 6th row until there are 84 [84, 92, 86, 98, 92] sts, then on every foll 8th [8th, 8th, 8th, 6th, 8th] row until there are 92

[92, 96, 96, 100, 100] sts. K 13 [13, 14, 14, 14, 13] rows. RC shows 140 [140, 143, 143, 146].

Shape top Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next row and foll 3 alt rows, then on foll row.

“There’s nothing like the look and feel of Pure Merino Wool and there are colours to suit everyone”

Cast off rem 76 [76, 80, 80, 84, 84] sts.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press as instructions given on ball band.

NECKBAND

Join shoulder seams. With right side facing and using 4 mm needles, slip 27 [28, 28, 28, 28, 28] sts from right front st holder onto right needle, re-join MY and pick up and K 20 [20, 20, 22, 22, 22] sts up right side of front neck, 40 [42, 42, 44, 44, 44] sts from back neck and 20 [20, 20, 22, 22, 22] sts down left side of front neck, then pattern across 27 [28, 28, 28, 28, 28] sts from left front st holder. 134 [138, 138, 144, 144, 144] sts. **1st row** (wrong side) K. **2nd row** K 2, P 3, cast off 2 sts (to make first buttonhole of 3rd pair and cast on 2 sts over these cast off sts on next row), P until there are 19 sts on right needle after cast off, cast off 2 sts to make 2nd buttonhole of 3rd pair and cast on over these cast off sts on next row), P to last 2 sts, K 2. Keeping sts correct as set (with front opening edge 2 sts in garter st and all other sts in reverse st st), work 5 rows, finishing on a wrong side row. **8th row** (right side) K 2, P 5 [7, 7, 4, 4, 4], P 2 tog, (P 7 [7, 7, 8, 8, 8], P 2 tog) 13 times, P 6 [8, 8, 4, 4, 4], K 2. 120 [124, 124, 130, 130, 130] sts. Work a further 5 rows, finishing on a wrong side row. Change to 3¼ mm needles. Work in garter st for 3 rows, finishing on a right side row. Cast off knitwise (on wrong side).

MAKING UP

Using a flat seam, join side and sleeve seams. Set in sleeves. Finish buttonholes. Sew on buttons. ■

Dewsnaps Woollens

www.dewsnapswoollens.co.uk

Patterns and Kits for machine knitting
 Accessories, Home ware and Yarns in Icelandic and super soft wool

JOANNA

Carl Boyd's design this month is a pretty Fair Isle sweater with another of his signature necklines

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size 93.5 [98.5, 103.5, 108.5, 113.5] cm, 37 [39, 41, 42¾, 44¾] in. Length to shoulder 62 cm, 24½ in. Sleeve seam 52.25 cm, 20¾ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 32 rows to 10 cm, 4 in measured over Fair Isle Pattern (tension dial setting approximately 8). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Carl originally used Forsell's Shamal in the following shades:- 506 Smoke (MC), 540 Clematis (A), 542 Marble (B) and 534 Kismet (C). As Shamal is discontinued, we suggest substituting any good quality 4-ply. We used knit side of knitting as right side of garment. Before knitting, prepare »

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber and Carl used a Brother 965 electronic.

Follow instructions on Page 62 to convert it for other machines.

MATERIALS

Any suitable good quality 4-ply

1 [1, 1, 1, 1] x 500 g cone in Main Colour (MC) and 80 g each in three suitable contrast shades (A), (B) and (C) see Notes below.



any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

Fair Isle Pattern K 15 rows MC/A, 15 rows MC/B and 15 rows MC/C. These 45 rows form pattern.

BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 76 [79, 84, 88, 91] Ns at left and 76 [79, 83, 88, 91] Ns at right of centre 0 to WP on each bed. 152 [158, 167, 176, 182] Ns on each bed. * Arrange Ns for 2x2 rib (2x1 Needle arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-6/MT-6, K 34 rows. Transfer sts to main bed *. **2nd and 5th sizes** Inc 1 st at each end. **3rd size** Inc 1 st at right edge. **All sizes** 152 [160, 168, 176, 184] sts. Insert card and lock on first row. Take carriage across twice without knitting (selecting Ns if required). Release card and cont in Fair Isle Pattern. Set RC at 000. Using MT, K 96 rows. Place a marker at each end **. K 80 rows. RC shows 176.

Shape neck Note pattern row on card. Using a length of MC, cast off centre 38 sts. Using nylon cord, K 57 [61, 65, 69, 73] sts at left by hand taking Ns down to NWP. Cont on rem 57 [61, 65, 69, 73] sts for first side. K 1 row. Dec 1 st at neck edge of next row.

Shape shoulder Dec 1 st at neck edge of next 8 rows and, **at the same time**, cast off 9 [11, 10, 12, 14] sts at beg of next row and foll alt row. K 1 row. Cast off 10 [10, 12, 12, 12] sts at beg of next row and foll alt row. K 1 row. Cast off rem 10 [10, 12, 12, 12] sts. With carriage at right, unravel nylon

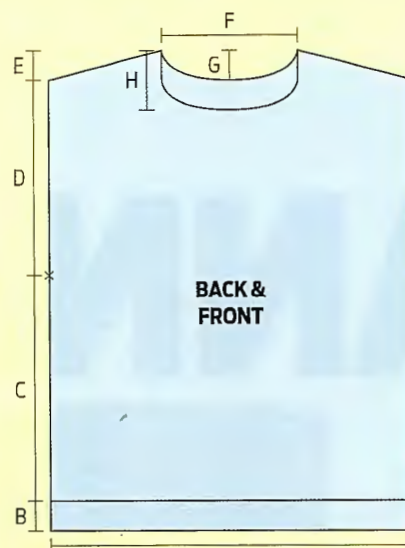
MACHINE KNITTING MONTHLY

OFFER

Try us for **3 months** for only **£10.50**

Having trouble finding us? We'll send you the next 3 issues post free in the UK. Full details are on Page 4.

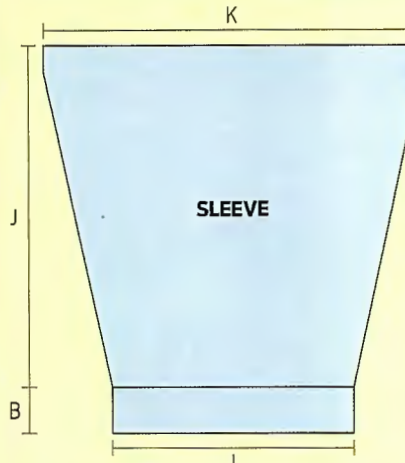
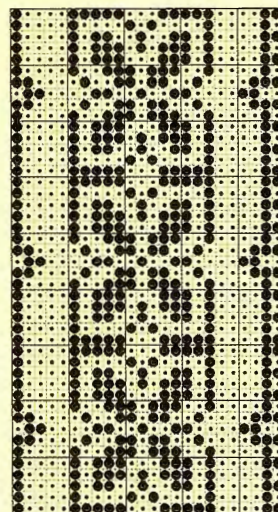
Call 01628 783080 or subscribe online at www.machineknittingmonthly.net/subscriptions



DIAGRAMS

A = 47.5 [50, 52.5, 55, 57.5] cm
B = 6.5 cm
C = 30 cm
D = 25.5 cm
E = 2.5 cm
F = 17.5 cm
G = 3 cm
H = 8.75 cm
I = 32.5 cm
J = 45.75 cm
K = 50 cm

CHART



cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting, selecting Ns if required. Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. K 62 rows. RC shows 158.

Shape neck Note pattern row on card. Using length of MC, cast off centre 24 sts. Using nylon cord, K 64 [68, 72, 76, 80] sts at left by hand taking Ns down to NWP. Cont on rem 64 [68, 72, 76, 80] sts for first side. K 1 row. Cast off 3

sts at beg of next row and foll alt row. Dec 1 st at neck edge of next 4 rows, then on every foll alt row until 48 [52, 56, 60, 64] sts rem.

Shape shoulder Cast off 9 [11, 10, 12, 14] sts at beg of next row and foll alt row. K 1 row. Cast off 10 [10, 12, 12, 12] sts at beg of next row and foll alt row. K 1 row. Cast off rem 10 [10, 12, 12, 12] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting, select Ns if required. Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

SLEEVES

Push 104 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using MC, K 1 row, selecting Ns if required. Release card and cont in Fair Isle Pattern. Set RC at 000. K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 160 sts. K 34 rows. RC shows 146. Cast off.

Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us.

© Carl Boyd Designs

CUFFS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 65 Ns to WP on each bed. Work as for Back from * to *. With P side facing, replace sts from lower edge of Sleeve onto Ns dec evenly. K 1 row. Cast off.

COLLAR

Note that when collar is on machine, right side is facing you. Push 122 Ns on each bed to WP for full needle rib/double rib. Set slide lever on I on Brother machines. With carriage at right and using MT-8/MT-8 and MC, cast on. Hang comb. Hang a weight at each end and one in middle. Set RC at 000. * Set carriage to hold on main bed. Counting from left edge of main bed, push 5th N and every foll 7th Ns to HP. Using MT-4/MT-4, K 4 rows. Push all Ns on ribber to HP. This is only to ensure that all sts knit off correctly because of slight build up. Set carriage to knit

As Forsell Shamal 4-ply is discontinued, use any good quality 4-ply yarn as a substitute

MACHINE KNITTING MONTHLY

IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham



back to WP. K 1 row *. Rep from * to * twice more. RC shows 15. Before knitting next row, push same Ns to HP, again this is only to ensure sts knit off correctly, do not set carriage to hold. K 15 rows. RC shows 30. Using MT-5/MT-5, K 16 rows. RC shows 46. Using MT-2/MT-2, set ribber to slip in both directions. K 3 rows on main bed. Break yarn. Set main bed to slip in both directions. Set ribber to knit in both directions. K 4 rows on ribber. Break yarn. Set ribber to slip in both directions. Set main bed to knit in both directions. Using WY, K a few rows on main bed. Break yarn. Release from machine. Set main bed

to slip in both directions. Set ribber to knit in both directions. Using WY, K a few rows on ribber. Break yarn. Release from machine.

BLOCKING

If you've used yarn that can't be pressed, try Carl's method of achieving a really good finish. Wash all pieces by hand, then put on a short spin cycle. While still damp, block knitting by pinning out all pieces to measurements given and leave overnight to dry before removing pins.

MAKING UP

Join collar seam by mattress stitching two ends together to form a scallop. Join shoulder seams. Pin collar to neck edge with seam at centre back. Unravelling WY as required, attach collar by back stitching through open loops of last row worked in MC. Complete inside to match. Set in sleeves between markers. Join side and sleeve seams. ■

HKC KNITTING MACHINES



SECOND HAND BROTHER KNITTING MACHINES
ACCESSORIES AND SPARES AVAILABLE

Send SAE for HKC Publications:
Book list, spares list and details
of our repairs and servicing.

☎ 01279 659989

www.hkc-knitting.co.uk

Email admin@hkc-knitting.co.uk
45 Rochford Road
Bishops Stortford
Hertfordshire CM23 5EU

Country Knitting of Maine
News & Views

A US Published Magazine Dedicated to Machine Knitters

- Issues are filled with a variety of patterns for assorted brands of knitting machines.
- Well known authors and lots of useful hints and information.
- Series on DAK and beginners lesson.
- Contest in each issue with prizes.
- Contents of each issue listed on website.

Subscription Prices

USA \$37.99
Australia \$45.99 Canada \$38.99
To order in Europe please contact Linda Irwin at
sales@jigsawknits.co.uk

Back Issues Also Available

For More Information Contact

Linda Williams
351 White Schoolhouse Rd
Madison, ME USA 04950
Email oth98@hotmail.com
Telephone 207-696-5418

Country Knitting of Maine
News & Views



Country Knitting of Maine
News & Views



Country Knitting of Maine
News & Views



Country Knitting of Maine
News & Views

I now own the copyrights to all of Mary Louise Norman, Alles Hutchinson and Lois Blystone Books. Email me for a complete list, or check out my website at: <http://www.countryknittingofmaine.com>
Europe/England subscriptions shipped direct from England through Linda Irwin at: sales@jigsawknits.co.uk

FULL FUSION

These easy-knit modern classics in a huge size range will fit all members of the family

MEASUREMENTS

To fit chest or bust 61 [66, 71, 76, 82, 87, 92, 97, 102, 107, 112] cm, 24 [26, 28, 30, 32, 34, 36, 38, 40, 42, 44] in. Actual size 65.5 [70, 75.5, 80, 85.5, 90, 95.5, 100, 105.5, 110, 115.5] cm, 26 [27¼, 29¾, 31½, 33¾, 35½, 37¾, 39½, 41¾, 43½, 45½] in. Length to shoulder 37 [40.5, 45.5, 50.5, 55, 58.5, 63.5, 66, 68.5, 69.5, 71] cm, 14¾ [16, 18, 20, 21¾, 23¼, 25, 26, 27, 27½, 28] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Easy for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber or work the ribs by hand. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Tank top

Wendy Roam Fusion 4-ply

2 [2, 2, 2, 2, 3, 3, 3, 4, 4, 4] x 100 g balls in Shade 2026 (MY). Pair 2¾ mm knitting needles.

Gilet

Wendy Roam 4-ply

2 [2, 2, 2, 2, 2, 3, 3, 3, 4, 4] x 100 g balls in Shade 2003 (MY). Pair 2¾ mm knitting needles. 4 [4, 4, 5, 5, 5, 5, 6, 6, 6, 6] buttons. The fibre content of this yarn is 75% Superwash Wool, 25% Nylon. For further details, contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations tbl = through back of loop, yrn = yarn round needle.

NOTES

We used knit side of knitting as right side of garments. The original Wendy hand knit version is Pattern 5794.

Except for personal use, photocopying or reproducing all or any part of it is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from Wendy. **1x1 rib (hand knit)** 1st row K 1, * P 1, K 1, rep from * to end. 2nd row P 1, * K 1, P 1, rep from * to end. These 2 rows form rib.

Tank top

BACK

With carriage at right and using MY, cast on 91 [97, 105, 111, 119, 125, 133, 139, 147, 153, 161] sts in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 23 [23, 23, 27, 27, 27, 27, 31, 31, 31, 31] rows. Transfer sts for st st *. Inc 1 st at left edge. 92 [98, 106, 112, 120, 126, 134, 140, 148, 154, 162] sts. Set RC at 000. Using MT, K 72 [82, 96, 100, 112, 122, 132, 132, 138, 142, 148] rows.

Shape armholes Set RC at 000. Cast off 7 sts at beg of next 2 rows. 78 [84, 92, 98, 106, 112, 120, 126, 134, 140, 148] sts **. Dec 1 st at each end of every row until 64 [70, 78, 88, 94, 102, 108, 112, 116, 120, 122] sts rem. K 47 [51, 57, 69, 74, 79, 88, 93, 95, 94, 91] »





rows. RC shows 56 [60, 66, 76, 82, 86, 96, 102, 106, 106, 106].

Shape shoulders Cast off 6 [7, 9, 11, 12, 14, 15, 16, 16, 17, 17] sts at beg of next 2 rows and 7 [8, 9, 11, 13, 14, 16, 16, 17, 17, 18] sts at beg of foll 2 rows ***. Using WY, K a few rows over rem 38 [40, 42, 44, 44, 46, 46, 48, 50, 52, 52] sts and release from machine.

FRONT

Work as for Back to **.

Shape neck Using nylon cord, K 39 [42, 46, 49, 53, 56, 60, 63, 67, 70, 74] sts at right by hand taking Ns down to NWP. Cont on rem 39 [42, 46, 49, 53, 56, 60, 63, 67, 70, 74] sts for first side. Dec 1 st at neck edge of next row and every foll alt row and, **at the same time**, dec 1 st at armhole edge on every row until 28 [31, 35, 41, 44, 48, 51, 52, 53, 55, 54] sts rem. Cont to dec at neck edge only on every alt row from previous dec until 14 [16, 20, 28, 31, 35, 43, 45, 47, 49, 50] sts rem, then on every foll 4th row until 13 [15, 18,

22, 25, 28, 31, 32, 33, 34, 35] sts rem. K 15 [17, 19, 19, 25, 25, 25, 27, 27, 23, 23] rows.

Shape shoulder Cast off 6 [7, 9, 11, 12, 14, 15, 16, 16, 17, 17] sts at beg of next row. K 1 row. Cast off rem 7 [8, 9, 11, 13, 14, 16, 16, 17, 17, 18] sts. With carriage at right, unravel nylon cord

over rem 39 [42, 46, 49, 53, 56, 60, 63, 67, 70, 74] Ns at right bringing Ns back to WP. Finish to correspond with first side reversing shaping.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press as instructions given on ball band.

NECKBAND

Join right shoulder seam. With right side facing and using 2¾ mm needles and MY, pick up and K 48 [52, 56, 64, 68, 74, 82, 86, 90, 90, 90] sts down left side of neck, pick up loop before next st and K it tbl (mark with a coloured thread), pick up and K 48 [52, 56, 64, 68, 74, 82, 86, 90, 90, 90] sts up right side of neck and K 38 [40, 42, 44, 44, 46, 46, 48, 50, 52, 52] sts from back neck. 135 [145, 155, 173, 181, 195, 211, 221, 231, 233, 233] sts. **Next row** P 1, * K 1, P 1; rep from * to end. **Next row** Rib to within 2 sts of marked st, K 2 tog tbl, K 1, K 2 tog, rib to end. **Next**



MACHINE
KNITTING
MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!



FRAMEWORK KNITTERS Museum

CHAPEL STREET | RUDDINGTON | NOTTINGHAM | NG11 6HE

www.frameworkknittersmuseum.org.uk

EMAIL: rfwk-mus@btconnect.com

TELEPHONE: 0115 984 6914

LIVE DEMONSTRATIONS

MAKE A
KNITTED
SOUVENIR

* Visit *
NOTTINGHAMSHIRE'S
textile
MUSEUM
TODAY!

“This gorgeous wool blend comes in earthy, heathery shades or spectacular multi-coloured mixes”

row Rib to within 2 sts of marked st, P 2 tog, P 1, P 2 tog tbl, rib to end. Rep last 2 rows 3 [3, 3, 3, 5, 5, 5, 5, 5, 5] times more. Cast off in rib, dec as before. Join left shoulder and neckband seam.

ARMHOLE BORDERS

With right side facing and using 2¾ mm needles and MY, pick up and K 91 [97, 103, 119, 125, 131, 147, 153, 159, 159, 159] sts evenly around armhole edge. Starting on a 2nd row, work 9 [9, 9, 9, 13, 13, 13, 13, 13, 13, 13] rows in K 1, P 1 rib. Cast off loosely in rib.

MAKING UP

Join side and armhole border seams.

Gilet

BACK

Work as for Back of Tank Top to ***. Cast off rem 38 [40, 42, 44, 44, 46, 46, 48, 50, 52, 52] sts.

LEFT FRONT

With carriage at right and using MY, cast on 43 [45, 49, 53, 57, 59, 63, 67, 71, 73, 77] sts in 1x1 rib. Work as for Back of Tank Top from * to *. Inc 0 [1, 1, 0, 0, 1, 1, 0, 0, 1, 1] st at left edge. 43 [46, 50, 53, 57, 60, 64, 67, 71, 74, 78] sts. Set RC at 000. Using MT, K 72 [82, 96, 100, 112, 122, 132, 132, 138, 142, 148] rows.

Shape armhole Set RC at 000. Cast off 7 sts at beg of next row. K 1 row. »

Wendy Roam Fusion



To receive your **free** entry **write in** with your club details
See Page 63

MACHINE KNITTING MONTHLY

Clubs Directory

Help us to compile the new MKM Clubline Directory, giving you the most up-to-date details of your nearest Machine Knitting Club

- ☐ Please enter our club in the new MKM Clubline Directory
☐ Please change our club's entry to the following

Club details (To appear in the magazine)

Name of club
Monthly date(s) of meeting
Time of meeting(s)
Full address of club meetings
.....
Town
County Postcode
Club contact name
Phone number
Email address
Club website

Club organiser's details (Will not appear in the magazine.)

Name
Postal address
.....
Town
County Postcode
Telephone No
Email address

Do club members see Machine Knitting Monthly each month?

(Please tick)

☐ Yes ☐ No

Please include only one club entry on this form and print the details on plain paper if you prefer not to cut your magazine. Send the completed form to:-

Clubline, Machine Knitting Monthly, PO Box 1479, Maidenhead, Berkshire SL6 8YX

01/2015

Please copy details on to plain paper if you do not want to cut your magazine

Sock it to me

Roam Fusion is a gorgeous blend of 75% Superwash Wool and 25% Nylon, making it the perfect 4-ply sock yarn. Each shade is marled and space-dyed in lovely bright colours, to create unique shading and stripes. It knits to any standard 4-ply pattern and one ball will knit a pair of socks.

Shape front edge Dec 1 st at right edge of next row and every foll alt row and, **at the same time**, dec 1 st at armhole edge on every row until 25 [28, 32, 38, 41, 45, 48, 49, 50, 52, 51] sts rem. **1st, 2nd, 3rd, 4th, 5th, 6th, 7th and 10th sizes** Cont to dec at front edge only on every alt row from previous dec until 16 [19, 23, 31, 34, 38, 46, 50] sts rem. **All sizes** Cont to dec at front edge only on every 4th row from previous dec until 13 [15, 18, 22, 25, 28, 31, 32, 33, 34, 35] sts rem. K 17 [17, 19, 19, 25, 25, 25, 25, 27, 27] rows. RC shows 56 [60, 66, 76, 82, 86, 96, 102, 106, 106, 106].

Shape shoulder Cast off 6 [7, 9, 11, 12, 14, 15, 16, 16, 17, 17] sts at beg of next row. K 1 row. Cast off rem 7 [8, 9, 11, 13, 14, 16, 16, 17, 17, 18] sts.

RIGHT FRONT

With carriage at right and using MY, cast on 43 [45, 49, 53, 57, 59, 63, 67, 71, 73, 77] sts in 1x1 rib. Work as for Back of Tank Top from * to *. Inc 0 [1, 1, 0,

0, 1, 1, 0, 0, 1, 1] st at right edge. 43 [46, 50, 53, 57, 60, 64, 67, 71, 74, 78] sts. Set RC at 000. Using MT, K 72 [82, 96, 100, 112, 122, 132, 132, 138, 142, 148] rows.

Shape armhole Set RC at 000. K 1 row. Cast off 7 sts at beg of next row.

Shape front edge Dec 1 st at left edge of next row and every foll alt row and,



MACHINE
KNITTING
MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**



at the same time, dec 1 st at armhole edge on every row until 25 [28, 32, 38, 41, 45, 48, 49, 50, 52, 51] sts rem.

1st, 2nd, 3rd, 4th, 5th, 6th, 7th and 10th sizes Cont to dec at front edge only on every alt row from previous dec until 16 [19, 23, 31, 34, 38, 46, 50] sts rem.

All sizes Cont to dec at front edge only on every 4th row from previous dec until 13 [15, 18, 22, 25, 28, 31, 32, 33, 34, 35] sts rem. K 17 [17, 19, 19, 25, 25, 25, 25, 27, 27, 27] rows. RC shows 56 [60, 66, 76, 82, 86, 96, 102, 106, 106, 106].

Shape shoulder K 1 row. Cast off 6 [7, 9, 11, 12, 14, 15, 16, 16, 17, 17] sts at beg of next row. K 1 row. Cast off rem 7 [8, 9, 11, 13, 14, 16, 16, 17, 17, 18] sts.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press as instructions given on ball band.

ARMHOLE BORDERS

Join shoulder seams. Work as for Armhole Borders of Tank Top.

❖ Patterns from Busy Bee Basics ❖

2 of the best



2 great books from Busy Bee Basics

Book 205 Making A Textured Scarf

You choose the stitch pattern, yarn and machine. Any model can be used and, with easy to follow instructions, you can make a scarf with confidence! Full instructions for multi-colour tuck and partial pin tucks.

Book 206 Making Cushion Covers

Quick and easy covers to make on any machine with any yarn and stitch pattern from just one piece of fabric. What could be easier? Includes making a ribbed cushion with a nautical theme, summer meadow design plus Fair Isle and textured patterns.

Please order from MKM Trading Post.
For more information about Busy Bee Basics 83 pattern books containing over 300 exclusive designs contact

Busy Bee Basics

9 Alpha Road, Stretford, Manchester M32 9JJ.

Tel 0161-864 1191 E-mail hilary@busybeebasics.co.uk

Website busybeebasics.co.uk



Beryl Jarvis



Buttonholes now on DVD

Work through a Single Bed Buttonhole, a Vertical Ribber Buttonhole that doesn't disturb the rib and a Shirt-Type Buttonhole £15 plus £1.50 p&p UK

Neat Shoulders and Necks, now on DVD

New DVD includes holding position shoulders and necks, figure of eight cast off and neckbands £10.00 plus £1.50 p&p UK

Beryl's Mock 'V', now on DVD

See a garment from design to wearing plus a garter bar work and many other techniques £20 plus £1.50 p&p UK

Info Sheets

Send SAE for latest complete list Basics explained and taken a step further

Seam Finishing Kit

£5 plus £2 p&p UK
For areas that can not be pressed but need finishing.

Book Learning to Love Your Brother KH970

£6 plus £1.50 p&p UK p&p overseas please ask

Tel: 01664-850418
90 Asfordby Road
Melton Mowbray
Leics LE13 0HR

E-mail:
beryl.jarvis@ntlworld.com

Talks / Tuition / Workshops by arrangement

FRONT BAND

Using 2¾ mm needles and MY, cast on 11 [11, 11, 11, 13, 13, 13, 13, 13, 13, 13] sts. Starting on a first row, work in K 1, P 1 rib until band is long enough when slightly stretched to fit up Left Front for Her (Right Front for Him), across back neck and down Front to first dec, finishing on a 2nd row.

Next row (buttonhole row) Rib 5 [5, 5, 5, 6, 6, 6, 6, 6, 6, 6], yrn to make a st, work 2 tog, rib to end. Mark positions for buttons on button band, first to correspond with buttonhole already worked, last one 1 cm, ½ in from cast on edge and 2 [2, 2, 3, 3, 3, 3, 4, 4, 4, 4] more equally spaced between. Cont in rib working buttonholes as before to correspond with positions marked for buttons. Cast off in rib.

MAKING UP

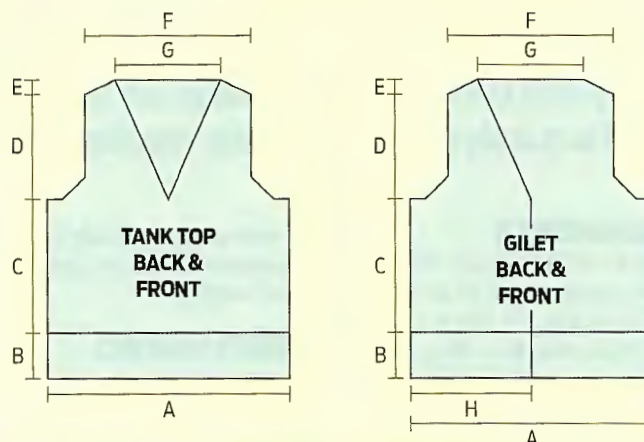
Join side and armhole border seams. Pin front band in position and sew on. Sew on buttons. ■

Wendy Roam



DIAGRAMS

A = 32.75 [35, 37.75, 40, 42.75, 45, 47.75, 50, 52.75, 55, 57.75] cm
 B = 5 [5, 5, 6.5, 6.5, 6.5, 6.5, 7.5, 7.5, 7.5] cm
 C = 18 [20.5, 24, 25, 28, 30.5, 33, 33, 34.5, 35.5, 37] cm
 D = 14 [15, 16.5, 19, 20.5, 21.5, 24, 25.5, 26.5, 26.5] cm
 E = 1 cm
 F = 22.75 [25, 27.75, 31.25, 33.5, 36.25, 38.5, 40, 41.25, 42.75, 43.5] cm
 G = 13.5 [14.25, 15, 15.5, 15.5, 16.25, 16.25, 17, 17.75, 18.5, 18.5] cm
 H = 15.25 [16.25, 17.75, 18.75, 20.25, 21.25, 22.75, 23.75, 25.25, 26.25, 27.75] cm



Alice Wilmshurst

E6000 Journal

Issues 1-12, £15; Issues 13-18, £10; Issues 19-24, £10; Issues 25-30, £10; Issues 31-36, £10; Issues 37-38, £5

Passap Knitting Machine Journal

Only a few copies of PKMJ remain, details on request £1.50

Pusher Aligning Tool

It's used by Passap and Pfaff knitters to manipulate pushers on front and back beds, applicable to E6000, Duo 80 and Duo 5. Stops knitters damaging finger nails or thumb, exclusively from AEW, £10.50 inc booklet

Alice's Duomatic CD, No 1

by Alice Wilmshurst
 Absolute must for every Duo knitter, running time 1 hr 50 min, huge amount of information, all you need to know to learn to love your Duo, £36

Video No. 3 Learn To Love Your Transfer Lock

by Alice Wilmshurst
 For U70, U80 and U100E, running time 1hr 55 min, £36

Passap/Pfaff Electronic 6000 Simplified Guide

by Jack Pullan, £8

Learn to Love your Form Computer

by Jack Pullan, £4

All prices include UK p&p, send an sae for a full list
 Mrs A E Wilmshurst, Hawthornes, Whitecroft,
 Forest of Dean, Gloucestershire GL15 4PF
 E-mail aliceknit@talktalk.net

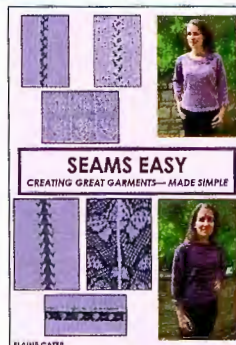
Elaine Cater Designs

Distinctive Patterns for all the Family



Technique books to make the most of your knitting machine with garment patterns included.

Write or Email for a free mail order catalogue to Elaine Cater, 31 Watergates Lane Broadmayne Dorchester DT2 8HA or email elahecater@btinternet.com



SILVER FOX

This easy-knit hooded coat will keep out the winter chill and is quickly made on chunky machines

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size 100 [105.5, 111, 117, 122.5, 128.5] cm, 39½ [41¾, 43¾, 46¼, 48¼, 50¾] in. Length to back neck 75 [76, 77, 78, 79, 80] cm, 29¾ [30, 30½, 30¾, 31¼, 31¾] in. Sleeve seam (with 12 sts of cuff folded to right side) 44.5 [44.5, 45.5, 45.5, 46.5] cm, 17¾ [17¾, 18, 18, 18, 18½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension

dial setting approximately 9).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. The original Wendy hand knit version is Pattern 5842. Except for personal use, photocopying or reproducing all or any part of it is strictly prohibited. This pattern is copyright, published for use by private individuals and using it for commercial gain is forbidden without prior written permission from Wendy. **Ridge pattern** K 4 rows. Drop every st 2 rows down and reform.

BACK

Push 69 [73, 77, 81, 85, 89] Ns at centre of machine to WP with extra N at right. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull loop through. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP. * Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT/MT, K 2 rows. Transfer sts for st st. Inc 1 st at left edge. 70 [74, 78, 82, 86, 90] sts. Set RC at 000. Using MT, K 104 rows.

Shape raglan armholes Cast off 3 sts

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Wendy Festival Chunky

10 [11, 11, 12, 13, 14] x 100 g balls in Shade 2541 Creamfields (MY). The fibre content of this yarn is 100% Premium Acrylic. For further details, contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.





at beg of next 2 rows. **1st and 2nd sizes** Using a treble transfer tool, dec 1 st at each end of next row. K 3 rows. **5th and 6th sizes** Using a treble transfer tool, dec 1 st at each end of next [2, 4] rows. **All sizes** Using treble transfer tool, dec 1 st at each end of next row and every foll alt row until 24 [26, 26, 28, 28, 28] sts rem. K 1 row. Place marker at centre 0. Using WY, K a few rows, release from machine.

LEFT FRONT

Push 49 [51, 53, 55, 57, 59] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram over 27 [29, 31, 33, 35, 37] Ns at left and transfer 22 sts at right to ribber. Set RC at 000. Using MT/MT, K 2 rows. Transfer sts for st st. Set RC at 000. Using MT, cont in st st working 22 sts at right in Ridge Pattern throughout. K 104 rows.

Shape raglan armhole Cast off 3 sts at beg of next row. K 1 row. **1st and 2nd sizes** Using a treble transfer tool, dec 1 st at raglan edge of next row. K 3 rows. **5th and 6th sizes** Using treble transfer tool, dec 1 st at raglan edge of next [2, 4] rows. **All sizes** Using treble transfer tool, dec 1 st at raglan edge of next row and every foll alt row until 26 [27, 27, 28, 28, 28] sts rem. K 1 row. With WY, K a few rows, release from machine.

RIGHT FRONT

Push 49 [51, 53, 55, 57, 59] Ns to WP. Work as Back from * to *. Transfer sts for 1x1 rib as Needle Diagram over 27 [29, 31, 33, 35, 37] Ns at right and transfer 22 sts at left to ribber. Set RC at 000. Using MT/MT, K 2 rows. Transfer sts for st st. Set RC at 000. Using MT, cont in st st working 22 sts at left in Ridge »

Pattern throughout. K 104 rows.

Shape raglan armhole K 1 row. Cast off 3 sts at beg of next row. **1st and 2nd sizes** Using treble transfer tool dec 1 st at raglan edge of next row. K 3 rows. **5th and 6th sizes** Using a treble transfer tool, dec 1 st at raglan edge of next [2, 4] rows. **All sizes** Using treble transfer tool, dec 1 st at raglan edge of next row and every foll alt row until 26 [27, 27, 28, 28, 28] sts rem. K 1 row. Don't break yarn, this ball of yarn will be used later for hood. Using WY, K a few rows, release from machine.

SLEEVES

Cuff With carriage at left and using MY, cast on 22 sts by hand from right to left. Set RC at 000. Using MT, K 2 rows. Drop every stitch 2 rows down and reform. Cont in Ridge Pattern. K 48 [48, 48, 52, 52, 56] rows. RC shows 50 [50, 50, 54, 54, 58]. Cast off but don't break yarn.

Main sleeve Push 33 [33, 35, 37, 37, 39] Ns to WP. With carriage at right

“Let some lovely yarn do most of the work, as you knit in stocking stitch”

and right side facing, pick up 33 [33, 35, 37, 37, 39] sts along one row end edge of Cuff, place onto Ns. Set RC at 000. Using MT and MY, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 49 [55, 55, 57, 63, 63] sts, then on every foll 6th row until there are 59 [61, 63, 65, 67, 69] sts. K 13 rows. RC shows 76 [76, 78, 78, 78, 80].

Shape raglan top Cast off 3 sts at beg of next 2 rows. Using a treble transfer tool, dec 1 st at each end of next row and every foll alt row until 11 sts rem. K 1 row. Using WY, K a few rows and release from machine.

HOOD

Join raglan seams.

Right half Push 49 [51, 51, 53, 53, 53] Ns to WP. With carriage at left and wrong side facing, replace 26 [27, 27, 28, 28, 28] sts from Right Front, 11 sts from Right Sleeve and 12 [13, 13, 14, 14, 14] sts from Back up to marker onto Ns. Set RC at 000. Using MT and MY and keeping Ridge Pattern correct over 22 sts at left and all other sts in st st, K 2 rows.

Shape back Move 1 st at right one N out, pick up a loop from below adjacent st and place onto empty N on next row and foll 3 alt rows. S3 [55, 55, 57, 57, 57] sts. RC shows 9. K 33 rows. RC shows 42. Counting from right edge, transfer 3rd st onto 2nd N and move 2 end sts one N in on next row and foll 2 alt rows. K 1 row. Counting from right edge, transfer 3rd st onto 2nd N and move 2 end sts one N in on next 6 rows. 44 [46, 46, 48, 48, 48] sts. K 1 row. RC shows 55. Using WY, K a few rows and release from machine. ”

MACHINE
KNITTING
MONTHLY

IDEAS

Try 4-ply
Pellonia, it's
Yeoman's new
generation
100%
microfibre
nylon on 350g
cones



Andee Knits

For Knitting Machines, Spares
Accessories, Servicing & Repairs

brother®
DesignaKnit8



SILVER REED



PASSAP®

For all enquiries, please contact

0844 800 3083

www.andeeknits.co.uk

UNITED STATES & CANADA
order



**MACHINE
KNITTING
MONTHLY**



direct from Dorothy and Bernie Rosman at

Custom Knits & Mfg

19267 Lee Lake Road
LAKE PARK
MN 56554
USA



Price list includes postage

	1 issue	6 issues	13 issues
USA	\$12.23	\$62	\$115
Canada	\$13.53	\$70	\$127

We accept Mastercard, Visa, Personal Check,
Money Order or order at our website using Paypal
www.customknitsmfg.com

E-mail cknitmfg@tekstar.com
Phone 218-238-5882

Check our website NOW for
New and used knitting machines and accessories

DIAGRAMS

A = 50 [52.75, 55.5, 58.5, 61.25, 64.25] cm
 B = 53 cm
 C = 22 [23, 24, 25, 26, 27] cm
 D = 17 [18.5, 18.5, 20, 20, 20] cm (back), 18.5
 [19.25, 19.25, 20, 20, 20] cm (front)
 E = 35 [36.25, 37.75, 39.25, 40.5, 42] cm
 F = 23.5 [23.5, 25, 26.25, 26.25, 27.75] cm
 G = 15 cm
 H = 38 [38, 39, 39, 39, 40]
 I = 42 [43.5, 45, 46.25, 47.75, 49.25] cm
 J = 7.75 cm

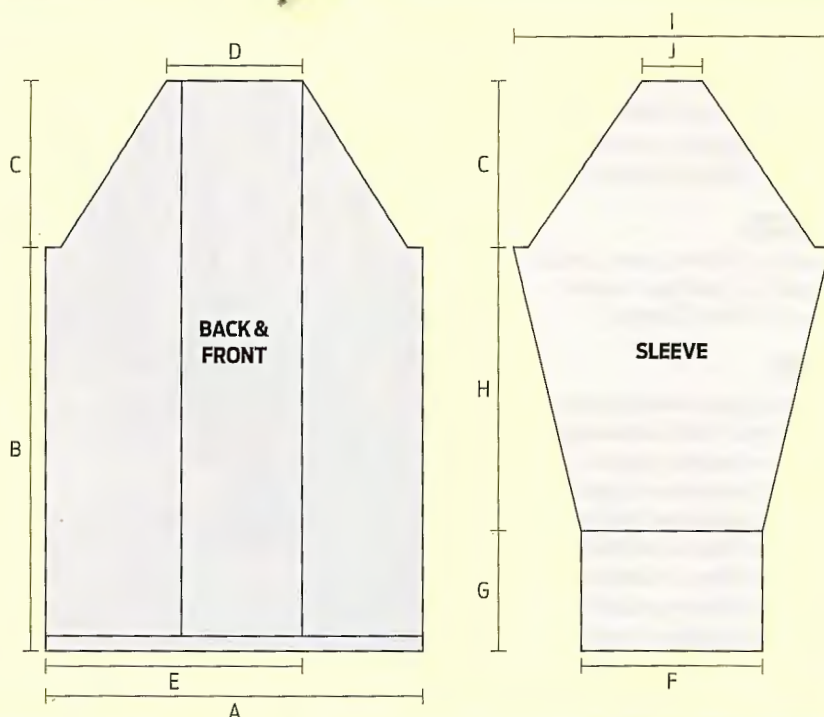
NEEDLE DIAGRAMS

Needle diagram



Needle arrangement

- | Needle in WP
- Needle in NWP



Welcome to
 Gregory Green Design's
 New Website

'LITTLE KNITTING FAIRY'

Fully stocked with

- Silver Reed Knitting Machines & Accessories
- Moon Sewing Thread – Lots of Colours
- King Cole Merino Cones – All Colours
- King Cole Hand Knit Yarns – Huge Selection
- Woolcraft Cones – All Pastel Colours
- Bramwell Cones – All Colours
- Bergere De France – Hand & Machine Yarns
- Bergere Patterns – King Cole Patterns

Visit today

WWW.LITTLEKNITTINGFAIRY.CO.UK

Joan has been knitting virtually
 all her life and is available for
 any questions you have or any
 advice you may need.

Call her on 01896 850734
 if you'd prefer a more
 personal service ordering
 by telephone

Carl Boyd Designs

NEW PATTERNS TO DOWNLOAD

JUST £5 EACH!

My new patterns
 are now available to
 download at
www.carlboyd.com

You can pay by any
 credit or debit card
 or direct from your
 PayPal account.

You will be sent a
 secure link to your
 email address where
 you can download
 the pdf file(s) you've
 purchased during the
 next 24 hours.

Each pattern file is
 under 2MB in size and
 can be downloaded
 separately.



www.carlboyd.com

Left Half Work as for Right Half, reversing shaping by reading left for right and right for left. Push 44 [46, 46, 48, 48, 48] Ns to WP. With K side of Right Half facing, replace sts onto Ns. With P side of Left Half facing, replace sts onto same Ns. Unravel WY. Using MY, cast off.

POCKETS (2)

Using MY, cast on 22 sts by hand. Set RC at 000. Using MT, K 30 rows. Cont in Ridge Pattern. K 8 rows. Cast off.

MAKING UP

Join back seam of hood, side and sleeve seams. Set in sleeves. Fold 12 sts along entire front opening edge to right side (to form fold-back) and secure in place at hood seam and lower edge. Fold up 12 sts around lower edge of cuffs to form turn-back, secure in place at sleeve seams. Using photo as a guide, sew pockets to fronts, position cast on edge of pockets 8 cm, 3 in up from lower edge and side of pockets 2 cm, 3/4 in from side seams. Press as instructions given on ball band. ■



JO'S DESIGNS



Jo's Cuties

Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. Jo's Cuties is also featured on Jo's new updated website. You can order it direct from Jo at the address shown or add it to your next Trading Post order. ♦ £6

JO'S PETS

10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads. ♦ £4.50

JO'S SPORTS

24st Action motifs, two to each sport. American Football, Show Jumping, Shooting, Racing, Skiing, Golf, Cricket & Soccer. ♦ £4.75

JO'S SPORTS TWO

Format as for 'Sports One'. Fox-Hunting, Fishing, Hockey, Bowls, Steeplechasing, Windsurfing, Tennis & Motorcycling. ♦ £4.75

JO'S COMPANIONS

Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russell,



Horse, Border Collie Pup, Kitten & Ball and Westie. ♦ £4.75

JO'S FAMILY FRIENDS*

Lovely pet portraits including Rough Collie/ Sheltie, Tortoises, Horses, Jack Russells, Dutch Rabbits, Doves & Pigeons, Purring Kitten, Yorkies, Irish (Red) Setter, Buddies, Goldfish & Gerbils. ♦ £5.50. 60st and 24st

JO'S FARMYARD VOL 1*

Shire Horses, Poultry, Pheasants, Cat & Kittens, Labrador Retriever & Calves. ♦ £4.75. 60st and 24st

JO'S FARMYARD VOL 2*

More rustic designs including Border Collie, Pigs, Mare & Foal, Ewe & Lambs, Rabbits and Ducks. ♦ £4.75. 60st and 24st

JO'S SIGNS OF THE ZODIAC*

Beautiful interpretations of all the Zodiac signs in complementary 24st, 60st and 93st formats for making elegant personalised garments. ♦ £5.50

JO'S NATURE STUDIES*

Realistic motifs featuring Otters, Flying Swans, Foxes, Hedgehogs, Siamese Kittens, Robins, Pandas, Elephants, Donkeys, Badgers, Penguins & Swallows. ♦ £5.50. 60st and 24st

JO'S WILDLIFE**

Dolphins, Stag, Barn Owl, Seals, Flying Eagle and Lion. *Printed in Modern Machine Knitting. ♦ £4.75. 60st and 24st

JO'S HORSES**

28 Equine motifs. Red Indians, Cowboys, Lippizaners, 2 Horse Heads, Eventing + Badminton & Burghley, British Horse Society Logo & Carthorse. ♦ £4.75

JO'S ACTIVITIES**

Motor Racing, Ice Skating, Ballet, Caravanning, *Cross Country Motor Cycling & *Ballroom Dancing. ♦ £4.75. 60st and 24st

JO'S BORDER COLLIES

24st and Electronic pictures of working dogs, sheep, countryside motifs, 'Activity' cameos, Head portraits. ♦ £4.50

JO'S ROCK & ROLL BAND

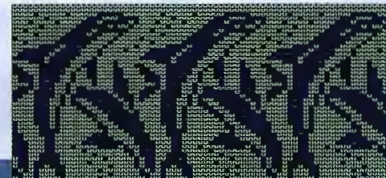
Motifs of musicians, guitar, drums, treble & bass clefs

& notes for electronic and 24st punchcard ♦ £4.50

* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.



JO NEWTON

Barrowby Old Hall
Grantham
Lincs NG32 1BX

Tel: 01476 563111
E-mail: jo.newton@farmline.com
Website: www.jonewton.co.uk

All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats

CHERRY RIPE

Heidi Cleary has turned one ball of yarn into a great cardigan on her chunky machine

MEASUREMENTS

To fit a child aged 3 to 4 years. To fit chest 56 cm, 24 in. Actual size 65.5 cm, 26 in. Length to shoulder 32 cm, 12¾ in. Sleeve seam 26 cm, 10¼ in.

TENSION

15.2 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

If you don't have a ribber, work ribs in mock rib and follow instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Big Value Chunky or any chunky

1 x 100 g ball in Red (MY) plus an added strand of thin Lurex (optional). Thin circular knitting needle. Pair 4.5 mm knitting needles. 5 buttons.

This yarn is 100% Acrylic. For further details, write to King Cole Ltd, Merrie Mills, Snaygill Ind Estate, Keighley Road, Skipton, North Yorkshire BD23 2QR or call 01756-703670.



MACHINE
KNITTING
MONTHLY

IDEAS

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones

BACK

With carriage at right, set machine for 2x2 rib. Push 50 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MY, cast on. Hang comb and weights. K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 6 rows. Transfer sts for

st st. Set RC at 000. Using MT, K 28 rows. Place a marker at each end. K 30 rows. RC shows 58. Place a marker at each side of centre 20 sts. Using WY, K a few rows, release from machine.

LEFT FRONT

With carriage at right, set machine for 2x2 rib. Push 25 Ns on each bed »



to WP. Arrange Ns for 2x2 rib. Using MY, cast on. Hang comb and weights. K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 6 rows. Transfer sts for st st. Set RC at 000. Using MT, K 28 rows. Place a marker at left edge. K 18 rows. RC shows 46.

Shape neck Cast off 4 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row and foll alt row, K 1 row. Dec 1 st at neck edge of next row and foll alt row. 15 sts. K 3 rows. RC shows 58. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right, set machine for 2x2 rib. Push 25 Ns on each bed to WP. Arrange Ns for 2x2 rib. Using MY, cast on. Hang comb and weights. K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 6 rows. Transfer sts for st st. Set RC at

000. Using MT, K 28 rows. Place a marker at right edge. K 18 rows. RC shows 46.

Shape neck K 1 row. Cast off 4 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row and foll alt row. K 1 row. Dec 1 st at neck edge of next row and foll alt row. 15 sts. K 2 rows. RC shows 58. Using WY, K a few rows and release from machine.



DIAGRAMS

A = 32.75 cm
B = 3 cm
C = 14 cm
D = 15 cm
E = 13 cm
F = 6 cm
G = 16.25 cm
H = 18.25 cm
I = 23 cm
J = 30 cm

POCKETS (2)

Take Left Front of Cardigan with K side facing you. On first row of st st and 8th st in from side edge and using a circular knitting needle, pick up 15 sts by putting needle into first part of 'V' of st. Turn Cardigan Front upside down and hang these 15 sts onto 15 Ns through back of st. This will be wrong side of pocket when knitted. Add claw weights under working sts. Using MT and MY, K 14 rows. Remove weights and put sts back onto circular knitting needle. Do not break yarn. With P side of Pocket facing you and using a 4.5 mm knitting needle, K 3 rows in garter st. Cast off. Repeat this same method for Right Front Pocket. Sew pockets onto Fronts, making sure they match.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 28 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MY, cast on. Hang comb and weights. K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 5th row until there are 46 sts. K 1 row. RC shows 46. Cast off.

JOIN RIGHT SHOULDER

Push 15 Ns to WP. With K side facing, place 15 sts from right back shoulder on Ns. With P side facing, place 15 sts from right front shoulder on same Ns. Using MT and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for Right Shoulder, reading left for right.

“For some extra sparkle, it won't affect the tension if you add a strand of thin Lurex whilst knitting”

MACHINE KNITTING MONTHLY

GET INTERACTIVE!

If you run or help to organise a knitting club, we'd like you to make contact and keep in touch regularly through our website. All you have to do is log on to www.machineknittingmonthly.net and follow the instructions.

Please contact Matt at technicalsupport@machineknittingmonthly.net if you need help with our website.

Check out the latest issue

December 2008, on sale 12/11/2008

Pictures from King Cook, Jennifer and Karoline, club news, Fashion News and 100s and 100s of new patterns from Carl Boyd.

Click here to buy this issue or take out a subscription to Trading Post.

Log in

Username

Password

LOG IN REGISTER

Forgot your password?

Dear Readers

After months of hard work and fine-tuning, the new look MKM website is finally here! Read on to see what Anne has to say...

All change please

26 November 2008 by Anne

There's a New Look

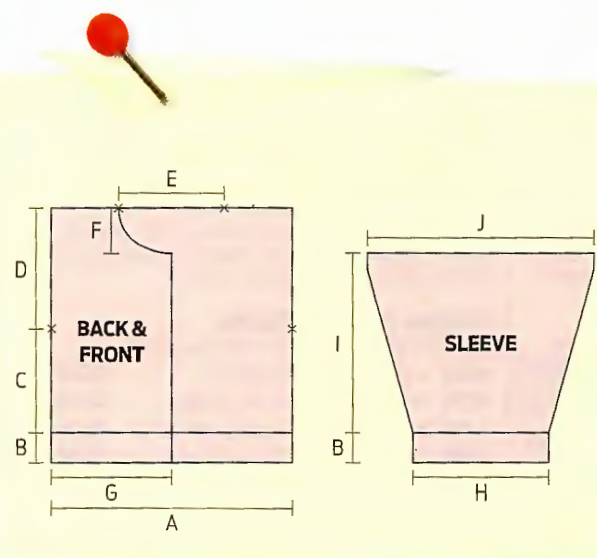
The new look in the magazine has been a huge success, and we've been working hard to make Nick's great design work on-line! I hope you like it and find it easy to use - let me know what you think by clicking here and then scrolling down to the bottom of the page. Comments are one of the many new features we've introduced in this update. We know that knitters love to chat, so now you can do that right here, by adding your ideas to articles, letters, events and much more. Machine Knitting needs our support to keep going, and I hope you'll find this site helps you to do that.

Write comments

Write articles

CONTENT

2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818-2819-2820-2821-2822-2823-2824-2825-2826-2827-2828-2829-2830-2831-2832-2833-2834-2835-2836-2837-2838-2839-2840-2841-2842-2843-2844-2845-2846-2847-2848-2849-2850-2851-2852-2853-2854-2855-2856-2857-2858-2859-2860-2861-2862-2863-2864-2865-2866-2867-2868-2869-2870-2871-2872-2873-2874-2875-2876-2877-2878-2879-2880-2881-2882-2883-2884-2885-2886-2887-2888-2889-2890-2891-2892-2893-2894-2895-2896-2897-2898-2899-2900-2901-2902-2903-2904-2905-2906-2907-2908-2909-2910-2911-2912-2913-2914-2915-2916-2917-2918-2919-2920-2921-2922-2923-2924-2925-2926-2927-2928-2929-2930-2931-2932-2933-2934-2935-2936-2937-2938-2939-2940-2941-2942-2943-2944-2945-2946-2947-2948-2949-2950-2951-2952-2953-2954-2955-2956-2957-2958-2959-2960-2961-2962-2963-2964-2965-2966-2967-2968-2969-2970-2971-2972-2973-2974-2975-2976-2977-2978-2979-2980-2981-2982-2983-2984-2985-2986-2987-2988-2989-2990-2991-2992-2993-2994-2995-2996-2997-2998-2999-3000-3001-3002-3003-3004-3005-3006-3007-3008-3009-3010-3011-3012-3013-3014-3015-3016-3017-3018-3019-3020-3021-3022-3023-3024-3025-3026-3027-3028-3029-3030-3031-3032-3033-3034-3035-3036-3037-3038-3039-3040-3041-3042-3043-3044-3045-3046-3047-3048-3049-3050-3051-3052-3053-3054-3055-3056-3057-3058-3059-3060-3061-3062-3063-3064-3065-3066-3067-3068-3069-3070-3071-3072-3073-3074-3075-3076-3077-3078-3079-3080-3081-3082-3083-3084-3085-3086-3087-3088-3089-3090-3091-3092-3093-3094-3095-3096-3097-3098-3099-3100-3101-3102-3103-3104-3105-3106-3107-3108-3109-3110-3111-3112-3113-3114-3115-3116-3117-3118-3119-3120-3121-3122-3123-3124-3125-3126-3127-3128-3129-3130-3131-3132-3133-3134-3135-3136-3137-3138-3139-3140-3141-3142-3143-3144-3145-3146-3147-3148-3149-3150-3151-3152-3153-3154-3155-3156-3157-3158-3159-3160-3161-3162-3163-3164-3165-3166-3167-3168-3169-3170-3171-3172-3173-3174-3175-3176-3177-3178-3179-3180-3181-3182-3183-3184-3185-3186-3187-3188-3189-3190-3191-3192-3193-3194-3195-3196-3197-3198-3199-3200-3201-3202-3203-3204-3205-3206-3207-3208-3209-3210-3211-3212-3213-3214-3215-3216-3217-3218-3219-3220-3221-3222-3223-3224-3225-3226-3227-3228-3229-3230-3231-3232-3233-3234-3235-3236-3237-3238-3239-3240-3241-3242-3243-3244-3245-3246-3247-3248-3249-3250-3251-3252-3253-3254-3255-3256-3257-3258-3259-3260-3261-3262-3263-3264-3265-3266-3267-3268-3269-3270-3271-3272-3273-3274-3275-3276-3277-3278-3279-3280-3281-3282-3283-3284-3285-3286-3287-3288-3289-3290-3291-3292-3293-3294-3295-3296-3297-3298-3299-3300-3301-3302-3303-3304-3305-3306-3307-3308-3309-3310-3311-3312-3313-3314-3315-3316-3317-3318-3319-3320-3321-3322-3323-3324-3325-3326-3327-3328-3329-3330-3331-3332-3333-3334-3335-3336-3337-3338-3339-3340-3341-3342-3343-3344-3345-3346-3347-3348-3349-3350-3351-3352-3353-3354-3355-3356-3357-3358-3359-3360-3361-3362-3363-3364-3365-3366-3367-3368-3369-3370-3371-3372-3373-3374-3375-3376-3377-3378-3379-3380-3381-3382-3383-3384-3385-3386-3387-3388-3389-3390-3391-3392-3393-3394-3395-3396-3397-3398-3399-3400-3401-3402-3403-3404-3405-3406-3407-3408-3409-3410-3411-3412-3413-3414-3415-3416-3417-3418-3419-3420-3421-3422-3423-3424-3425-3426-3427-3428-3429-3430-3431-3432-3433-3434-3435-3436-3437-3438-3439-3440-3441-3442-3443-3444-3445-3446-3447-3448-3449-3450-3451-3452-3453-3454-3455-3456-3457-3458-3459-3460-3461-3462-3463-3464-3465-3466-3467-3468-3469-3470-3471-3472-3473-3474-3475-3476-3477-3478-3479-3480-3481-3482-3483-3484-3485-3486-3487-3488-3489-3490-3491-3492-3493-3494-3495-3496-3497-3498-3499-3500-3501-3502-3503-3504-3505-3506-3507-3508-3509-3510-3511-3512-3513-3514-3515-3516-3517-3518-3519-3520-3521-3522-3523-3524-3525-3526-3527-3528-3529-3530-3531-3532-3533-3534-3535-3536-3537-3538-3539-3540-3541-3542-3543-3544-3545-3546-3547-3548-3549-3550-3551-3552-3553-3554-3555-3556-3557-3558-3559-3560-3561-3562-3563-3564-3565-3566-3567-3568-3569-3570-3571-3572-3573-3574-3575-3576-3577-3578-3579-3580-3581-3582-3583-3584-3585-3586-3587-3588-3589-3590-3591-3592-3593-3594-3595-3596-3597-3598-3599-3600-3601-3602-3603-3604-3605-3606-3607-3608-3609-3610-3611-3612-3613-3614-3615-3616-3617-3618-3619-3620-3621-3622-3623-3624-3625-3626-3627-3628-3629-3630-3631-3632-3633-3634-3635-3636-3637-3638-3639-3640-3641-3642-3643-3644-3645-3646-3647-3648-3649-3650-3651-3652-3653-3654-3655-3656-3657-3658-3659-3660-3661-3662-3663-3664-3665-3666-3667-3668-3669-3670-3671-3672-3673-3674-3675-3676-3677-3678-3679-3680-3681-3682-3683-3684-3685-3686-3687-3688-3689-3690-3691-3692-3693-3694-3695-3696-3697-3698-3699-3700-3701-3702-3703-3704-3705-3706-3707-3708-3709-3710-3711-3712-3713-3714-3715-3716-3717-3718-3719-3720-3721-3722-3723-3724-3725-3726-3727-3728-3729-3730-3731-3732-3733-3734-3735-3736-3737-3738-3739-3740-3741-3742-3743-3744-3745-3746-3747-3748-3749-3750-3751-3752-3753-3754-3755-3756-3757-3758-3759-3760-3761-3762-3763-3764-3765-3766-3767-3768-3769-3770-3771-3772-3773-3774-3775-3776-3777-3778-3779-3780-3781-3782-3783-3784-3785-3786-3787-3788-3789-3790-3791-3792-3793-3794-3795-3796-3797-3798-3799-3800-3801-3802-3803-3804-3805-3806-3807-3808-3809-3810-3811-3812-3813-3814-3815-3816-3817-3818-3819-3820-3821-3822-3823-3824-3825-3826-3827-3828-3829-3830-3831-3832-3833-3834-3835-3836-3837-3838-3839-3840-3841-3842-3843-3844-3845-3846-3847-3848-3849-3850-3851-3852-3853-3854-3855-3856-3857-3858-3859-3860-3861-3862-3863-3864-3865-3866-3867-3868-3869-3870-3871-3872-3873-3874-3875-3876-3877-3878-3879-3880-3881-3882-3883-3884-3885-3886-3887-3888-3889-3890-3891-3892-3893-3894-3895-3896-3897-3898-3899-3900-3901-3902-3903-3904-3905-3906-3907-3908-3909-3910-3911-3912-3913-3914-3915-3916-3917-3918-3919-3920-3921-3922-3923-3924-3925-3926-3927-3928-3929-3930-3931-3932-3933-3934-3935-3936-3937-3938-3939-3940-3941-3942-3943-3944-3945-3946-3947-3948-3949-3950-3951-3952-3953-3954-3955-3956-3957-3958-3959-3960-3961-3962-3963-3964-3965-3966-3967-3968-3969-3970-3971-3972-3973-3974-3975-3976-3977-3978-3979-3980-3981-3982-3983-3984-3985-3986-3987-3988-3989-3990-3991-3992-3993-3994-3995-3996-3997-3998-3999-4000-4001-4002-4003-4004-4005-4006-4007-4008-4009-4010-4011-4012-



“When using other yarns, remember that the amounts will vary”

NECKBAND

With right side of garment facing and using 4.5 mm knitting needles and MY, pick up and K 11 sts up right side of front neck, 20 sts across back neck and 11 sts down left side of front neck. 42 sts. Work 3 rows in garter st. Cast off.

BUTTON BAND

Push 40 Ns at centre of machine to WP. With P side of Left Front facing, pick up 40 sts along front edge and place on Ns. Push Ns to UWP. Using MT and MY, K 1 row. Bring up ribber and transfer sts for 2x2 rib. Using MT-2•/MT-2•, K 6 rows. Transfer sts to circular knitting needle and cast off with a 4.5 mm knitting needle.

BUTTONHOLE BAND

Push 40 Ns at centre of machine to WP. With P side of Right Front facing, pick up 40 sts along front edge and place onto Ns. Push Ns to UWP. Using MT and MY, K 1 row. Bring up ribber and transfer sts for 2x2 rib. Using MT-2•/MT-2•, K 3 rows. Make 5 one-stitch buttonholes evenly along band. K 3 rows. Transfer sts to circular knitting needle and cast off with a 4.5 mm knitting needle.

MAKING UP

Set in sleeves between markers. Using a flat seam, join side and sleeve seams. Sew on buttons. ■

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham



MACHINE
KNITTING
MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tinetalk.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON

Plymouth Call Jacque Joyce after 7.00 pm or at weekends on 01752-313172 or email jacquesknittingcreations@hotmail.com for help with Brother 965i with ribber, 900 and 860 machines plus DesignaKnit.
Bideford Call Joy Bell on 01237-431959 or email stephen.woolgrove2345@btinternet.com for help and advice about Silver Reed, Knitmaster and Brother standard gauge punchcard machines. Joy's had much experience with a Knitmaster 360 plus ribber and can help with double bed knitting queries.

DORSET

Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX

Eastbourne Marion Hall uses a Knitmaster 580 and

155, but has used Passap and Brother machines in the past. Call her on 01323-721794 or email Marian.Hall1@virgin.net

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@mypostoffice.co.uk for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penne Mills on 01285-651747 for general help and advice.

LANCASHIRE

Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE

Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKE

Haverfordwest Call Sue

Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories plus Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Colehill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.
Turriff, Aberdeenshire Call Joan Fielding-Browne on 01888-568965 or email joan@gregorygreen.com for help and advice with casting on, yarn, Silver Reed and Brother machines including a different way with the garter carriage.

FRANCE

Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA

Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbaa@centurylink.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

AVAILABILITY

We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

DELIVERY

You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

MINIMUM TOTAL ORDER

There is a minimum total order value of £5.00.

POSTAL CHARGES

There is no additional charge for postage and packing in the UK. Prices quoted are fully inclusive. Overseas postage is charged at cost.

RETURNS

If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



IN01	In-Ex Shadow Pleated Skirt Kit	£17.30
IN02	In-Ex A-line Skirt Steaming Kit	£17.30

BOOKS

IN05	Basic Shapes for Children	£8.50
IN06	4-ply Variations	£8.50
IN07	Pleated Skirt Pattern Book	£8.50
IN08	Shadow Pleated Skirt Book	£8.50
IN09	Steaming sweaters & cardigans	£5.50
IN10	Machine Embroidered Cards	£11.65
IN10A	Summer Tops Book	£8.50

PATTERNS

IN11	Artistic Suit	£4.50
IN12	Bags of fun	£4.50
IN13	Embroidered Suit	£5.00
IN14	Garter Carriage Scarf	£4.00
IN15	Garter Panel Suit	£4.50
IN16	Garter Stitch Skirt	£3.50
IN17	Hand Tooled Lace Suit	£4.50
IN18	Ladders	£4.50
IN19	Rosebud	£5.00
IN20	Shadow Pleated Top	£3.50
IN21	Shawl	£4.00
IN22	Silky Suit	£5.00
IN23	Summer Tops	£4.50
IN24	Sunray Suit	£4.50
IN25	Tote Bag	£4.00
IN26	Tuck & Lace Suit	£5.00
IN27	Tuck Lace Scarf	£4.00
IN28	Twin Set Suit	£4.50
IN29	Woven Jacket & Skirt	£5.00
IN30	Zigzag	£4.50
IN31	Poncho	£4.00
IN32	Beaded Shawl	£4.00

MISCELLANEOUS

IN32	Skirt Steaming DVD	£17.10
------	--------------------	--------

Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.



Anjo Knitwear Specialising in Passap patterns

Joy Golding has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

PASSAP BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53	Baby Book 1 V-neck cardigan	£5.50
AJ54	Baby Book 2 Round-neck cardigan	£5.50
AJ55	Baby Book 3 Sleeping bag with hood	£5.50
AJ56	Baby Book 4 Premature and small baby V-neck cardigan	£5.50

PASSAP NEW ADDITIONS

AJ57	Making a simple summer top Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters	£7.50
AJ58	Lady's short sleeve collection Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines	£7.50

PASSAP QUICK FAMILY KNITS

AJ01	Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper	£5.50
AJ02	Quick Family Knits Book 2a 2/30s set-in sleeve striper jacquard jumper	£5.50
AJ03	Quick Family Knits Book 3a As Book 2a using Duomagic	£5.50
AJ04	Quick Family Knits Book 4a 4-ply set-in sleeve stocking stitch jumper	£5.50
AJ05	Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper	£5.50
AJ06	Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper	£5.50
AJ07	Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket	£5.50
AJ08	Quick Family Knits Book 8 2/30s set-in sleeve striper jacquard round neck jacket	£5.50
AJ09	Quick Family Knits Book 9 Duomagic set-in striper jacquard V-neck cardigan	£5.50
AJ10	Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan	£5.50
AJ12	Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan	£5.50
AJ13	Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan	£5.50
AJ14	Quick Family Knits Book 13 4-ply raglan half fisherman jumper	£6.50
AJ15	Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan	£6.50
AJ16	Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper	£6.50
AJ17	Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper	£7.45

PASSAP SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18	Simply Classic Saddle No.1 Duomagic round neck longstitch jumper	£6.50
AJ19	Simply Classic Saddle No.2	£6.50

- 4-ply round and V-neck stocking
stitch jumper
- AJ20** Simply Classic Saddle No.3
4-ply round and V-neck stocking
stitch cardigan **£6.50**
- AJ22** Lady's Longline Cardigan
2/30s longstitch V-neck cardigan
S, M, L & XL **£6.50**
- AJ23** Lady's Longline Edge-to-Edge Jacket
4-ply longstitch jacket, 3 variations
S, M, L & XL **£6.50**

PASSAP SPECIALITY PATTERNS

For that extra special look with ready-to-use reader
sheets (for purchase only with appropriate book) all
knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 **£5.50**
- AJ25** Aran Look Tuck Jumper E6000 **£5.50**
- AJ26** Ready-to-use jumper reader sheets **£3.50**
- AJ27** Aran Look Tuck Jacket Duo 80 **£5.50**
- AJ28** Aran Look Tuck Jacket E6000 **£5.50**
- AJ29** Ready-to-use jacket reader sheets **£3.50**
- AJ30** Diamond Tuck Jumper Duo 80 **£5.50**
- AJ31** Diamond Tuck Jumper E6000 **£5.50**
- AJ32** Ready-to-use diamond reader sheets **£3.50**
- AJ33** Man's Fisherman's Rib Tuck Jumper Duo 80 **£6.50**
- AJ34** Man's Fisherman's Rib Tuck Jumper E6000 **£6.50**
- AJ35** Bazaar makes
Use up all those odds and ends and
knit for charity **£6.50**
- AJ36** Stocking stitch slipover
Easy 4-ply classic, 32-48", for
Duo 80 and E6000 **£5.50**
- AJ37** Child's jigsaw jumper
Duo 80 20-30" jacquard
jumper, full templates
for st patt **£5.95**
- AJ38** Child's jigsaw jumper
E6000 20-30"
jacquard jumper **£5.95**
- AJ39** Ready-to-use jigsaw reader sheet **£3.50**
- AJ40** Child's stitch pattern collection
10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000 **£15.95**

OUT OF STOCK



PASSAP HELP BOOKS

- AJ41** First Steps in Passap Knitting
For Duo 80 and E6000 includes cast on,
simple stitch patterns, shaping and
casting off **£6.95**
- AJ42** Help Book No.1 Duo 80
What happens when I? Names the parts,
settings and stitch patterns, how to use
the Deco, how to punch cards and
knit motifs **£7.45**
- AJ43** Help Book No.2 Neckbands
Collection of everyday neckbands and
cardigan bands for both machines **£7.45**
- AJ44** Help Book No.3 E6000
What happens when I? Names the
parts, settings and stitch patterns, how to
program console and will get you started **£7.45**

BROTHER PATTERNS

- AJ45** Chunky Football Crazy
Two strands of 4-ply, easy stocking
stitch jumper with Swiss darning,
Brother 260, 24-34" **£5.30**
- AJ46** Chunky Slip Stitch No.1
Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42" **£6.50**
- AJ47** Lady's Longstitch Cardigan
Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44" **£6.50**

- AJ48** Family of Aran Diamond Jumpers
Family of slip jumpers, 4-ply for S/G,
needs ribber but no punchcard /
electronics, 20-44" **£6.95**
- AJ49** Brother Family Knits
Easy cable longstitch jumpers, 2/30s,
20-44", loads of variations **£7.45**
- AJ50** Baby's Tuck Lace Shawl
Knitted all-in-one with fringe attached,
only one seam, very full instructions **£6.50**
- AJ51** Pattern record sheets (pack of 10) **£3.50**
- AJ52** Pattern record disk
Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams **£10.95**

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of
patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra
special designs

- BB1** Drop shoulder
sweaters **£5.00**
- BB2** Summer tops in crepe **£5.00**
- BB3** Dolmans **£5.00**
- BB4** Suitably basic **£5.00**
- BB5** V-neck cardigans **£5.00**
- BB7** Classic quartet in 3 ply **£5.00**
- BB8** Spring classics **£5.00**
- BB9** English rib
sweaters **£5.00**
- BB10** Fisherman's rib
sweaters **£5.00**
- BB11** Saddle shoulder
sweaters **£5.00**
- BB12** Summer
collection **£5.00**
- BB13** Schoolwear **£5.00**
- BB14** Summer collection (ES) **£5.00**
- BB15** Lace cardigans **£5.00**
- BB16** Tuck stitch cardigans **£5.00**
- BB17** Lace cardigans (ES) **£5.00**
- BB18** Tuck stitch cardigans (ES) **£5.00**
- BB21** Just for girls **£5.00**
- BB22** Longline sweaters for ladies **£6.00**
- BB23** Lace jumpers **£5.00**
- BB24** Tuck stitch jumpers **£5.00**
- BB25** Classic Jackets **£5.00**
- BB26** Fair Isle sweaters for men **£6.00**
- BB28** Fair Isle designs for ladies **£5.00**
- BB31** Just for boys **£5.00**
- BB32** A Touch of class **£6.00**
- BB33** Longline waistcoats for ladies **£5.00**
- BB34** Cardigans and slippers for men **£5.00**
- BB35** Summer coolers **£6.00**
- BB36** Summer lace
(separate lace carriage) **£6.00**
- BB37** Summer coolers (ES) **£5.00**
- BB38** Summer lace (ES) **£5.00**
- BB39** Baby's first year **£5.00**
- BB42** Impressions **£5.00**
- BB44** Modern girls keep warm **£5.00**
- BB46** Modern girls stay cool **£5.00**
- BB47** Modern tuck stitch designs **£5.00**
- BB51** The tops for summer **£5.00**
- BB52** The tops for summer (ES) **£5.00**
- BB53** Longline waistcoats Vol 2 **£5.00**
- BB54** V-neck designs for men **£5.00**
- BB56** Modern tuck stitch designs Vol 2 **£5.00**
- BB60** Bright designs for under 5s **£5.00**



- BB62** Simply chenille **£5.00**
- BB63** Baby warmers **£5.00**
- BB67** Designed for Summer **£5.00**
- BB68** Designed for Summer (ES) **£5.00**
- BB72** Chenille cushions **£5.00**
- BB77** Baby Today **£5.00**
- BB78** Simply summer **£5.00**
- BB81** Fair Isle Ensemble Glenshee **£5.00**

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic **£6.00**
Ensemble Aviemore



GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage
sweaters **£5.00**
- BB27** GC Classics Skenfrith Castle **£6.00**
- BB30** GC classics Vol 2 **£5.00**
- BB40** GC Baby carriage **£5.00**
- BB41** GC classics Vol 3 **£5.00**
- BB43** GC Dual carriageway **£5.00**
- BB45** GC classics Vol 4 **£5.00**
- BB48** GC Modern girls **£5.00**
- BB49** GC Designs Caerphilly Castle **£7.00**
- BB55** GC Designs Monmouth Castle **£7.00**
- BB57** GC Design collection for men **£6.00**
- BB58** GC Designs Harlech Castle **£7.00**
- BB59** GC Bright designs for under 5s **£5.00**
- BB61** GC Summer in Panama **£6.00**
- BB64** GC Designs Caernarfon Castle **£5.00**
- BB65** GC Country carriage **£6.00**
- BB66** GC Designs Powis Castle **£5.00**
- BB69** GC Designs Weobley Castle **£6.00**
- BB71** GC Classic scarves **£5.00**
- BB73** GC Aran-style cushions **£5.00**
- BB74** GC Summer splendour **£6.00**
- BB75** GC Designs
Cardigan Castle **£5.00**
- BB76** GC Designs Chirk Castle **£5.00**
- BB79** GC Designs Chirk Castle **£5.00**
- BB83** GC Designs
Rhuddlan Castle **£5.00**



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle **£7.00**
- BB82** GC Electronics Denbigh Castle **£5.00**

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies **£5.00**
- BB20** Chunky designs Vol 2, men **£5.00**
- BB29** Chunky designs Vol 3, DK **£5.00**
- BB50** Chunky classics **£5.00**

SOFT FURNISHING

- BB72** Chenille cushions **£5.00**
- BB73** GC Aran-style cushions **£5.00**

NEW BOOKS

- BB200** Cut & Sew neckline templates **£5.00**
- BB202** Busy Bee's Guide to the GC **£5.00**
- BB203** Making A Poncho **£5.00**
- BB204** Making A Wrap **£5.00**

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC **£5.00**

TEMPLATES & BOOKS

- BB200** Cut & Sew neck template 24-46" **£5.00**
- BB201** Your Knit Leader in plain English **£5.00**
- BB202** Guide to the Garter Carriage **£5.00**

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£12.74**
UYM003 1 x 1265 g cone 2/30s acrylic **£20.98**

BARGAIN BUYS

Bargain buy packs can be same or mixed colours

UYM002 10 x 500 g cones 4ply acrylic **£88.00**
UYM004 10 x 1265 g cones 2/30s **£168.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES (PACK OF 10)

UYN001 Brother main bed standard gauge **£5.25**
UYN002 Brother ribber standard gauge **£5.25**
UYN003 Silver main bed standard gauge **£5.25**
UYN004 Silver ribber standard gauge **£5.25**
UYN005 Passap needles **£6.25**

BARGAIN BUY

UYN006 Brother main bed needles standard gauge (pack of 100) **£42.00**

NEEDLE RETENTION BARS

UYB001 Brother **OUT OF STOCK** **£39.00**
UYB004 Silver standard gauge **£33.75**
UYB005 Silver chunky gauge **£33.75**

GENERAL

UYA001 Bellodor oil tube **£9.25**
UYA002 Punchcard roll **£18.75**
UYA003 Standard gauge bodkin **£4.00**
UYA004 2x1 transfer tool **£4.50**
UYA005 3x1 transfer tool **£4.50**
UYA006 3x2 transfer tool **£4.75**
UYA007 Claw weight standard gauge **£9.25**
UYA008 Mylar sheet pencil **£3.25**
UYA009 5-colour ravel cord **£4.99**
UYA010 1x1 needle pusher **£3.50**

Maggie Andrews

Overseas postage per book
EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**
Features 4 Fair Isle shadow pleat skirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**
Eight skirt styles suitable for all seasons and occasions.



MA05 Cotton Tops Collection **£5.50**
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA09 Wildlife Park **£5.50**
Eight easy mini landscapes [not Intarsia] with animal tops in pockets.



MA10 Beautiful Babies **£5.50**
Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit.

MA13 Kids Stuff **£5.50**
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.



MA15 Playtime Pets **£5.50**
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**
Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.



TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**
How to knit different geometric intarsia shapes without an Intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**
Really large cable effects, cable

MA21 Add a Collar **£5.50**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**
Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**
Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities **£5.25**
- indoor & outdoor

JN02 Companions **£5.25**
lots of cats & dogs

JN03 Family Friends **£6.00**
lots of pet portraits

JN04 Farmyard Vol 1 **£5.25**
inc shire horse

JN05 Farmyard Vol 2 **£5.25**
inc border collie

JN06 Horses - 28 **£5.25**
realistic equine motifs

JN07 Jo's activities **£5.25**
60 & 24 stitch

JN08 Jo's border collies **£5.00**

JN10 Jo's rock & roll band **£5.00**

JN11 Nature Studies **£6.00**
wildlife

JN12 New boys, **£6.00**
60 & 24 stitch

JN13 Pets **£5.00**
24 stitch, ideal for beginners

JN14 Signs of the **£6.00**
zodiac

JN15 Sports **£5.25**
including American football

JN16 Sports 2 **£5.25**
including fishing & tennis

JN17 Wildlife **£5.25**
including dolphins

JN18 Jo's Cuties **£6.00**
Cartoon motifs



DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5
minimum
total order
value

GB102	Card 3	£7.70
GB337	Kate Armitage Helix Sweater	£6
GB336	Iris Bishop Textured Woven Jacket	£6
GB34	Iris Bishop Kaleidoscope Project	£8
GB072	Iris Bishop Making Waves,	£8
GB098	To & Fro Raglan Book	£7
KB594	Pat Coulston Knit Radar Book	£7
BB595	Pat Coulston Knit Leader Book	£7
GB1072	Bramwell Baby Book	£7.75

DVDS		
GA1247	Introduction to machine knitting DVD Carol Hocknell	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD Carol Hocknell	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD Carol Hocknell	£17.45

ACCESSORIES		
GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA077	Tidy Bobs to keep nylon cords tidy (pack of 5)	£3.50
GA0141	Colour cast on cords (pack of 5)	£5.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£10.50

DESIGNAKNIT		
DK350	DesignaKnit 8 Professional	£260
DK050	DesignaKnit 8 Complete	£299

CORRESPONDENCE COURSES		
CC867	Correspondence course single bed	£70
CC868	Correspondence course ribber Part A	£70
CC869	Correspondence course ribber Part B	£70
CC870	Correspondence course Passap Part A	£88
CC871	Correspondence course Passap Part B	£88
CC874	Correspondence course Silver Reed Electronic	£88
CC872	Correspondence course Brother Electronic	£88
CC896	Correspondence course DesignaKnit 8	£88

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.20
HL02	D280 Electric Linker	£421.80
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£529.20
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£529.20

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£48.00
HL08a	Needle threader	£6.00
HL08b	Drive belt	£7.20
D020	Point ring measure	£8.04
D021H	Instruction pack for D280H/D10H hand operated linker	£21.12
D021E	Instruction pack for D280E/D10E electric linker	£21.12

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£12.00
HL10	D280E electric needles	£12.00
HL11a	D290CE chunky needles	£12.00

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.60
HL32	Cleaning brush, small	£4.80
HL34	Curved pick up tool, chunky	£7.20
HL36	Double-eyed bodkin	£4.80
HL37	French knitting machine	£19.50
HL38	Glass-head long pins	£7.80
HL40	Latch tool, single	£4.80
HL41	Latch tool, double	£6.00
HL44	Machine oil (super lube)	£6.00
HL46	PDB pattern holder	£7.80
HL47	Pom-pom set	£9.90
HL49	Punchcard clips	£4.80
HL50	Punchcard marker	£4.80
HL51	Punchcard rolls, 24 stitch	£15.60
HL58	7x1 transfer tool	£15.60
HL59	Sewing thread stand	£13.44
HL60	Side/edge weights (2 small)	£16.80
HL61	Side/edge weights (2 large)	£16.80
HL64	Tension mast holder	£14.64
HL65	Twisting yarn stack	£20.02
HL100	Carl Boyd Neck Template	£8.04
HL102	Cast on cords	£6.60

LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£12.00
HL14	Point guard	£14.64
HL15	Spare ratchet springs (2)	£8.40



BOOK ON LINKING

HL16	Diane Bennett	£7.20
------	---------------	-------



DVDS

HL17	Ruth Wood	£12.60
HL18a	Diane Bennett	£12.60
HL18b	Tunisian Crochet DVD	£12.60



ELECTRIC YARN TWISTERS & WINDERS

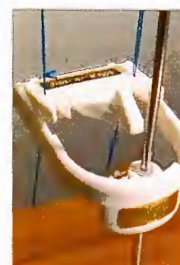
HL19	PDB 125g winder	£103.20
HL20	PDB 250g winder	£134.40
HL22	PDB 125g twister	£151.20
HL23	Spare bobbin x 2, 125g winder	£8.59
HL25	Spare bobbin x 2, 250g winder	£9.60
HL26	Spare bobbin, 500g winder	£7.44
HL27	Drive belts x 2	£7.20
HL29	Yarn tension mast, 125g winder	£31.44

MACHINE NEEDLES (PACK OF 10)

HL67	Brother main bed standard gauge	£6.60
HL68	Knitmaster main bed standard gauge	£6.60
HL69	Brother ribber standard gauge	£6.60
HL70	Knitmaster ribber standard gauge	£6.60

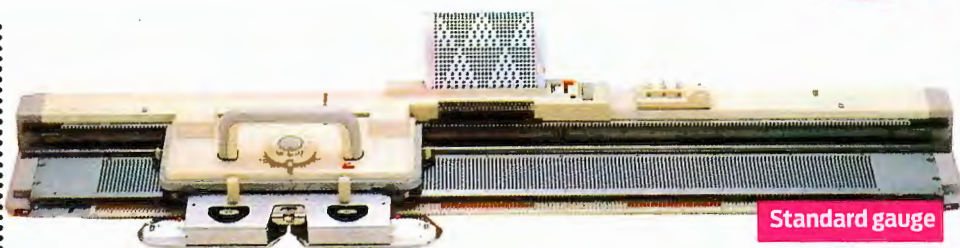
TRICOT PRODUCTS

HL73	Not-A-Knot	£14.64
HL74	Brother De-Knit	£14.64
HL75	Knitmaster De-Knit	£14.64
HL77	Anti-Loop	£14.64
HL78	Intarsia Multi-Yarn Brake 16	£33.90
HL79	Intarsia Multi-Yarn Brake 32	£40.20



Please note that these are genuine Silver Reed machines, accessories and spare parts.

Lace carriage



JANUARY 2015

Guiding hand

Just to jog your memory or to remind you, **Alice Wilmshurst** has some great tips this time

Buttonholes Here are the stitches to transfer.

```

      x  y
  • | • | • | • |
  | • | • | • | •
      y  x
  
```

Front bed y transfers to back bed x
Front bed x transfers to back bed y

Stocking stitch The back bed is not used because you're only using the front bed. Use black strippers only. The console is not used, because you're not using a stitch pattern. If you do use the console then the cast on is No. 1 and the stitch pattern is 100. Lock on GX/LX, Page 138 in the manual. For stocking stitch, you'll not need pushers. I must add that, in my opinion, stocking stitch is the hardest of all stitches on the Passap, Duo or E6000.

Guiding hand If you're using a pattern the console will give guidance for neck and armholes. If you're using the console for the shape, then you'll need pushers, but the console will guide you.

Using bin ends I used to buy bin ends and was always experimenting with stitch sizes. Knit over 50/50 sts and try different sizes, also try different stitch sizes on both back bed and front beds.

Loops There were times when my machine nearly went through the window. The problem is often solved by adjusting the yarn disk on the yarn mast. It's also worth checking strippers as they may get chipped. Use flour sandpaper or a sandpaper nail file and very gently stroke the faulty area. Replacement blades are not cheap and black ones come in two parts. Take one apart slowly, to remember how to put the new one back on.

MACHINE KNITTING MONTHLY

OFFER

Try us for **3 months** for only **£10.50**

Having trouble finding us? We'll send you the next 3 issues post free in the UK. Full details are on Page 4.

Call 01628 783080 or subscribe online at www.machineknittingmonthly.net/subscriptions

Dropped stitches At the end of a row, these often happen when you've taken the lock too far beyond the trip cam row counter, or the yarn needs moving to the right, left or further away.

Racking handle Check it's in the correct place, especially after you've been racking. At one time, there were two slightly different racking handles for the E6000 and the difference was the length. If you bought your machine new, you'll have the correct handle and if it was second hand, the previous owner will have sorted that out for you.

Sleeves The book says decrease at both ends. If I'm not using the motor, I don't. I decrease at one end on every row, so I can see what's going on and I don't then totally forget to decrease.

Quick guide Remember the console will guide all your movements and everything is in front of you – pushers,

lock settings, handle, edge springs, strippers and feeding eyelets. The only thing it can't tell is which yarn you're using and which stitch size to use for the yarn. Once you've become friends with your E6000, it will be a dream.

Necks The simplest neck is, of course, cut and sew. If I'm doing my own pattern (usually a 'V' neck) I make a very detailed note of pushers, row counter and colour in use. I put the left hand side needles into non-working position by knitting the stitches onto a nylon cord and taking the needles right down to the blocking rail. I hold the needle butts down with freezer tape (not Sellotape) and I've made myself some needle retaining plates, which fit over the needles in NWP. When the right side is completed, I check carefully before continuing to knit.

Neckband I think the simplest neckband is the 3-step band. Handle »

Est 1978

www.kcguild.org.uk

Reg Charity No 01113468

Knitting Crochet Guild

Patrons Jean Moss
Sasha Kagan
Kaffe Fassett
Debbie Abrahams

The international organisation for all hand knitters, machine knitters and crocheters

What's in it for me?

SlipKnot – the Guild's quarterly journal, branch meetings, members' discounts, educational packs, library & pattern search service, helpline, knitting & crochet kits, proposed Centre for Knitting & Crochet, study days, Guild Historian, The Guild Collection and more...

OK, what do I do next?

To join the **Knitting & Crochet Guild** fill in your details below and send to: **Knitting & Crochet Guild**, Unit 4 Lee Mills Industrial Estate, St Georges Road, Scholes, Holmfirth, Huddersfield, West Yorkshire HD9 1RT. **Tricia Basham**, Treasurer, KCG Tel 07905- 796563 Email treasurer@kcguild.org.uk

Name	Address	
Postcode	Tel	Email
Please send me further information* / Please enrol me as a member. I enclose my cheque / PO payable to 'Knitting & Crochet Guild' for £25 *Delete as appropriate		

up. Orange strippers. Ns 1x1. Locks CX/CX. K 2 rows. Locks on N/N and K at least 9 rows. Transfer sts to back bed, check, then lower front bed. (I've to stand up for this and take care not to damage my right hand.) With wrong side of knitting facing myself, I bring back of garment up between beds and hang this onto bed holding sts. Handle down. Black strippers. Inc stitch size to at least 6 or 7. N/N. K 1 row. Cast off loosely. Rep for right side and then the left. By making a right and left band on the machine, we can overlap them or, with care, mitre them. For round necks, I make a band for the back, then the front, using the same process. Of course, there are other ways but I think this is the simplest.

Sizing garments Chest size 36 inch is actually 91.5 cm, but is usually called 92 cm. For garments, you add at least 5 inches (12 cm) ease, making 104 cm. That's technically 41 in but, if in doubt, who wants a tight-fitting garment they can't move in? The following table (my C&G measurements) might help and remember to check sizes when using the Form Computer or Forma book.

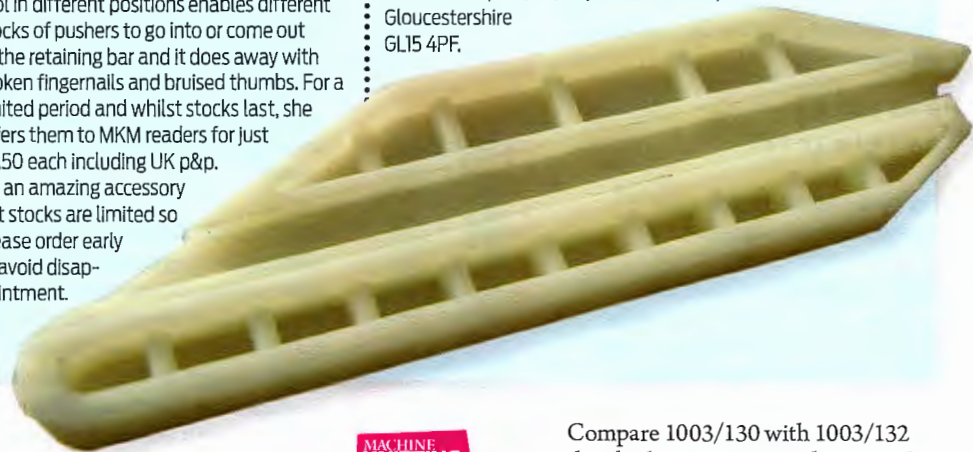
36" =	91.5 =	92 cm + 5" =	104 cm
38" =	96.5 =	97 cm + 5" =	109 cm
40" =	101.5 =	102 cm + 5" =	114 cm
42" =	106.8 =	107 cm + 5" =	119 cm
44" =	111.8 =	112 cm + 5" =	124 cm

Making stitch designs Black squares become stitches and white squares are spaces. If you've 3 black squares, these will become 3 stitches next to each other. The next return row must balance them and that's why Passap stitch patterns are made up of two rows - first the black square, then the return row to close those stitches. Remember that patterns created on squared cross-stitch paper will not knit to that shape or size, because Passap stitches are not square. The E6000 manual gives excellent instruction on stitch pattern drawing. Start with Pages 126 and 127, then study Page 132.

Practice If it's practice you need, strip shawls are the answer with each strip a different pattern. When completed, link them together to produce a unique throw with lessons well learnt. Your machine is all

PAT - Pusher Aligning Tool

This fantastic tool is only available in the UK from Alice Wilmshurst. It was originally imported from New Zealand and Alice bought the selling rights. The tool is specially designed to bring pushers out of the retaining bar or take them back into it on both front and back beds. It's suitable for the E6000, Duo 80 and Duo 5. Placing the tool in different positions enables different blocks of pushers to go into or come out of the retaining bar and it does away with broken fingernails and bruised thumbs. For a limited period and whilst stocks last, she offers them to MKM readers for just £6.50 each including UK p&p. It's an amazing accessory but stocks are limited so please order early to avoid disappointment.



about learning and you may feel the curve is steep, but isn't that the joy of achievement?

Knit, slip or tuck When knitting KX (AX) selective tuck stitch, needles in working position will tuck and needles with pushers in upper working positions (UWP) will knit. Study your stitch pattern and knitting techniques in the manual. The console will guide you even for casting on, so use the console as a tool. Look at Page 7 in the pattern book, then at Techniques (Tech) on Page 142 in the manual and compare.

Tech 129 - 134 are all single bed. Add the pattern number and you've a new wealth of stitch patterns. The remaining stitch patterns (to Page 169) are all double bed, then you reach Intarsia.

Page 6, 1005 Tech 130 is single bed.

“Your machine is all about learning and you may feel the curve is steep, but isn't that the joy of achievement?”

TO ORDER A PUSHER ALIGNING TOOL

Please print your name, address and telephone number and send it with a cheque or postal order for **£6 per tool** to **Mrs Alice E Wilmshurst**, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF.

MACHINE KNITTING MONTHLY
EXCLUSIVE READER OFFER
Save £4

IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets



Compare 1003/130 with 1003/132 then look at Page 144 in the manual and it's there again, as a single bed pattern. On Page 145, 1003/140 becomes a tuck pattern. The first number usually in the 1000s is the stitch pattern, the second number is the Tech. By changing the Tech you change the look of the whole stitch and the console will guide you.

Stitch patterns with * means they've been altered. Refer to the explanations before you start knitting. **Stitch patterns with **** are knitted as summer Fair Isle. Before each decrease or cast off, sts knitted on the front bed are released and unravelled. I tried this when I could barely use the machine and came totally unstuck, so only try this with care.

Numbers in brackets refer to the pages of the corresponding illustration. No matter how complex, the console will guide you. It will also tell there's an error in the stitch pattern or Tech selection.

Memory jogging Passap knitting is all about jogging your memory so, just to remind you, here are some hints.

- 1 The console will guide you, giving instructions on how to set the locks and beds in order to knit the stitch pattern and stitch technique.
- 2 Bring out needles and the console will tell you about pushers, but they

need to be brought out onto the rail. When I started, I assumed they would just come out, but they've to be brought out. The console then selects and uses the correct ones.

3 Until you're happy with your machine, use front bed pushers only and don't forget they're easier to move when you're using the PAT, still on special offer for MKM readers.

4 If you use a computer this machine won't be so difficult and the learning curve may be steep but very rewarding.

SOME BASICS

Start cast on It follows automatically after entering a pattern. If you want to knit something already entered then press >>> until start cast on shows. Press ent to get to next step.

Start pos Put locks on start pos. Some machines are more delicate than others and mine isn't too sensitive, press ent.

Cast on Press ent to get further instructions and no if you want to go back to where knitting was interrupted. It's important you know you can go back or press ABC if you want to go straight into a stitch pattern.

Stitch Patt A If that's what you want, press ent. If pattern is Stitch B or C, press ABC until correct stitch pattern is shown, confirm with press ent.

_SX Low dashes indicate instruction is for the front lock or bed. Set front lock to SX and press ent.

-GX High dashes indicate back bed or lock. Set back lock on GX, press ent.

R.Empty With locks to SX/GX, they won't knit, even if you've left strippers in and yarn in the lock. The console tells you to remove strippers and yarn. Move locks over whole width of needles plus 4 or 5 sts. This will programme instructions to the console.

↑↓→ Positions of the racking handle are up, down or at 9 o'clock and my racking handle is sensitive at 9 o'clock.

NO_ Check position of front bed needles. If any FB pushers are in lower working position, put them and their needles out of work, press ent.

R.Empty See above.

NO--- Arrange back bed needles as shown on needle diagram for technique in use, or cast on. Follow

instructions on console, press ent.

Pushers Set back bed pushers as shown on console, press ent.

Col 1 or Col 2/2 Pick up Col 1 from colour changer or set colour changer to alternate between two colours. For cast on or single colour work, Col 1 can be in any of the four eyelets, press ent. St Size Check stitch size setting on both locks, change if needed, press ent.

Strip O or Strip B Change strippers and O is orange or white, B is black.

_LX Here LX is an example, so change front lock as per console, press ent.

---N Here N is an example, so change back lock as per console, press ent.

RC000 or another RC number will show. If it's flashing, there are further instructions, press ent to see them or start knitting.

Finally, enjoy!



Keep in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of all her books and products including her pusher-aligning tool (PAT) and an sae would be appreciated please.

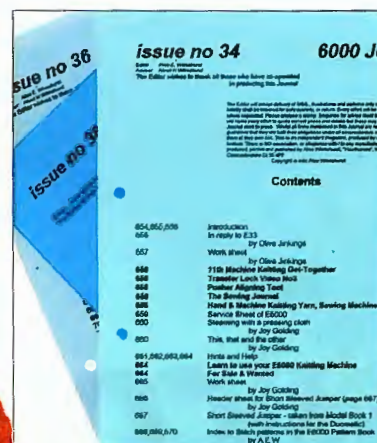
Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF

E-mail aliceknit@talktalk.net

MACHINE KNITTING MONTHLY

IDEAS

On 500g cones, Yeoman Grigna 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic



E6000 JOURNAL

Editor Anne writes For many years, Alice published her own E6000 Journal and copies 1 to 38 are still available. I have a full set and each issue is crammed with a wealth of information that it's almost impossible to find elsewhere in one easy source. Full details are included in Alice's advert on Page 35 and I'd advise any E6000 owner who doesn't have them to buy a full set. I keep mine in an A4 lever arch file and, with dividers, it's full to capacity so there's lots of it to read. All the prices include UK postage and Alice has split them into bundles, so they can be bought in stages if preferred. If you're an E6000 knitter, it truly is one of the best investments you'll make. ■

JOIN



The Guild seeks to raise the profile of machine knitting as a craft and offers support for machine knitters of all levels of experience.

Annual UK membership £18
Full Time Students £9
Overseas memberships available

Benefits include:

Quarterly Newsletter ❖ Helpline
Workshops ❖ Website ❖ Regional Days
Yahoo Group / Forum



For details and application form

write to:
GMK Membership Secretary
77 White Knowle Park
Buxton SK17 9XA

or email
membership@guild-mach-knit.org.uk

or download form
from the website
www.guild-mach-knit.org.uk



Sardines in knitted wire

NICOLA GIBSON

It's hard to escape the fact that working in a foundry for the early part of her creative career has had a distinct influence on the way **Nicola Gibson** works, even though she left nine years ago

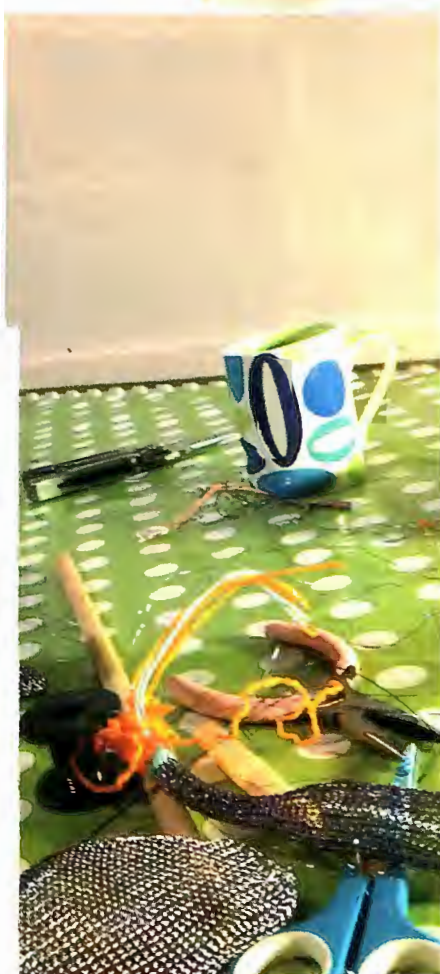
It was during my time at the foundry that I bought my first knitting machine. It was old, a little rusty and had no instructions. It was a Brother KH-710 and I fiddled and tinkered with it on and off for many an evening, at a time when knitting machines were not as in vogue as they are today! I've never had any real intention of making clothes. I sew, embroider, hand knit, crochet, felt and do any number of other textile based processes but have made relatively few garments in my time. At heart I'm a sculptor of sorts; certainly a 3D maker and although I've been through phases where, for various reasons, I've tried to restrict myself to 2D, I always end up back where I started with form and structure.

It took me a very long time to get to grips with using a knitting machine, being entirely self-taught. However, little by little and bit by bit, I got to grips with different types of cast ons and offs, increasing and decreasing techniques, holding positions, tensions and shaping. I tried a range of



Hare nearly done

Clay model of Hare



machines including a Singer Memo-Matic and then a Brother KH-900, which I settled on despite rarely taking advantage of its electronic facilities. I don't think I would proclaim myself an expert but after many years, magazine articles, books and YouTube videos, I've a pretty good grounding!

WIRED UP

I first read that you could use a knitting machine to knit with wire about four years ago. I bought myself a supply of 0.2 mm wire from the



Component parts of Cheetah

Scientific Wire Company, then played and played. I could make a range of pleasing shapes that where mostly leaves or petals, but couldn't really think of anything pleasing to do with them. They were a little flimsy and didn't hold very complex shapes convincingly, but I was certain that there was enormous potential for this technique beyond the usual jewellery applications. The penny really dropped for me when I started exploring a collaboration with an artist working with fish!

I'd always enjoyed the elegance of machine knitted wire. It reveals the beautiful interaction between the strands that would ordinarily be lost in the fibers of yarn, but I was

“ I first read that you could use a knitting machine to knit with wire about four years ago ”



3-Strand Cheetah

suddenly struck by the amazing scale-like composition. Initially I started by making little sardines to go in a classic tin with the lid curling back on itself, because I've a project of my own about classic British packaging, executed largely through machine embroidery. Tinned sardines lent themselves perfectly to both machine-knitted wire and to packaging and I sold them the first night they were exhibited. I was convinced that a ribber would allow me greater flexibility and embarked on my search for a second hand ribber to compliment my machine. »

GRAND DESIGNS

Knitters with ribbers might remember that the transition initially feels unnatural, as it requires that you work in the mirror image of a single bed. It's a bit like starting over and there are a lot more potential adjustments to make in order to get a satisfactory knit. The opportunity to work in the round with wire was very appealing and it was the force that encouraged me to persist. I was able to make a fish on a much larger scale, as a sectional piece. I also learnt that I could really manipulate the material using tools to push and pull the mesh in such a way that it could hold a form with fairly dramatic variations. This struck me as an extremely exciting development, as I was sure I'd begun to develop a style that had real appeal. It was unlike anything else I'd seen made with knitted wire, which is generally the preserve of small scale projects such as jewellery, flowers and other wearable items.

Initially I showed this piece a couple of times with very little reaction and thought that perhaps I'd misjudged the potential appeal. However, in a pre-Christmas exhibition it sold quickly and I was asked to make a hare using the same technique - a much more challenging concept! I needed to model the form in clay first, so I could work out a pattern which was viable and eventually I worked out eleven component parts to knit up.

GET IN SHAPE

For the hare I could no longer rely on just shaping and sewing the knitted parts together. Clearly the ears need to stand up and legs have to support the structure so I'd to give serious consideration to developing an armature. After all, the wire is still inherently a fabric formation. Using a much thicker gauge copper for this role, I soldered together a skeleton to help the form behave appropriately. Completing this piece developed my confidence about what I could achieve with wire knitting and increased my interest in animal forms, leading to many new pieces including the 3-Strand Cockerel, which was exhibited in the Norwich Castle Museum as part of the *Inspired by Birds* exhibition from July until the end of August 2014. I was also able



3-Strand Cockerel

MACHINE KNITTING MONTHLY

OFFER

Try us for 3 months for only £10.50

Having trouble finding us? We'll send you the next 3 issues post free in the UK. Full details are on Page 4.

Call 01628 783080 or subscribe online at www.machineknittingmonthly.net/subscriptions

to incorporate other fibres including glow in the dark embroidery thread and Lurex for an extra night time dimension!

HOMEWARD BOUND

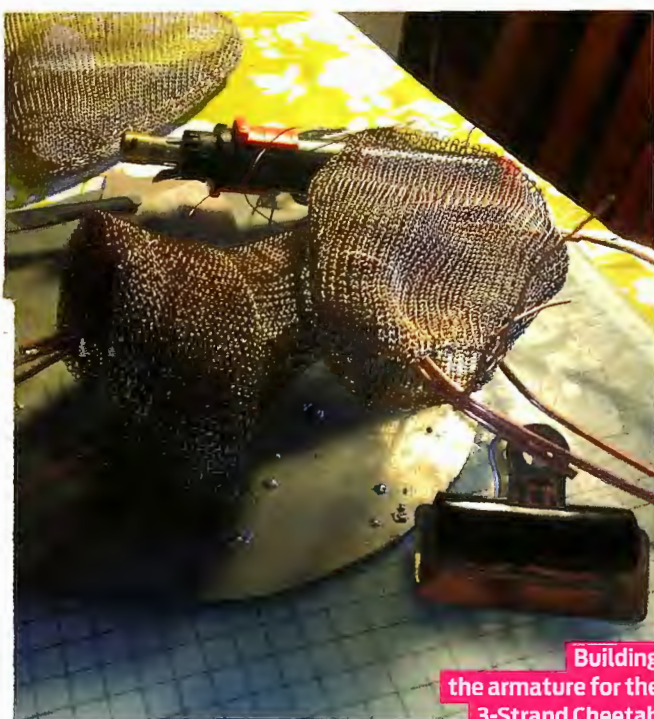
The secondary outcome of this process is working with clay and modelling. It's a really satisfying process, which relates directly back to my job in the foundry where I was involved in all aspects of the lost wax casting process; producing life size figures in bronze and lead. As the primary welder, metal has never lost its attraction for me and working with copper feels return home to some extent. It was during this time that I learnt the mould-making skills that equipped me with the know-how to cut up and mould the clays so that

they could be reproduced in other incarnations, usually involving wool, felting and knitting.

I'm based in Norfolk, where the farming industry is rather significant and many of the animals I look at are relevant to the area. I came to Norwich to do my degree in Visual Studies at what is now the Norwich University of Arts and I've never left. Shortly after graduating I was lucky enough to get the wonderful foundry job in neighbouring Suffolk and during my time there I was encouraged to complete an MA in Art in Architecture at East London University. Later I completed a Post Graduate Qualification in Education specific to Art and Design for 16 years upwards and went on to teach creative subjects at local colleges



Norfolk Horn Ram



Building the armature for the 3-Strand Cheetah

and run workshops. In short, I've never specialised in one creative area but I think that this helps me to understand the potential of a broad range of materials across disciplines and how they can interact with other.

TIME LINE

I think that takes me up to the present day. It's not garments and it's never likely to be, but it isn't the only way I use my knitting machine. Sometimes I actually thread up some lovely yarn and enjoy the sculptural qualities of stitch manipulations in a much more classic way. There's no telling what I'll be making this time next year! If you'd like to keep updated on my making activities, you can find me on Facebook at <https://www.facebook.com/colabeancurios> and I hope to see you there! ■



Storage solutions

Keep your magazines in pristine condition. Only £9.50 (including p&p) for a smart and sturdy binder made to hold at least 12 issues

Complete the coupon below clearly in block letters and send it with a cheque/PO for the correct amount (sterling cheques only please) to

**RPA PUBLISHING, PO Box 1479, Maidenhead, Berkshire SL6 8YX
Tel 01628-783080**

Name

Address

..... Postcode

Tel. No (confidential, for office use only)

Please send me MKM binder(s) including UK postage
(overseas postage added at cost).

I enclose cheque/PO value £
(please make cheques out to RPA Publishing)

Or debit my

☐ Visa ☐ Mastercard ☐ AMEX

My card number is

Signature Expiry date Issue No.

Valid from

Last 3 numbers on signature strip

01/2015

Please copy details on to plain paper if you do not want to cut your magazine

CHARACTER COUNT

These very popular character dolls are designed, made and sold by a good friend of Linda Collins

MACHINES

This pattern is written for all standard gauge single bed machines, but easily knitted on all models.

MATERIALS

Any suitable 4-ply

Use oddments with a soft feel, which knit smoothly and easily. Small amount of suitable stuffing.

MEASUREMENTS

Basic doll is approximately 12.5 [18, 24] cm, 5 [7, 9½] in tall.

TENSION

The designer used Tension Dial setting 7 throughout.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

It's a good idea to use a tighter tension than would be used for a garment and to stuff firmly for good results.

Basic doll TO KNIT

Legs * In shoe colour, cast on 10 [20, 30] sts at right of centre 0. K 4 [6, 8] rows. Change to leg or trouser colour, K 20 [30, 40] rows *. Push Ns to HP. Rep from * to * at left of centre.

Body Push all Ns to WP and K 10 [22, 34] rows].

Armhole First size Transfer 6th st in from each end to adjacent N. Leave N in WP and K rows. **2nd size** Transfer 9th and 10th sts in from each end to adjacent Ns. Leave 1 N in WP and K 1 row. Bring 2nd N to WP and K 1 row. Hook up loop onto N and K 2 more rows. **3rd size**

With 2 lengths of spare yarn, cast off 13th, 14th and 15th sts in from each end, then e-wrap Ns again to cast on and K 4 rows.

Face Change to face colour, K 2 rows.

Shape head Work on centre 4 [6, 8] Ns and with all other Ns in HP, K 1 row. Bring last inside N to HP to avoid a hole. Push 2 Ns at opposite end back to UWP and K 1 row. Bring last Ns to HP and rep until 6 [8, 10] rows have been worked.

Hair (If you're using the hat pattern, change to hat colour at this point.) K 8 [10, 12] rows. **2nd and 3rd sizes** Dec 1 st at each end on every alt row. Take off on a thread.

Arms Set RC at 000. Using skin or glove colour, cast on 10 [18, 26] sts. K 4 [6, 8] rows. Change to sleeve colour and K to 27 [42, 58] rows. Change to skin or glove colour, K 4 [6, 8] rows. Take off on a thread.

Making up It's easier to embroider eyes, mouth and nose if required plus motifs, buttons and buckles before sewing up doll, as ends can then be hidden inside. Turn inside out and sew feet, legs and body up to waist. Turn right side out and stuff, forming leg shape. Gather up top of hair or hat and join top, seam and back of neck. Run flesh colour yarn round bottom of face and pull up tight to form neck. Secure ends. Use pink crayon to colour cheeks. Turn arms inside out, gather up ends and sew up hand. Turn right side out and join seam, stuffing

“ Easily knitted on all machines, these small dolls will delight both young and old ”



tightly as you go. Feed arms through armholes and body, making sure arms are an even length. Secure at armhole edges. Finish stuffing doll and sew back seam. You've now a completed doll and, with a bit of imagination, it can be made into any character for any occasion.

MACHINE
KNITTING
MONTHLY

IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones



Super hero dolls

Boots * At right of centre in chosen colour, cast on 10 [20, 28] sts. K 12 [20, 28] rows, change to leg colour and K 8 [10, 12] rows *. Push Ns to HP and rep from * to * at left of centre. Push all Ns to WP and using pants colour, K 4 [6, 8] rows].

Belt K 2, [4, 6] rows.

Body In body colour, K 10 [12, 20] rows. Follow Basic Doll instructions from this point.

Cape Using chosen colour, cast on 20 [30, 40] sts and K 30 [40, 50] rows. Take off on thread and gather round neck.

2nd and 3rd sizes Run gathering thread round ankle and pull in slightly to form foot, secure ends inside doll.

Bridegroom

Work as for basic doll, knitting trousers in a dark grey. Change to white, for shirt, when armhole is reached, Work sleeves in dark grey and make tailcoat as follows. **Tailcoat** Starting at neck edge, cast



on 20 [40, 56] sts and K 2 [4, 6] rows. Make armhole as given for Basic Doll. K 10 [14, 18] rows. Cast off 2 [4, 6] sts at beg of next 2 rows, then dec 1 st at each end of every alt row until 2 sts rem. Cast off, slip over doll pushing arms through armhole. Turn back lapel, sew in place and secure at armhole. Add flower at buttonhole and use a narrow piece of ribbon as cravat. Sew in place with gold thread to represent fastening. Embroider buttons and place beside his bride.

Super tip Invest in a small flower loom, which you can use with narrow ribbon or yarn to make flowers for the bouquet and headdress. Small 'fascinators' with clip removed and stuck on with fabric glue make ideal ladies' hats.

Accessories

Here are instructions on how to make various skirts, hats and hair.

Super tip Remember that if you use accessories such as ribbon, beads, silk flowers and so on, please make sure they're very firmly attached to the doll, as little fingers will soon have them off.

SKIRTS

Skirts can be knitted in small Fair Isle patterns and lace patterns are perfect for brides or fairies.

Short skirt Cast on 40 [80, 120] sts. K 10 [20, 30] rows. Take off on a thread.

Long skirt Cast on 40 [80, 120] sts. K 26 [35, 48] rows. Take off on a thread.

Tutu For under skirt cast on 40 [80, 120] sts. K 6 [12, 18] rows and take off on a thread. For top skirt, cast on 54 [110, 160] sts. K 7 [14, 20] rows. Take off on a thread and lightly press.

Making up all skirts Join edges of skirt and slip onto doll. Pull top edge tightly round waist and secure ends. Arrange gathers evenly around doll, sew securely into place and add a narrow ribbon as a sash.



SKIRT EDGES

Plain or picot Edges for skirts can be made by adding a plain hem or picot as follows. K 5 [10, 15] rows, transfer every alt st to adjacent N, leave Ns in WP, K 5 [10, 15] rows then pick up from cast on edge to make a hem.

Super tip This edging can also be used for crowns!

Rope edge With wrong side facing you and using treble transfer tool, pick up first 3 sts, K 6 rows then pick up next 3 sts onto same Ns. Cont thus around lower edge of skirt.

HAIR

In chosen colour, wind yarn double the length required round a piece of card. Flatten out, chain stitch tightly across width of hair, remove from card and cut opposite end. Sew securely on top of doll's head, dress as required.

Super tip If you use unravelling yarn, you'll get curly hair, or plait it and coil on top as a topknot.

HELMET

Use for policemen, firemen and a builder. When finishing face push all Ns to WP and, in chosen colour, K 4 [8, 12] rows. Pick up sts from first row onto same Ns and K 5 [12, 20] rows. Transfer every alt st onto adjacent N and push empty Ns to NWP. K 1 row and take off on a thread.

HAT WITH BRIM

Use for a cowboy or as a trilby. At top of face, change to chosen colour and K 8 [14, 24] rows. Alter number of rows here for a wider or narrower brim. Pick up sts from first row onto same Ns and K 6 [10, 14] rows. Adjust here if taller hat is required. Transfer every alt st onto adjacent N and push empty Ns to NWP. K 1 row. Take off on a thread.

PEAKED CAP

Use for a boy scout, girl guide and brownie. At top of face, change to chosen colour. Work on centre 8 [16, 24] sts. Push rem Ns to HP. Push N at carriage end to HP on every row 4 [8, 12] times. Push 2 Ns at opposite end to carriage to UWP, K 1 row. Push 1 N to HP at carriage end to avoid holes 4 [8, 12] times. Pick up sts from first row onto same Ns (all Ns in WP) and K 6 [10, 16] rows. Transfer every alt st onto adjacent N, push empty Ns to NWP. K 1 row. Take off on a thread.

TOP HAT

Use for bridegroom. At top of face, change to silver grey and K 6 [10, 16] rows. Pick up sts from first row onto same Ns, change to dark grey and K 1 [2, 3] rows. Change back to silver grey and K 5 [10, 14] rows. Pick up loops from 2 [3, 4] rows down, K 2 [4, 6] rows. Transfer every alt st to adjacent N, push empty Ns to NWP. Take off on a thread.

Super tip The same pattern can be used for a chef's hat, but omit brim and knit in white.

SAILOR'S HAT

At top of head K 2 [4, 6] rows in black. Change to white and K 5 [10, 14] rows. Pick up sts from first row of white then K 2 [4, 6] rows. Transfer every alt st onto adjacent N. Take off on a thread.

More ideas

Ideas for inspiration for these character dolls can be found in storybooks or nursery rhyme characters. Firemen, policemen, soldiers, sailors and airmen are always popular. Boy scouts, girl guides, brownies, footballers in team colours, nurses, dancers and ladies or girls in long and short dresses are firm favourites. Santas, angels, snowmen, fairies and elves are ideal for Christmas gifts or decorations; wizards and witches are great for Halloween. The list truly is endless! ■

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



WAVE length

Bill King's pushes us this way and that on a gentle meander through some gorgeous fabric distortion

As we all know, tuck stitch has the natural tendency to 'kick out' compared with ordinary stocking stitch, so we get more width and less length. This can cause problems – and we've all suffered tuck stitch garments leaving us with a draughty midriff. Nonetheless, it's also one of the most useful characteristics at our disposal when experimenting with stitch and developing fabrics.

Previously I've talked about using Fisherman's rib, changing to stocking stitch at once, to knit a frilly edge – as well as knitting godets by changing gradually to the single bed. Both of these techniques control the fullness of Fisherman's rib into the comparatively narrow stocking stitch.

This month I'm using the same technology, but allowing the fullness of Half Fisherman's rib to distort vertical columns of stitches in different directions. By bringing needles in and out of work on the ribber, areas either side of the columns alternate between single bed and Half Fisherman's rib. The result is a gentle meander within the fabric of these groups of stitches. The two opposing forces of stocking stitch and Half Fisherman's rib push them this way and that.

BEIGE SWATCH

I've purposely finished the edges with alternating stocking stitch and Half Fisherman's rib, to illustrate the distortion. If you finish the edges with the columns, they will be less wavy. The basic idea is using the Half Fisherman's setting with the tuck stitch happening on the ribber. After

knitting the rib, transfer to the layout in the diagram. * Bring empty needles A into work on the ribber (they pick up loops on the first row) and knit 40 rows. Transfer stitches on needles A to main bed and push these needles out of work. Bring empty needles B into work and knit 40 rows. Transfer stitches on needles B to main bed and push these needles out of work. Repeat from * throughout.

CORAL SWATCH

The previous swatch simply distorted stitches of the same fabric. However, it follows that whatever we do in those columns of stitches will also be 'wobbled' from side to side in a similar manner. Cables tend to be knitted (and let's face it, are easier) in an up and down vertical format, but this is a very easy way to make them deviate from that pedestrian course. A slightly different needle layout is used and the cables are worked every 10 rows, to synchronise nicely with the 40 rows change from needles A to B.

TURQUOISE SWATCH

Whatever we put in the columns will be distorted into the waves and this time a simple lace pattern is worked over five needles, by transferring the two outer stitches to the centre every four rows.

TAN SWATCH

You'll have now realised that the larger the groups of stitches used, the less frequently they need to be transferred. So the bigger, bolder and quicker it will be knitted. ■



Beige swatch and edging

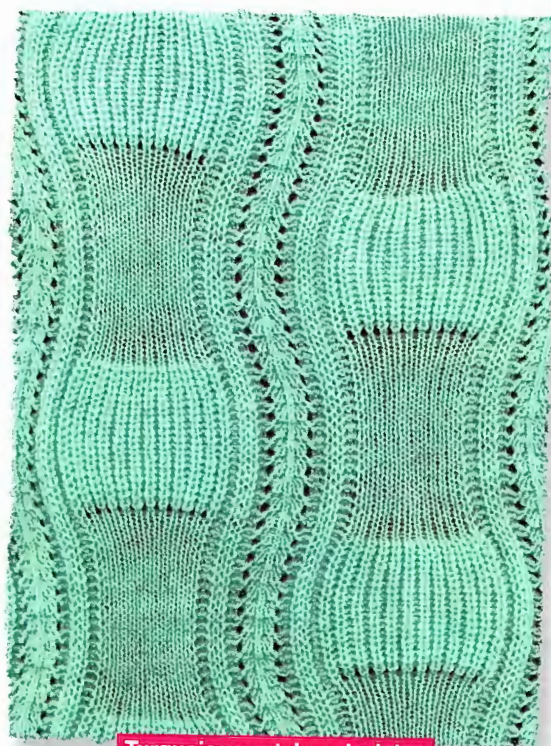


Points to note

- Half pitch is used throughout
- A 3-ply yarn is best, or maybe try a fine 4-ply
- Use a normal single bed tension on the main bed, but the ribber can be tighter
- Watch the edge stitches when they're knitting single bed and use extra weights



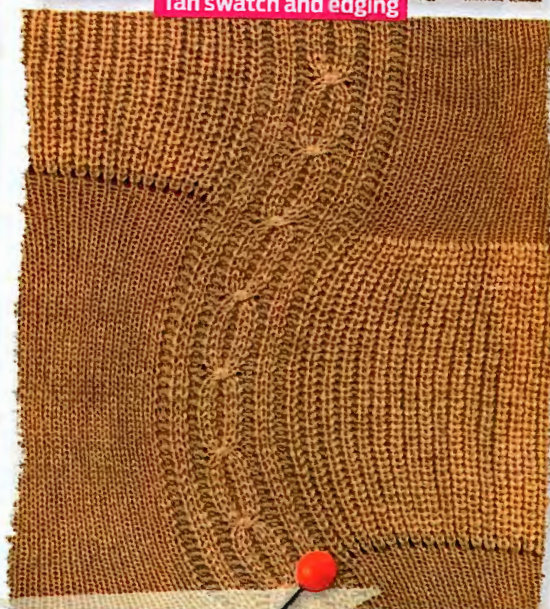
Coral swatch and edging



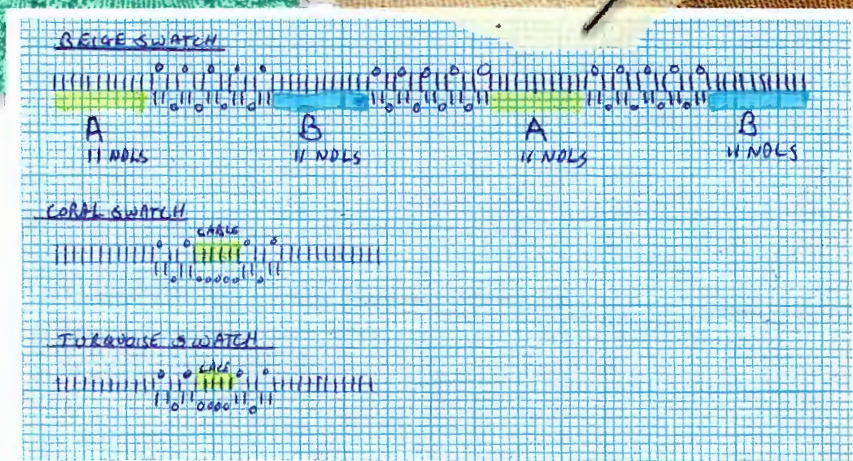
Turquoise swatch and edging



Tan swatch and edging



“I’m allowing the fullness of Half Fisherman’s rib to distort vertical columns of stitches in different directions”



Patterns

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

DesignaKnit 8 upgrade your existing version or buy new at www.softbyte.co.uk

Jo Newton patterns and disks for machine knitters at www.jonewton.co.uk

Dorothy Russell Frandor Formats patterns for machine knitters at www.frandor.co.uk

**MACHINE
KNITTING
MONTHLY**

accepts these credit cards



Busy Bee Basics

Book 83 – Available Now!

- Summer top with sweetheart neckline
- V-neck top with short or long sleeves
- Border patterned sweater
- All 24-stitch garter carriage designs knitted in Panama

Visit our website to see pictures of the garments and details of the other 82 pattern books currently available for standard gauge, garter carriage and chunky machine.

TWO GREAT BOOKS

"Making a Poncho"
"Making a Wrap"

Use any yarn and stitch, make the most of your yarn collections and create your own individual ponchos and wraps following the very simple instructions

Busy Bee Basics

9 Alpha Road, Stretford
Manchester M32 9JJ.
Tel 0161-864 1191
E-mail hilary@busybeebasics.co.uk
Website busybeebasics.co.uk

Swap

Swap Hyundai lightweight sewing machine with embroidery stitches in new condition with instruction manual (boxed) plus cash For Silver Reed punchcard knitting machine with double length mechanism in good condition plus ribber, lace carriage and instruction manual. Sorry, no transport is available.
☎ 01707-332925 (Welwyn Garden City)

PAT - Pusher Aligning Tool



This fantastic tool is only available in the UK from **Alice Wilmshurst**. The tool is specially designed to bring pushers out of the retaining bar or take them back into it on both front and back beds. It's suitable for the E6000, Duo 80 and Duo 5. Placing the tool in different positions enables different blocks of pushers to go into or come out of the retaining bar. For a limited period and whilst stocks last, she offers them to **MKM readers for just £6.50 each** including UK p&p.
TO ORDER Please print your name, address and telephone number and send it with a cheque or postal order for £6 per tool to:-
Mrs Alice E Wilmshurst,
Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF.
E-mail aliceknit@talktalk.net



Collect the MAGGIE ANDREWS Pattern Collections

£5.50 each from woolshops or direct inc UK p&p. Add £1 per book postage for Europe and £2 for Rest of World

MAGGIE ANDREWS
79 Hookfield, Harlow, Essex
CM18 6QQ E-mail maggieandrews@mypostoffice.com

Bought & sold

★ **BOUGHT AND SOLD** We sell and buy all modern knitting machines and accessories. Repairs, tuition and yarns are also available. ☎ 01293-851339.
Website www.heathercraft.co.uk

Knits 'n' Bits

We buy and sell used knitting machines and accessories including Passap and Pfaff, Silver Reed and Brother. All machines are serviced and tested and we also sell books, punchcards, spares, accessories and lots more.
Contact Wendy now for current availability, or if you have items for sale.

E-mail knitsnbits@live.co.uk
or call **01327-842335**

Custom Knits & Mfg.

19267 Lee Lake Road
LAKE PARK
MN 56554-9638
USA



Visit our website
www.customknitsmfg.com

**Yarn Trees &
Blocking Equipment
Used Equipment &
Accessories**

Price list includes postage		
USA		
1 issue	6 issues	13 issues
\$12.23	\$62	\$115
Canada		
1 issue	6 issues	13 issues
\$13.53	\$70	\$127

218-238-5882

E-mail cknitmfg@tekstar.com

Notice to advertisers

The Business Advertisement (Disclosure) Order 1977

requires all advertising by people who sell goods in the course of business to make the fact clear. Consumers should be able to tell whether an advertisement relates to the sale by a trader or a private seller. It is the responsibility of the advertiser to comply with this order and an offence for which you may be prosecuted not to advertise the fact that you are a trader.

Please note that those who send in private lineage advertisements at frequent or regular intervals, whether paid for or free, will be considered as traders.

As good practice, Machine Knitting Monthly reserves the right to refuse any advertisement without reason.

Tuition

Beryl Jarvis Tuition, Demonstrations and Workshops on most machines



Buttonholes now on DVD

Work through a Single Bed Buttonhole, a Vertical Ribber Buttonhole that doesn't disturb the rib and a Shirt-Type Buttonhole £15 plus £1.50 p&p UK

Beryl Jarvis
90 Asfordby Road, Melton Mowbray
Leicestershire LE13 0HR
Tel: 01664-850418
Email: beryljarvis@ntlworld.com

General Conditions of Acceptance

Machine Knitting Monthly reserves the right to alter or refuse any advertisement without reason and will not be held responsible for clerical or printer's errors although every care is taken to avoid mistakes. Advertisers must warrant that their advertisement does not contravene any legislation governing the advertising of goods or provision of service. Whilst every effort is made to ensure that advertisements appear correctly, the publisher will not be held responsible for the consequences arising from errors or delay in publication. It is the advertiser's responsibility to check that the first insertion of every series is published correctly. Private advertisers cannot necessarily be expected to answer replies unless a s.a.e. is enclosed. Readers are strongly advised not to send money before checking that goods are still unsold and suitable for their requirements. Whilst every care is taken, we cannot accept responsibility for unsatisfactory transactions.

If you'd like any help

or advice about advertising in **Machine Knitting Monthly**, please call us on 01628 783080.

RPA Publishing, PO Box 1479
Maidenhead, Berks SL6 8YX

Email: mail@machineknittingmonthly.net

MACHINE KNITTING MONTHLY

accepts these
credit cards



Machines

Steele's

Knitting Machines

- Silver Reed - Passap -

- Knitmaster - Brother -

**New machines supplied
Part-exchange
considered**

MAIL ORDER WELCOME

★ Repairs ★ Servicing

★ Accessories ★ Spares

★ Books ★ Videos

**Used machines and
equipment**

£££ wanted for CASH £££

Shoreham-by-Sea, West Sussex

Tel: 01273 463039

E-mail: alandavies1@ntlworld.com

All Major Cards Accepted

Yarns

BARGAINS FROM UPPINGHAM

Mohairs, Lamb's Wool,
Aran, Shetlands,
Cottons, Brights, Fancies,
4 ply &

2/30 Ind Acrylics, etc

Send for our mail order
brochure and price details

Uppingham Yarns Ltd

30 North Street East
Uppingham, Rutland LE15 9QL

Email uppyarn@wools.co.uk

Website www.wools.co.uk

MACHINE KNITTING MONTHLY

accepts these
credit cards



Accessories

Twisting Yarn Stack



IDEAL FOR
INDUSTRIAL YARNS
CREATE YOUR OWN
'CHUNKY' YARNS

GENTLY TWISTS AND BLENDS UP TO 3 CONES

More details in Trading Post

MACHINE KNITTING MONTHLY

Don't
miss
the
next
issue!

Coming Next Month

February 2015

(Issue 205)

Subscription copies

Sent out

Thursday 1st January

On sale

Thursday 8th January

Also remember that you
can ask your newsagent
to reserve you a copy each
month



If you don't want to miss an issue

Please reserve/deliver my copy of **Machine Knitting Monthly** on a regular basis,
starting with issue

Title First name

Surname

Address

..... Postcode

Telephone number

If you can't always find a copy of this magazine, help is at hand! Complete this form and hand in at your
local store. They'll arrange for a copy of each issue to be reserved for you. Some stores may even be able
to arrange for it to be delivered to your home. Just ask!

Machine Knitting Monthly is distributed by COMAG Specialist Division,
Tavistock Works, West Drayton, Middlesex UB7 7QX. Telephone 01895 433800

SELL YOUR SPARES & PICK UP A BARGAIN!

Advertising machines is free for current subscribers or £10 for other readers

This form is for private lineage advertisements only. **COMPLETE** the form
and enclose your (sterling) cheque/PO for £10 (inc. VAT) made payable to
RPA Publishing or give your credit card details. No cash please.

To: **Advertising Department, Machine Knitting Monthly, PO Box 1479,
Maidenhead, Berkshire SL6 8YX.**

My name is

Address

..... Postcode

Tel No. Date

Advertisement copy to read as follows (to a maximum of 30 words please):-

.....

.....

.....

.....

Tel No. Town

Please include the above advertisement in the first available issue.

☐ I enclose my cheque/PO in the sum of £10 (inc VAT)

☐ I wish to pay by Mastercard/Visa, please charge £10 to my account

My card number is

Expiry date Valid from

Issue No (Switch/Maestro) 3-digit security number

☐ I'm a current subscriber, please include the advertisement free of charge.

My subscription number is

For sale lineage adverts are free for all our current subscribers, as long as this form
is used. **We regret photocopies cannot be accepted for free adverts.**

N.B. If there is insufficient space in the "Machines for Sale" section, paid advertising
will take precedence.

Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October 2012 issue (please request a copy of the pattern if required). You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). $24 \div 14 = 1.71$. Now multiply this

number (1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so $72 \times 1.71 = 123.12$. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check $124 \div 2.4$ (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). $60 \div 32 = 1.87$. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so $120 \times 1.87 = 224.40$. Round it up or down as you think fit. As a double check, $226 \div 6 = 37.66$ and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber. Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row

counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■



Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



Clubs Directory

Help us to compile the new **MKM Clubs Directory**, giving you the most up-to-date details of your nearest machine knitting club

To
receive
your **free** entry
Write in
with your club
details
See Page 33

England

BEDFORDSHIRE

Bedford Members of Putnoe Heights Church MKC meet on alternate Fridays from 9.00 am to 12.30 pm. The venue is Putnoe Heights Church, Putnoe Heights, Putnoe Lane, Bedford MK41 8EB.

Contact Sheila Day (Joint Organiser)
Tel 01234-771328

Email sheiladay646@btinternet.com

Contact Marion Sutton (Joint Organiser)
Tel 01234-217647

Email marionsutton@ntlworld.com

CAMBRIDGESHIRE

Peterborough Members of Purl Drops MKC meet monthly (not Aug or Dec) on 1st and 3rd Thursday from 1.30 to 3.30 pm at East Community Complex, Padhouse Road, Eastfield, Peterborough PE1 5EN.

Contact Marian Timmins
Tel 01733-321532

Email marian.timmins803@ntlworld.com

DORSET

Christchurch Members of Carbery MKC meet monthly on first Tuesday (except August) from 7.00 to 9.00 pm. The venue is St George's Church Hall Annex, Jumpers Road, Christchurch BH23 2JR.

Contact Joy Hopkins

Tel 01202-489614

Email joy@hopkins-online.co.uk

Sherborne Members of Sherborne & District MKC meet monthly on 2nd and 4th Thursday from 7.30 to 10.00 pm. The venue is Sherborne Primary School, Scapa Room, Harbour Way, Sherborne DT9 4AJ.

Contact Sarah Chilcott
Tel 01935-814769

Email hellomrschilcott@yahoo.co.uk
Website www.allknitsherbert.co.uk

ESSEX

Romford Members of Knit 'n' Natter meet on alternate Tuesdays from 2.00 to 4.00 pm. The venue is North Romford Community Centre, Clockhouse Lane, Romford RM5 3QJ.

Contact Jan Moore

Tel 01708-748266

GLOUCESTERSHIRE

Cheltenham Members of Whizzy Knitters meet weekly on Friday from 9.30 to 11.30 am. (Please make contact first, as some dates have no meetings.) The venue is the Community Centre (by Tesco), Bishop's Cleve, Cheltenham GL52 8LR.

Contact Zandra Prentice
Tel 01452-306921

HAMPSHIRE

Fleet Members of Fleet Knitting Club meet monthly on first Tuesday from 8.00 to 10.00 pm. The venue is St John's Ambulance Hall, Clarence Road, Fleet GU51 3RS.

Contact Liz Holness

Tel 01252-676276

Email liz.holness@ntlworld.com

Website www.fleetknittingclub.blogspot.com

Ringwood Members of Ringwood MKC meet monthly on 1st and 3rd Monday from 11.15 am to 1.15 pm. The venue is Greyfriars Hall, Greyfriars Community Centre, 44 Christchurch Road, Ringwood BH24 1DW.

Contact Maureen Gulliver

Tel 07807-922072

Email maureen.gulliver@btinternet.com

Yateley Members of Yateley MKC meet monthly on 2nd Wednesday from 7.30 to 9.30 pm. The venue is the Community Room, Yateley School, Yateley Lane, Yateley GU46 6NW.

Contact Sandra Cornwall

Tel 01252-660250

Email sandracornwall@ntlworld.com

Blog yateleymkcclub.blogspot.co.uk

LANCASHIRE

Preston Members of Longton MKC meet monthly on 2nd Monday from 1.00 to 3.00 pm at Ashwood Court, Briarcroft, off School Lane, Longton, Preston PR4 5ZF. They also meet bi-monthly for machine knitting days, so please request details.

Contact Barbara Fenton

Tel 01772-684712

Email bjfenton@gofast.co.uk

LEICESTERSHIRE

Melton Mowbray Members of Melton MKC meet fortnightly on Thursday from 7.30 to 9.30 pm. The venue is Bradgate Flats, Bradgate Lane, Asfordby, Melton Mowbray, Leicestershire LE14 3YA.

Contact Christine Reed

Tel 01858-465637

Contact Beryl Jarvis

Tel 01664-850418

Email beryl.jarvis@ntlworld.com

Website https://sites.google.com/site/meltonmachineknittingclub/

Leicester Members of Manor House MKC meet monthly on first and 3rd Thursday from 7.00 to 9.30 pm at West End Neighbourhood Centre, Andrewes Street (off Hinckley Road), Leicester LE3 5PA.

Contact Mrs Joy Scott

Tel 07445 924602

Email scottie815@btinternet.com

Website www.manorhousemk.org.uk

NORTHAMPTONSHIRE

Northampton Members of Long Buckby Machine Knitters meet monthly on 2nd Monday from 2.00 to 4.00 pm. The venue is Long Buckby Community Centre, 41 Station Road, Long Buckby, Northampton NN6 7QB.

Contact Pat Banyard Smith

Tel 01788-822091

Email chairman@longbuckbymk.com

Website www.longbuckbymk.com

NOTTINGHAMSHIRE

Nottingham Members of Mapperley Knit and Natter Club meet monthly on first Monday (except Bank Holidays) from 6.45 to 9.00 pm. The venue is Haywood Road Community Centre, Haywood Road, Mapperley, Nottingham NG3 6AB.

Contact Ann Matthews

Tel 0115-9279365

Email Andrew@matthews7704.fsworld.co.uk

(Please include the word 'knit' in the subject of any email.)

OXFORDSHIRE

Didcot Members of Didcot MKC meet monthly on last Tuesday from 7.30 to 9.30 pm. The venue is Hanover Court, Craven Way, Didcot OX11 8NU.

Contact Rosemary Fidler

Tel 01235-210179

Email rosemary.fidler1@ntlworld.com

Kidlington Oxford Machine Knitters meet monthly on second Tuesday at Yarnton Village Hall, The Paddocks, Yarnton, Kidlington, Oxfordshire OX5 1TE.

Contact Jeannette

Tel 01608-676647

SOMERSET

Bristol Members of Keynsham MKC meet monthly on second Monday from 2.00 to 4.00 pm at Stirling Way Community Centre, Cameroons Close, Keynsham, Bristol BS31 1DF.

Contact Margaret Marsh (Chair) or

Pat Hames (Secretary)

Tel 0117-986 5559 (Margaret Marsh) or

01454-322553 (Pat Hames)

Taunton Members of Taunton MKC meet monthly on first and third Tuesday from 7.30 to 9.30 pm at Comeytrowe Community Centre in Pitts Close, Galmington, Taunton TA1 4TY.

Contact Christine Endacott

Tel 01823-252926

Email chrisendacott@talktalk.net

Website www.tauntonmachineknittingclub.com

STAFFORDSHIRE

Lichfield Members of Three Spires MKC meet monthly on first and third Wednesday from 1.00 to 3.00 pm at Martin Heath Hall in Christchurch Lane, Lichfield WS13 8AY.

Contact Lidia Higson

Tel 01827-63992 or 07803-025927

Email lidia.higson@btinternet.com

Website www.threespiresmachineknittingclub.co.uk

TYNE & WEAR

Gateshead Members of Dunston MKC meet monthly on second Wednesday from 1.00 to 3.00 pm. The venue is Dunston Community Centre, Railway Street, Gateshead NE11 9EB.

Contact Christine Crosby

Tel 0191-378 0083

Email jcrosby@talktalk.net

WEST YORKSHIRE

Halifax Members of Halifax MKC meet weekly every Monday from 1.00 to 3.00 pm at St Andrews Methodist Church, Huddersfield Road, Salterhebble, Halifax, West Yorkshire HX3 0AT

Leeds Members of Crossgates MKC meet on alternate Thursdays from 7.30 to 9.30 pm. The venue is Seacroft Methodist Church, 972a Old York Road, Seacroft, Leeds LS14 6JS.

Contact Susan Baddams

Tel 0113-269 4968

Email Susie_ anne@live.co.uk

WORCESTERSHIRE

Worcester Members of Timberdine MKC meet monthly on 2nd Monday from 7.30 to 10.00 pm. The venue is Timberdine Home Residential Care, Timberdine Close, Worcester WR5 2DD.

Contact Linda Sandles

Tel 01684-593344

Contact Pat Mills

Tel 01905-754743

Contact Sue Williams

Tel 01905-774579

Email sue@incoming-email.co.uk

Scotland

STRATHCLYDE

Glasgow Members of The Knitwits meet weekly on Tuesday from 1.30 to 3.30 pm. The venue is Knightswood Community Centre, Knightswood, Glasgow G13 3AN.

Contact Helen Murray

Tel 0141-954 2702

Add your details now!

Just fill in the form (see Contents for page number) and send to Machine Knitting Monthly, PO Box 1479, Maidenhead, Berkshire SL6 8YX



uppingham yarns

Call 01572 823747
to order a brochure

Online shop available

Website www.wools.co.uk

Email uppyarn@wools.co.uk



Available Italians (illustrated) from
£2.50 per 50 gms. Silk. Cashmere.
Lamb's Wool (Hinchcliffe) 120 colours.
Cottons and wools various thickness.
Shetland, Herdwick, Merino, Alpaca,
Angora mix. Rug wool. Linen. Mohair
mix. Chenille, Tapes, Lurex, Lycra.
Viscose (fine and cord). Crêpe 2 and 4
ply. Bouclé. Acrylic, 1 and 4 ply, bright
and brushed. Nylon glow in the dark.
Solvron (dissolver), many handknit
lines.
Rovings (for spinning). Bamboo, Soya
Bean, Silk (various).

Please send me a mail order brochure
and price details

☐ MACHINE KNIT

☐ HAND KNIT

☐ WEAVING

☐ FISHING YARNS

Name

Address

Postcode

Send to: Uppingham Yarns, 30 North Street East,
Uppingham, Rutland LE15 9QL (SAE please)